

THE SAN FRANCISCO BAY GUARDIAN

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New Bay Ecology Threat

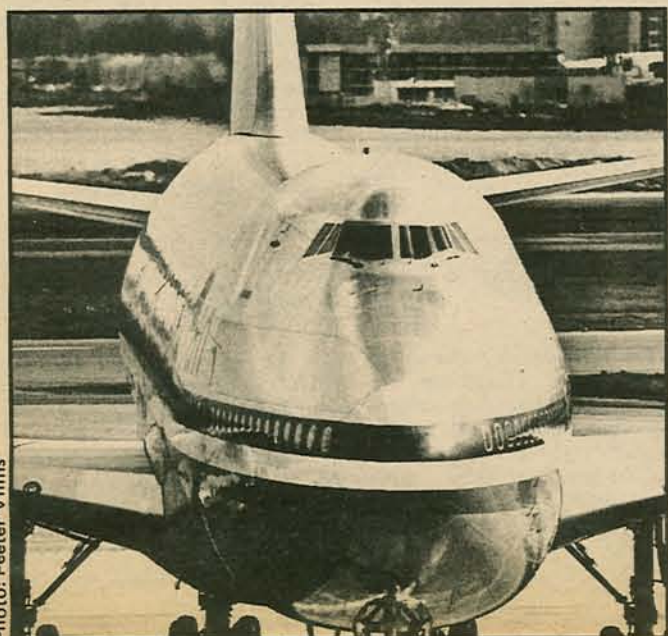


Photo: Peeter Vilms

Huge Airport Expansion Plan: Final Blow for S.F. and Peninsula

Plus
Full Page Battle Map
of Coming Ecological Atrocities

By Madeline Nelson © Copyright 1973 By The San Francisco Bay Guardian Company

San Francisco conservationists stopped the Embarcadero Freeway cold, down there at the foot of Broadway in North Beach, and freeway fights soon erupted across the country in the 1960s. Never again, not through the Golden Gate Panhandle, not through the Marina, has anybody been able to build another highway in San Francisco.

Today, in 1973, the great conservation battle is the big expansion of metropolitan airports. Instead of leading the country as before, San Francisco is quietly allowing a gargantuan \$380 million expansion of San Francisco International Airport that would necessitate, in San Francisco and the Bay Area, far more density and devastation than any freeway ever could.

In Boston, Los Angeles, New York, Atlanta, St. Louis, Minneapolis, Portland and even San Jose, conservation forces and citizen groups have beaten back one airport after another. But not in San Francisco, which is the absentee owner of the big airport on the Peninsula, and not in San Mateo County, which must live with the noise, smog, congestion and urban chaos.

Here, in the ecologically critical baylands off San Mateo, the city hall/real estate/chamber of commerce/bay area council/combine is proceeding without much visible or audible opposition to:

(1) double the capacity of the airport; (2) triple the cargo; (3) transform an overcrowded and overburdened facility into a colossal airport rivaling Kennedy or O'Hare.

BART's own airport access study asked, "With our highways already clogged with traffic, our air laden with irritants and our cities sprawling across the countryside, what will be the quality of life in the Bay Area in 10 years, if those trends remain unchecked?"

What will the quality of life be, we ask, if those trends are not checked but exacerbated by an airport that handles 31 million passengers a year instead of the current 15 million? That handles three times as much cargo? That handles larger planes using more fuel, that needs more gas, more electricity, more water, that fills the Bay to provide more runway space?

What will the quality of life be, we ask further,

with the rest of the jolly things that airport expansion of this magnitude will bring and make almost inevitable? With BART slashing through the peninsula? A bayfront freeway jutting miles into the Bay? With the return of the Southern Crossing? With superhighways, north and south, east and west, linking big new cities perched on San Bruno Mountain, imposed on Half Moon Bay and rising on bayfill in the saltflats from Foster City south to Palo Alto?

All this the political power behind the expansion is publicly committed to. The expansion of the airport is the edge of the wedge to polish off the Manhattanization of San Francisco and to speed along the Los Angelesization of the Peninsula.

It is no accident, as our story inside shows, that the people and the forces behind BART and the Manhattanization in San Francisco are behind the airport expansion. They are making San Francisco into the corporate headquarters of the west ("Executive Headquarters West," as a SF Chamber of Commerce ad put it in a 1968 "Fortune" ad) and the gateway to the Orient, with SF Airport as the vital transportation link.

This airport expansion will lock San Francisco and the Peninsula into an accelerating, ever widening, growth spiral with no foreseeable limits or ends. The expansion would work just as it is now working for the new \$200 million Dallas-Fort Worth Airport that, as the New York Times said, "already gives evidence of generating a billion dollar construction boom."

Can you imagine what would be left of the Peninsula after a billion dollar construction boom?

Straightaway, the developers expect a rush of industrial parks and shopping centers, with lots of highrise buildings at bayside ala the Burlingame monstrosity, to spring up around the airport.

Then will come the pressure for more housing—on San Bruno Mountain; on bayfill from Foster City south; in the Westinghouse/Deane & Deane Half Moon Bay development, promoted for 60,000 more people; on the patches of open space remaining in the foothills.

The freeways, already clogged, will be expanded

and, to service the airport and the big housing developments, the superhighways will come from the coast to the airport, from San Francisco south in the route already staked out on the highway planning maps for the bayfront freeway that takes huge chunks of the Bay.

The Southern Crossing, whose defeat wasn't anticipated by the airport planners, will be back on the boards, with the renewed pressure of congested highways and probable expansion of the Oakland Airport.

To service the growth and keep it going at full throttle, BART will roll down the Peninsula to San Jose, each station and much of the route, surrounded by highrise clusters, "like the beads along a necklace," as a BART brochure puts it. Although BART approval seems doubtful today, the coming of airport-induced growth will make BART almost mandatory for San Mateo county residents.

In San Francisco, the taxpayers who pay through the nose for BART and for Manhattanization now will be asked to pay a big chunk more for airport growth that can benefit only the highrise bloc. More and more commuters (we already have 300,000 a day) and more and more tourists (we have 1,500,000 a year) will fall upon the city's already depleted and dilapidated city services and its cable cars and amenities and parks and beaches and marina walkways.

The principle seems to be some sort of insanity raised to the level of public policy: hundreds of millions to expand the airport for tourists and big business commuters, not a cent more for the Muni railroad for the people of San Francisco who are subsidizing the destruction of their neighborhoods and their own city.

Think about it for a couple of minutes. The priorities are about that obvious.

On Guard:

The first battle will take place on Tuesday at 2:30 p.m. on March 6 when the Airport Commission meets in Room 282, City Hall, to review the expansion plans. More details p. 3-5.

Letters



Keep those letters coming... And for best chance of publication, keep them short, like one typewritten page, double spaced. Include name, address, phone for verification. We don't print anonymous letters and we don't print "Name withheld" letters except in exceptional circumstances.

DEMANDS RETRACTION

In Vol. VII, No. 8, of the San Francisco Bay Guardian, at Page 9, the following appears:

"2. MAKE THE CHARTER MODERN, EFFICIENT EVEN, BUT DON'T RUFFLE PG&E.

SF Charter Revision Committee presents first installment of 3 year charter revision plan. Instead of making changes to facilitate buying out PG&E, the committee proposes major changes that would "balkanize" city utilities and make it more difficult for the city to comply with public power mandates in the Charter and the Raker Act.

The committee accepts a campaign donation of \$2,500 from PG&E and a chief staff member goes to work shortly after plan's election defeat to work for PG&E's law department. (Peter Petrakis, 9/30/69)."

I hereby demand that you retract that portion of the above statement which reads as follows:

The committee accepts a campaign donation of \$2,500 from PG&E and a chief staff member goes to work shortly after plan's election defeat to work for PG&E's law department. (Peter Petrakis, 9/30/69).

I provided your publisher, Mr. Bruce B. Brugmann, with the facts about my departure from the San Francisco Citizens Charter Review Committee and my association with Pacific Gas and Electric Company in 1969. I demand that you print a correct story, including those facts.

J. Bradley Bunnin, SF

Bruce Brugmann replies:

The Guardian doesn't print retractions unless we learn we were wrong. However, we print signed letters or statements-in-reply as regular policy whether we believe we're wrong or not.

On Feb. 28, 1970, we commented on a failure that marred an otherwise good record of work by the Charter Revision Committee:

"Well, well. It's clearer now why the Charter Revision Committee wasn't much interested in taking on PG&E on the Raker

Act business. For its campaign, the committee picked up \$2,500 from PG&E—one of only three corporate contributions. J. Bradley Bunnin, the committee's staff counsel, went to work for PG&E's law department shortly after the Charter Revision package was defeated in November."

We didn't retract the statement then and we don't retract it now. But we'll make the same offer now as we did then: J. Bradley Bunnin, still at PG&E, can write us and we'll print what he considers the "correct story."

ALTERNATIVE MEAT

Your article in the latest edition of the Guardian was very detailed, interesting and very appropriate at this time, when consumers are paying more for all products and getting less, as far as quality is concerned. The corporate monopolies, as well as the labor unions, are in a position where they are limiting the freedom of individuals to act on their own to solve their problems and to control their own economy. It has reached the point where it is even becoming difficult to be able to afford to live decently in the most advanced nation in the world. It is time to worry about the quality of life, as well as the quantity of life.

The article also had a personal interest. Within the last week, two friends and myself have decided to act on trying to reduce the cost of meat. We are setting up a wholesale and retail meat operation. There are just a few final steps left.

We are going to be buying wholesale meats, all types, that that are of restaurant quality and cut. This is a quality of meat that is not available at retail outlets. What we want to do is provide top quality meat at prices lower than those offered by retailers or so-called discount outlets. We will be able to do this if we can get the volume. Our overhead is low and the principals are not working for a salary or a commission. The principals all have other full-time jobs and want to start something "good."

The three working principals in this venture are all recent immigrants to the San Francisco

area. We would appreciate support in this venture.

If you have any advice or questions about our organization, prices or any other phase of our operations, we would be happy to hear from you.

Richard C. Koenig
Lee E. Hudson
American Enterprises
3037 Pierce Street Apt. 4
San Francisco 94123
563-4471

EGGS VINDICATED!

In the February 5 Co-op News [quoted in "Beating High Food Prices," Guardian, February 28] I made a big mistake in the cost of protein in eggs. I incorrectly listed eggs in the group costing 25 to 29 cents for 20 grams of protein (about one-third the adult recommended daily allowance).

Actually, at 66 cents a dozen for large eggs, 20 grams of protein costs 17 cents. This put eggs in a class with chicken, turkey, butterfish, and most fluid milk. It makes eggs a cheaper source of protein than ground beef, picnic ham, most fish, most cheese (all 20 to 24 cents for 20 grams of protein) and definitely cheaper than chuck roast, pork shoulder and regular ham (25 to 29 cents).

Betsy Wood
Co-op Home Economist

"... NADER NUT."

It seems to me that oversized packages represent a more significant rip-off than the short-weighting of meat described in your article on high food prices.

Safeway seems particularly guilty of this practice. The smaller packages of ground beef, for example, are kept under the counter and those that are displayed weigh a minimum of about 1 1/4 lbs. When I have asked (repeatedly) why 3/4 lb. or 1 lb. packages aren't put out on the counter, I have been told that "they would all be bought up; they're here for people who ask for them."

This, then, is Safeway's "discount with a difference." They cut the prices 10% but get it all back with a dividend by increas-

ing the minimum size of the meat packages.

My individual efforts to correct the situation have been moderately successful at the Market Street Safeway. However, at 4940 Mission Street I was asked if I was "some kind of goddam Ralph Nader nut."

You might want to look into it. It's a cruel game that the world's largest food retailer is playing with old people, people with English language limitations and poor people just too timid to ask for a package of meat of an appropriate size to fit their needs.

I'll bet there is a socio-economic gradient in this practice. Probably the Marina store is less guilty than the store on Mission Street. I was in the Lafayette Safeway recently and saw a good "mix" of ground meat packages.

Thomas N. Saunders, SF

WOLFE PRAISED

I am appalled, disgruntled and thoroughly upset — having just finished Burton Wolfe's article on BART. It is an amazing, stunning study on what will

come to be called the most incredible swindle in the history of this country. I think Mr. Stephen D. Bechtel is ready for the ultimate task now—selling the Brooklyn Bridge to the gullible city of San Francisco for a billion dollars or so.

James Stanford
Hastings Law School

KUDOS

My thanks and compliments to the editors and staff for producing the only balanced community alternative paper I have seen. Since the "L.A. Freep" and the "Barb" have both evolved (?) into manifestos bristling with indignation politics (very similar in style to religious-fanatic type booklets) supported by 'massage' parlors, it is both pleasant and reassuring to read a paper for people who have liberated themselves and are interested in living alternative styles rather than merely agitating about them. Keep up the good work.

Steve Hoxie, Santa Cruz



A NOTE TO OUR SUBSCRIBERS

Hopefully you've noticed by now that your Guardians are getting to you faster than before. This is true in most cases, and it's a direct result of pressure applied to the Post Office both by readers and by the Guardian staff. Meanwhile, to solve one of the crucial problems of slow delivery, we've added an extra weekend onto our entertainment calendar—there are now three weekends listed, with the last one each time overlapping with the first one of the following issue. That should help with up-to-the-minute events coverage.

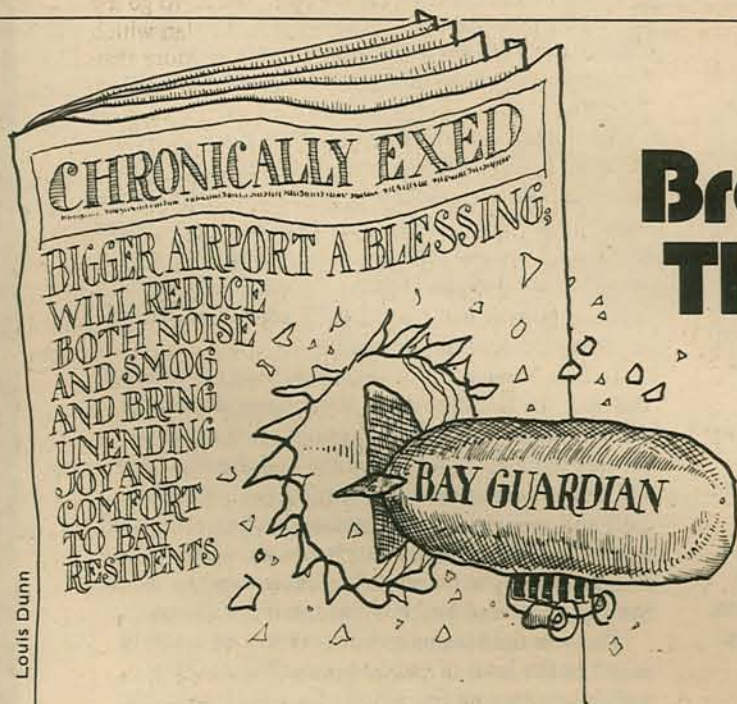
Some areas still have slow delivery, though. Since we now know that the papers leave the main San Francisco office promptly, the delays are in the local post offices and you should file complaints there. This issue went out of the main post office Thursday, March 1; successive issues

will be mailed each alternate Thursday. If you haven't received your paper by the Saturday after mailing, complain.

Specifically: In SF, call Lewis Prato, Operations Manager, 556-2849 (after 4:30 p.m., 556-7626). In Oakland, Jack Bryant, 273-7221. Berkeley, John Feeley, Superintendent of Mail, 841-5121, (late no., 841-5081). San Mateo, Charles Huggenberger, 349-2301. Palo Alto, M. Mutfuriya, 326-8560. San Rafael, D. Baird, 453-5400.

If you're into writing letters, write to any of the above at their offices or to Postmaster Lim P. Lee, Rincon Annex, Spear and Mission Sts., SF. Be sure to include your zip code, or the delays will be hard to track. Send a copy of any letter you write to the Guardian, so we can follow up.

And thanks for your help.



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☐ Better yet, I'll take the Guardian for two years (48 issues). I enclose \$9.

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"It is a newspaper's duty to print the news and raise hell." (Wilbur F. Storey: Statement of the aims of the Chicago Times, 1861)

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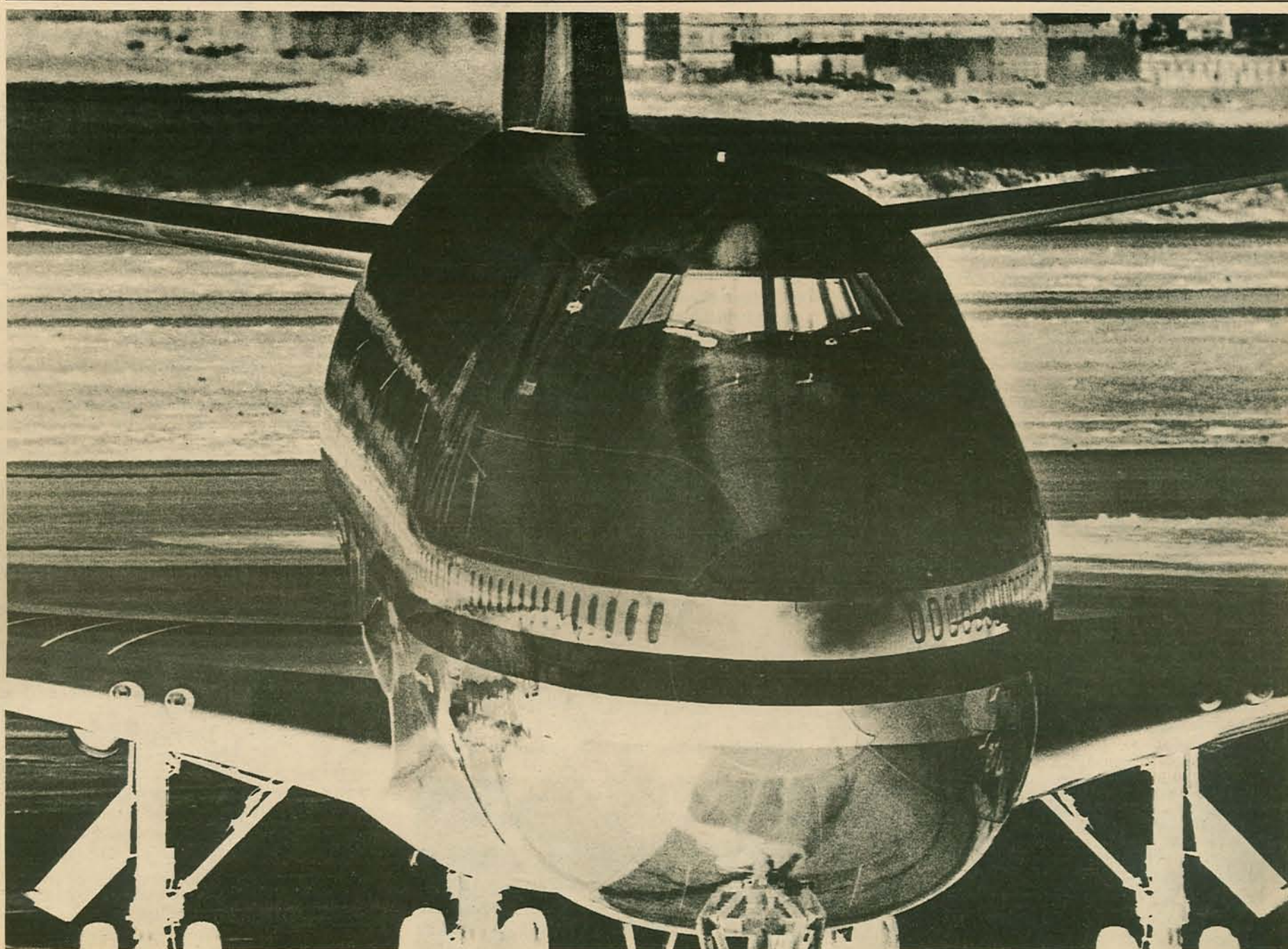


Photo: Peeter Vilms

S.F. International:

This Battle's More Crucial Than The Freeway Fights of the 60s

THE POWER BEHIND IT

"I knew an alderman wanst that was honest as th' sun except whin th' sthreet railroad or th' gas comp'ny needed something," said Mr. Hennessy.

"Well, there ye ar're," said Mr. Dooley. "It seems to me that th' only thing to do is to keep pollyticians an' business men apart. They seem to have a bad influence on each other. Whiniver I see an alderman an' a banker walkin' down th' sthreet together I know th' Recording Angel will have to order another bottle of ink."

From "The World of Mr. Dooley" by Finley Peter Dunne.

The men and corporations behind BART, behind the Manhattanization of San Francisco, behind the big business associations, behind big labor, behind the concept of San Francisco as the corporate headquarters of the West and the Golden Gateway to the Orient — these are the forces behind the airport expansion which will profit directly from the growth it generates.

Here's how they are applying the muscle:

1. Through the crucial feasibility studies. They control who is making the studies. For the airport, Bechtel, BART's management firm, is making the study and writing the Environmental Impact Report. For San Mateo County, BART's engineering firm, Parsons, Brinckerhoff, Tudor and Bechtel, wrote the airport access study. Surprise: Both advocated airport expansion which would make BART inevitable for the Peninsula.
2. They have the votes. The two key airport commissioners voting March 6 are two of the city's most powerful highrise attorneys: Atty. John Sutro, newly elected chairman of the SF Chamber of Commerce, and Atty. William Coblentz, who has represented the Chamber, Ford, the latest Nob Hill developer and a host of highrise interests before the city.

And they've got things in hand at the supervisorial level, through Finance Chairman Robert Mendelsohn,

close friend and ally of Coblentz, and a batch of development-prone supervisors. Seven of the eleven supervisors, when the chips were down, were represented on the Chamber's front group opposing the Duskin high-rise initiatives. Not a single supervisor, not one, would openly support Duskin on the side of conservation. 3. A nexus of power that includes the biggest landowners in San Francisco and the Peninsula, the biggest companies and the big business associations (the Bay Area Council, the SF Chamber, and the San Mateo County Development Association.) The directors of these groups include executives from all the major banks, the major land developers, the contractors, the utilities, the major industries and even the SF Labor Council.

WHAT IT WILL MEAN TO SAN FRANCISCO

San Francisco owns the airport and SF taxpayers have for decades subsidized its major tenants, the airlines. Now they're asked to subsidize both still more for the big expansion. What are these taxpayers getting for their pain and money? A giant step toward Manhattan West, that's what.

Even the Airport/Bechtel study of the expansion pointed out that the plan "removes potential obstacles to growth," which means the potential obstacles to the BART/Bechtel/chamber plans for San Francisco as Manhattan West and the Golden Gateway to the Orient. (See Bechtel's BART, Guardian 2/14/73.)

The airport already is heavily in SF's debt. To keep air travel business booming and landing fees low, the airport has been given continual extensions on repaying \$24 million of tax money the city used to support the airport while it became self-sufficient. Harvey Rose, the supervisors' budget analyst, wants the airport to pay back that \$24 million starting right now, at \$2 million annually plus another \$1 million each year in increased landing fees so the airlines will for the first time be paying their fair share of the costs.

Now, after decades of subsidizing the airlines, San

Francisco taxpayers are being asked to go a giant step further and approve an expansion plan which will benefit: 1) San Mateo County in taxes, more than \$12 million last year alone (SF, of course, gets no taxes from the airport); 2) the airlines, which get bargain rents and landing fees courtesy of SF taxpayers; 3) the SF downtown interests which will get twice as many passengers to fill its overbuilt, half empty hotels, fill Yerba Buena, fuel the highrise boom, keep property values rising and attract still more corporate headquarters in the onward, upward spiral; 4) BART, which depends for a large part for its success in SF and on the Peninsula upon the kind of passenger tourist/commuter boom the bigger airport would produce.

Thus, when the city hall/airline/Bechtel complex asks SF residents to expand the airport, it asks them to further subsidize the destruction of their single family homes, their neighborhoods, their city and their way of life. With a massive influx of people and businesses, each new chamber freeway proposal will seem more reasonable, indeed more impossible to avoid. BART will ooze out to the Sunset and maybe even the Richmond; as BART goes into the neighborhoods, the new neighbors will not be families, they'll be office buildings and shopping centers as land values soar and single family housing disappears. SF will complete its move to Manhattan West, a city of rich folks living in highrise luxury apartments and of poor folks living in ghettos sliced off from the city by networks of freeways and train lines.

WHAT IT WILL MEAN TO THE PENINSULA

San Mateo County residents have no voice in airport policy and must passively accept whatever San Francisco decides. While the airport helps turn SF into Manhattan and the Golden Gateway to the Orient, it will move the Peninsula further down the road toward Los Angeles North.

Continued on next page

Its immediate effects on smog, noise and traffic are bad enough but the airport expansion will most cripple the Peninsula by the explosive chain reaction of development it will trigger. First, the freeways. Have you driven by the airport between 4:30 and 5:30 p.m. lately? According to the airport's own Environmental Impact Report (EIR), freeway capacity is a big problem. The Bayshore Freeway (101) is already close to overflowing, carrying 155,000 cars daily on a road with a 24-hour capacity of 160,000. The airport plan calls for widening 101 north of the airport—where it's already four lanes each way—until it links with the as yet unbuilt Interstate 380, which will, the plan says hopefully, divert cars across the Peninsula to go through the foothills on 280.

The EIR totally ignores the problem of 101 south of the airport, even though half the projected new passengers, 15½ million strong in 1985, will come from/go to the south of airport areas. The original ABAG study grandly brushed the issue aside by assuming that "the major highway and transit routes to and from the airport will have adequate capacity in 1985 and so will not be a constraining factor."

The EIR offers no solutions. But Bayshore commuters who already face huge jams, particularly in the narrower south-of-airport stretch, might ponder the expected effects. One fear of Peninsula conservationists: that the old bayfront freeway proposal will reappear, with a superhighway that reaches far into the Bay on highway planning maps.

Another disconcerting assumption of the ABAG study is that the Southern Crossing, denounced by popular vote, would be built. The Crossing would mainly be needed to serve the Oakland Airport, but it's another dead horse which will get new life with airport expansion.

There are, of course, a few minor problems: "More water, gas, electrical power, and aviation fuel consumption will be a secondary result . . . More vehicle traffic will be expected . . . Some fill in the Bay will be accomplished . . . More solid waste will be generated."

How will this miracle of improving the environment by enlarging the airport come about? The report's sudsy optimism is based on the assumption that new cars will meet federal and state standards and that all the air pollution board's regulations will be strictly enforced, yet another pipedream. Even with these assumptions, the Airport/Bechtel EIR concedes that a higher percentage of the smog in the future is going to come from airports.

As for noise: even if the new planes are quieter, there will still be 40-60,000 people living in high noise areas in Foster City, San Bruno, South San Francisco, along flight paths or next to the airport. New state noise regulations require that there be no residences in such areas by 1985—which means demolition of a lot of housing, but the Airport/Bechtel EIR has no solution to this gummy problem.

The EIR continues: waste products will double as the number of passengers doubles. Demand for electricity will increase five times, natural gas by 280%. Airline fuel consumption will go up from 670 to 2,250 million gallons annually, water needs will increase 2½ times. Each of these increases implies serious and long-range environmental effects, but the Airport/Bechtel EIR doesn't deal with them but simply notes they are unavoidable (therefore, presumably acceptable) "because these are necessary ingredients for accommodating increased passengers." The EIR says nothing about reconciling an increase in power/fuel needs with the "energy crisis".

What about the Bay itself? "The expansion program

meets Tuesday March 6 to review the Airport/Bechtel EIR and vote on expansion plans, 2:30 p.m., SF City Hall, rm. 282.

The strategy: hit the commissioners (John Sutro, William Coblentz, William McDonnell, Wallace Lynn, Joseph Mazzola) on grounds of safety, noise and enormous environmental damage generated by a vast expenditure of public funds. Also: inadequate public notice; hardly anybody knows what is up.

The commission, working closely with the big business/labor/chamber/BART bloc, is all set to approve the plan and speed it along to Sup. Robert Mendelsohn's finance committee. So: we suggest you demand a delay and public hearing, widely advertised in San Francisco and on the Peninsula, on the basis of the project's impact and magnitude.

Ask at least two commissioners to disqualify themselves on grounds of conflict of interest: JOHN SUTRO, newly elected president of the SF Chamber of Commerce, senior partner in the law firm of Pillsbury, Madison and Sutro, which is on retainer from Standard Oil, which represents the Port Commission in its battle to upset a BCDC ruling that keeps U.S. Steel/Oceanic Properties/Ford from the waterfront, which represents the Crocker/Rockefeller/Ideal Cement combine (Westbay) in its battle to clear title to 10,000 acres of the South Bay for airport-oriented development.

WILLIAM COBLENTZ, super duper power broker/attorney who pulled the latest Nob Hill developer successfully past the Board of Permit Appeals,

Hit the supervisors. If the airport commission approves the expansion, it then goes to Mendelsohn's finance committee (Mendelsohn, Francois, von Beroldingen, Tamaras, Molinari) and then to the full board. Again: little hope with this development-oriented bunch, except for a campaign that raises the airport expansion fight to the level of the freeway fights. Mendelsohn, particularly, is vulnerable inasmuch as he's been able thus far to portray a public image as a stout conservationist, former aide to Sen. McAtteer, writer of Save the Bay legislation, while voting down the line for the chamber/development bloc in San Francisco. This issue will put him and other of the board's "image conservationists" to the test.

As for the Peninsula, a little known provision of state law which exempts the airport from all local regulations. Thus, even though San Mateo County will review the Airport/Bechtel EIR, its comments carry no weight.

Other lines of attack: airports in Los Angeles, Portland, New York and other cities have been stalled by legal action, including court attacks on the EIR. If the present report is accepted with its negligible consideration of environmental factors, conservationists can and should take the plan promptly into court. Federal law says the Federal Aviation Agency cannot approve an airport unless the project would not adversely affect the natural resources or other aspects of the area's quality of life, unless no alternative location exists. Here, too, legal action would be required.

WHAT IF WE DON'T DO IT?

Stopping the airport expansion won't stop growth dead in its tracks. It will simply slow growth down, set reasonable limits and give the Bay Area a chance to plan rather than plunge headlong into a gigantic expansion program that will lock the whole of the Peninsula and San Francisco, and the rest of the Bay Area as well, into a pell-mell building boom without limits or ceilings.

Other options exist to handle air traffic and should be openly and fully explored. What is the hurry? New York, Los Angeles, Atlanta, Portland and other cities have stopped airport growth.

More: not only will this expansion and growth bring more smog, noise, pollution and environmental damage, but it could be as financially disastrous for the San Francisco/Peninsula as growth was for New York. For many cost benefit surveys of highrise, high density growth, including the Guardian's on downtown San Francisco and a Price Waterhouse study in Toronto, show that the cost of services far exceeds the benefit of additional taxes.

ON THE RAMPARTS

The battle formally starts with a luncheon and information program for the press at the San Francisco Ecology Center Friday, March 2.

San Francisco groups leading the fight are: San Francisco Tomorrow, contact Susan Smith, 728 Montgomery, rm. 34, 981-6640; SF Ecology Center, 13 Columbus Ave., 391-6307. Other environmental and neighborhood groups in SF and on the Peninsula seem unaware of the expansion plans. Get them into the battle. Where is SPUR, which makes claims as an urban conservation group? Where is the Sierra Club?

On the peninsula, the Peninsula Conservation Center at 1176 Emerson, Palo Alto, 328-5313, acts as a clearing house for all groups. The peninsula chapter of the Sierra Club, Committee for Green Foothills, Save Our Bay, all can be reached through the center. □



BART pamphlet says: "Toronto's well-defined urban development clustered along its Rail Rapid Transit Line."

Next, after the freeways, comes BART. San Mateo voters, much less Santa Clara voters, haven't approved BART for the Peninsula, but both ABAG and the Airport/Bechtel EIR hinge airport expansion on BART extending all the way to San Jose by 1985, a pipedream if there ever was one. Already, BART planners are proudly showing civic leaders plans for stations surrounded by highrises. Part of the strategy is to double the airport passenger load, overload and inundate the Upper Peninsula, will make BART a necessity which San Mateo County voters can't reject.

Next, large housing development. Unlike SF, which is more than 90% built up, San Mateo has lots of open space. But some is already under the shadow of the bulldozers, and a massive population/business influx could seal the fate of the rest. Westbay Community Associates plans a 25,000 person development digging into San Bruno Mountain, and is trying to get clear title to 10,000 acres of the South Bay from Burlingame to Palo Alto, which could be filled in and developed a la Foster City and Redwood Shores.

If the California division of highways succeeds in pushing 380 over the mountains to the coast, the urbanization of the coast from Pacifica to Half Moon Bay will be assured. Westinghouse and Deane and Deane already have a scheme to transform Half Moon Bay to a booming city of 60,000 to 160,000, depending on how much they can steamroll through the local government.

Finally, the expansion plan means more business. SMCDA's Bostwick summed it up perfectly: "Without the airport we would have no industrial parks, no shopping centers." The business developments will spur more housing, more freeways, the loss of more open space and eventually the continuous suburban sprawl of Los Angeles.

WHAT ABOUT THE ENVIRONMENT

To read the Airport/Bechtel Environmental Impact Report, the doubling of the capacity of the airport will be the greatest thing for the environment since the Sequoia tree. "Air quality is expected to be improved . . . the quality of water entering the bay will be improved . . . noise from aircraft will be reduced," the report goes.

is being accomplished within the existing airport boundaries. It does not involve areas of unique interest or scenic beauty." That's a tough one to swallow for anyone who cares about the Bay: the airport boundaries include sections of the Bay—and some will be filled in.

The major environmental impact—a new explosive growth spiral in SF and the Peninsula—is generally ignored in the Airport/Bechtel EIR. There's only a brief mention of the expected secondary employment. The report offers no solutions to the highway crunch, falling back on ABAG's hope that the roads will have "adequate capacity" and won't be a "constraining factor."

Yet the BART access study raises ominous images: "The San Mateo Bayshore corridor is saturated freeway development." But again, no answers. Even BART only projects carrying 30% of the airport passengers by 1985 if it extends all the way to San Jose, and a less hopeful ABAG study predicts BART will serve only 15-18% of the airport passengers.

Absent from the Airport/Bechtel EIR is the crucial question: what would happen without expansion? How much cleaner would the air be without those extra cars and planes? How much cleaner would the water be without the extra waste? How much quieter would life be in the nearby houses and cities if we needed fewer planes?

How much better would it be for the environment and the quality of life if we distributed the passengers to the airports in Oakland, San Jose or perhaps a new airport south of San Jose or in the north counties or perhaps an affiliation with Travis and Hamilton air force bases? Or perhaps made the airlines more efficient and force them to schedule many flights at other than peak hours?

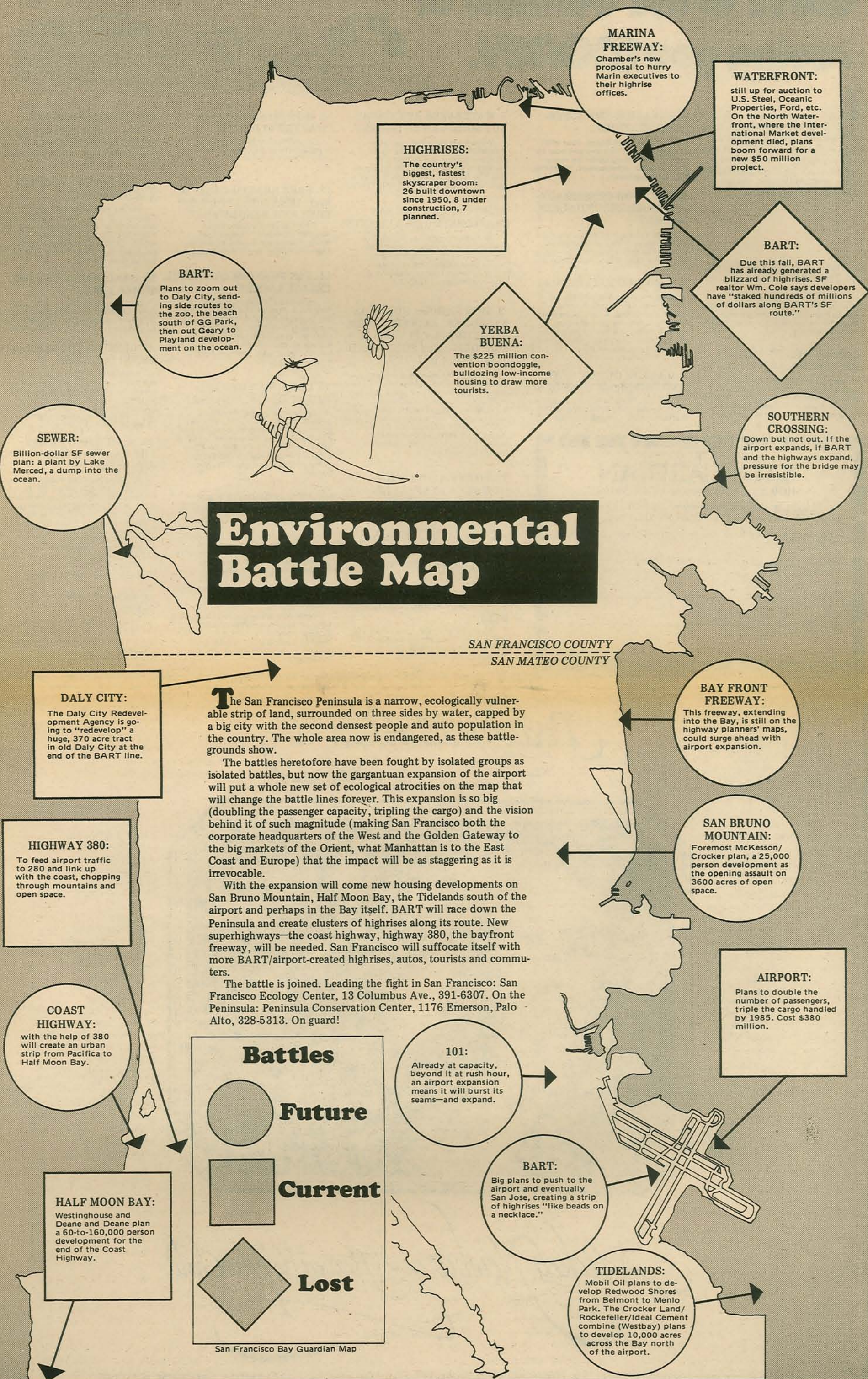
What if we say no, as they did in Los Angeles, and decide against unlimited airport expansion?

On these points, the Airport/Bechtel EIR is silent.

THE PRESSURE POINTS

There is no question the plan will be approved quickly and smoothly if conservationists and citizen's groups don't develop an immediate, massive and sustained counterattack.

First on the ramparts: the Airport Commission



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1. THE POOR DO PAY MORE AT THE SUPERMARKETS.

Our analysis of a Federal Trade Commission study of 62 SF markets and selling practices which boost prices in low-income areas. (9/30/69, Jennifer Cross.)

2. INVESTIGATING THE SF BETTER BUSINESS BUREAU.

How and why this toothless watchdog took the 'bite' out of a proposed Office of Consumer Affairs. (8/31/70, Jennifer Cross, plus lots more later in Guardian editorials.)

3. BREAKING THE SUPER-MARKET CODES.

No more stale bread, sour milk or rotting meat—we explain how to read the freshness codes on every item at your supermarket. (8/31/70, Hellene Lippincott.)

4. THE FOOD CONSPIRACY—AN UNDERGROUND SUPER-MARKET.

What food conspiracies are, how much money they can save you, where they buy food, how to join or form one. (10/26/70, Phil Tracy.)

5. A MOVING EXPERIENCE.

How moving companies overcharge their customers, what to watch out for and how to complain about it. Lists the best and the worst moving companies according to rates they charge and the number of complaints against them. (12/23/70, Jennifer Cross.)

6. RABBITS OUT OF HATS AND PRINCES INTO FROGS.

A roster of little-known Bay Area shops specializing in Black arts and crafts. (2/26/71, Susan Morris.)

7. WATERBEDS ARE GREAT BUT SOME CAN BE DEADLY.

Waterbeds are great for love-making, but there are hazards involved—inferior and dangerous heating systems, plastic eating algae, etc. The Guardian tells how to buy a good waterbed. (2/26/71, Phil Tracy.)

8. HOW CLEAN ARE SAN FRANCISCO'S RESTAURANTS?

We inspect restaurant kitchens—from Perry's to Doggie Diner—and take a look at the chaotic Health Department inspection records. (6/7/71, Susan Morris; update by Tom Hamburger, 11/1/72.)

9. OUR FAMOUS GUIDE TO A CHEAPER, BETTER, SAFER, ESTHETICALLY PLEASING, ECOLOGICALLY SOUND AND MORE FUN CHRISTMAS.

Gifts for children, hazardous toys to avoid, non-profit gifts (like Friends of the Earth books and posters). Price comparisons on Christmas items, guides to gift exchanging, local street artists, where to have your holiday dinner. (First Annual Guide, 12/23/70; Second Annual Guide, 12/22/71; Third Annual Guide, 12/13/72.)

10. SHORT WEIGHTING—HOW 55 OF 58 SF SUPER-MARKETS ARE SHORT WEIGHTING MEAT.

We delve into the Department of Weights and Measures files to bring you the short weighting record of every market in San Francisco. (3/28/72, update 2/28/73, Marcy Kates.)

11. LOCAL CONSUMER SELF-HELP.

Where to get help, fast, when you really need it—directory of Bay Area consumer groups and projects. (3/28/72, Jennifer Cross.)

12. HOW TO SAVE 50% ON CHARTER FLIGHTS.

Guidelines for joining charter flight groups and extensive listings. (5/11/72, Vicki Sufian.)

13. FREE HEALTH CARE—A BAY AREA DIRECTORY OF FREE AND NEARLY FREE

Part I of Health Care series features listings of where to get medical and dental care. (5/25/72, Jeanette Foster and Carolyn Meyer.)

14. SAN FRANCISCO'S RETAIL CREDIT RACKET.

How the Emporium, Sears, Macy's, I. Magnin and most all the big stores in town make big profits on money you don't even owe. Lists the credit methods of all the big stores and tips on how to beat them at their own game. (7/20/72, Marcy Kates.)

15. CONSUMER BEWARE—TICKET OVERCHARGING.

An expose on airline tickets over-charging with a comparative guide to airline prices. (The price of a ticket to Hays, Kansas can go up as much as \$30 if you're not careful.) Several lawsuits are pending as a result of this piece. (8/3/72, Vicki Sufian.)

16. OUR DIRECTORY OF LEGAL SERVICES IN SAN FRANCISCO.

Cheap and sometimes free legal advice for all types of problems: Consumer law, minority/community, gay legal services, criminal, etc. (8/16/72, Jeff Zimmerman.)

17. A PRIMER ON TENANTS' RIGHTS.

What to look for, what to ask and what to expect when you rent. Covers everything from signing the lease to getting your deposit back. (9/20/72, A. Levinson, C. Shaw, P. Dreier.)

18. VITAMIN THERAPY.

Are American consumers throwing away more than \$300 million each year on unnecessary vitamin supplements? (10/18/72, Jennifer Cross.)

19. A FARMER'S MARKET BARGAIN TOUR.

Unless you have your own farm, nothing can beat the freshness quality and prices of the produce at the San Francisco Farmer's Market. Tells which farmers to buy from, compares prices with Safeway. (10/18/72, Micky Backstreet.)

20. CANDIDATES ON CONSUMER ISSUES.

Comparing voting records and questionnaires on consumer issues of 26 Bay Area state and congressional candidates. (11/1/72, Jennifer Cross.)

21. GETTING THE MOST OUT OF SKI COUNTRY.

Avoiding the ripoffs, a guide to the slopes, a special ski safety report, an expose of secret state inspection procedures on ski lifts. Price comparisons, maps, tips on saving money and listings of ski clubs. (11/29/72, Jeanette Foster.)

22. SF NURSING HOMES: THE CARE IS EXTRAORDINARILY BAD.

Includes Dept. of Public Health inspection reports for all 33 nursing homes in SF, tips on how to spot a good nursing home, recommendations for improving nursing home care. A major story that prompted State Assemblyman Leo McCarthy to use the Guardian's findings in his investigation of nursing home practices and invite reporter Marcy Kates to testify at his San Francisco hearings. (12/13/72, Marcy Kates.)

23. BEATING HIGH FOOD PRICES.

The politics of the skyrocket rise in food costs, plus a special guide on alternatives and bargain shopping. (2/28/73, Jennifer Cross & Guardian staff.)

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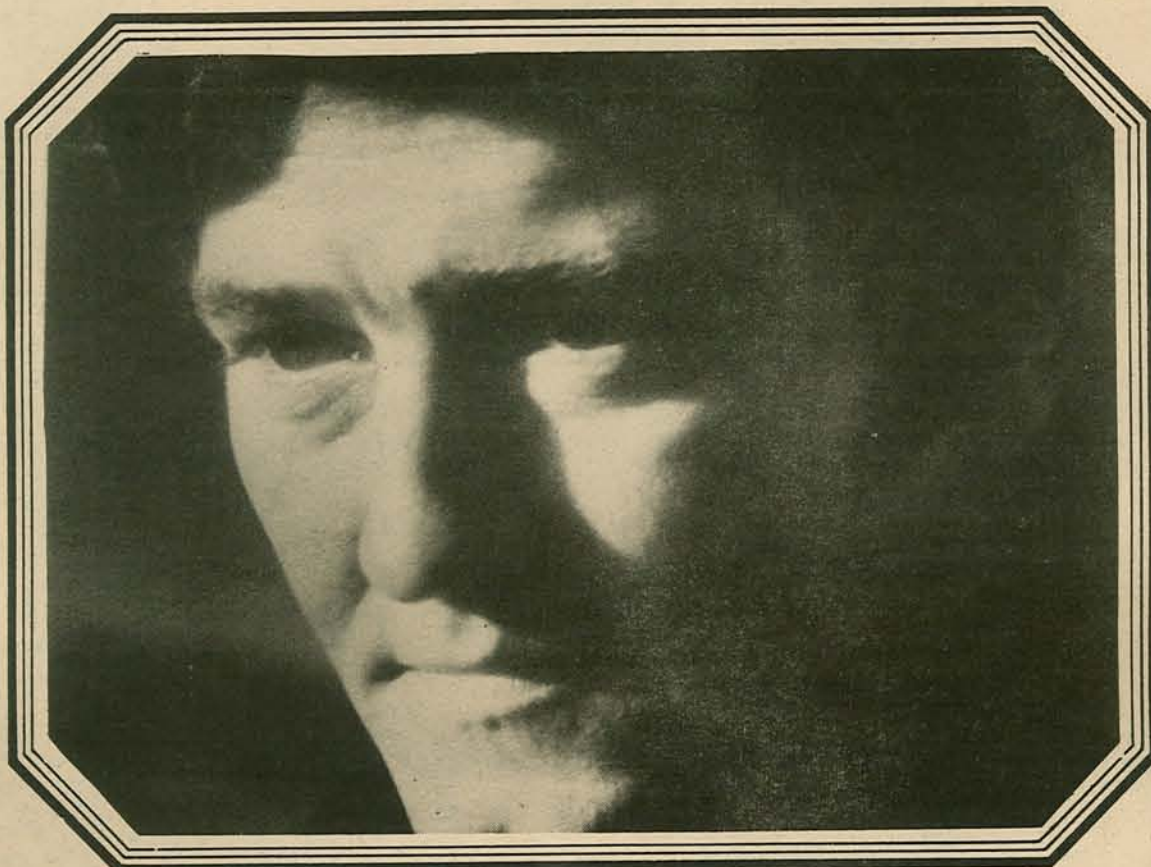
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Found! Six Million Dollars in Public Revenues Lying Idle in SF Banks

The Story of Seven Public, Non-profit Parking Garages.... Which Profit Everyone But the Public

By Madeline Nelson

While Mayor Alioto thrashes the bushes in Washington for federal funds and the Supervisors cut and slash valuable services in the city budget to save dollars, the Guardian has shown again and again there's lots of money right here in San Francisco—if City Hall only would find it and use it.

We found \$2 million in the treasurer's office (Guardian, 2/4/71), the amount the city was losing each year by investing its funds badly.

We've shown the city can buy out PG&E, and produce annual revenues up to \$21.9 million.

And, as the below story shows, San Francisco has \$6 million from seven public parking garages, sitting idle in the banks, not paying taxes, not paying off construction bonds, not contributing to the general fund. The reason: the city knew voters would never approve bonds to build parking garages and further Manhattanize San Francisco, it has cooperated with and subsidized downtown merchants who have built these seven "public" garages as private projects to boost business. And so, the money sits in the banks, not in the service of the taxpayers, but for the protection of the large Eastern insurance companies that bought the bonds.



Ellis-O'Farrell . . .
\$139,227 in idle funds.

You drive into the Portsmouth Plaza Garage, collect your ticket, park your car and go directly into the heart of the North Beach-Chinatown shopping area. It would be cheaper to park on the street, of course, but the garage saves the hassle of finding a spot and then feeding the meter every hour. And Portsmouth Plaza, at 55¢ for two hours, is a lot more reasonable than those 50¢-for-the-first-half-hour commercial places. All around, it seems like a good bargain for the shopper.

But it's not that simple. Portsmouth Plaza, like six other garages around San Francisco (Civic Center, Golden Gateway, Fifth and Mission, Sutter-Stockton, Ellis-O'Farrell, Western Addition—Japanese Cultural Center), is cheap because it has been heavily subsidized by the city—without the knowledge, much less the approval, of the voters.

The seven garages weren't even built with the public in mind but, says Atty. Al Monaco, who helped set up the Fifth and Mission garage, for "the group of merchants who benefit from this gimmick—the non-profit garage."

There's a profit in these non-profit garages for everybody but the public: profit for the attorneys who set them up for fees ranging up to \$100,000 (Fifth and Mission); profit for the big out of state insurance firms (New York Life, Continental Casualty) who buy the bonds and collect interest, profit for the banks which hold and invest up to \$6 million

in trust funds, profit for the merchants and businessmen whose customers are attracted and whose property values soar.

But for the city, nothing. No property tax, no tax at all but a token possessory interest tax, no revenue from parking fees until the year 2,000 in some cases. What the city does get is the garages' debts. Taxpayers had to pay direct subsidies last year of \$29,710 for the Civic Center and \$45,100 for the Western Addition—at the same time these two garages were sitting on trust funds totalling more than \$862,000 which the city could not touch.



Golden Gateway . . . \$907,115 in idle funds.

The city's subsidy works like this: at the urging of some group, usually merchants (Macy's, Livingston's, I. Magnin, Saks, the Emporium, among others, all have executives on garage corporation boards), the city agrees to lease land to a non-profit corporation, backed in effect by the public credit, run by the merchants, which build the garage.

Once the garage is up, the corporation turns it over to the city in exchange for a rent-free lease, usually 50 years or until the construction bonds are retired. And until those bonds are paid back, the corporation keeps all the garage revenues.

The city could, of course, go straight to the voters with construction bonds to put up these low-cost garages. If the public approved these bonds, the parking fee revenues would go straight to the city's general fund to be used for public projects instead of sitting in the big banks in private trust accounts, as they do now.

But the businessmen weren't about

to test the issue before the voters. Not a single garage has stood for a popular vote. "The persons who undertake to sponsor a public parking garage are likely to be property owners or businessmen in the community, who, while not motivated by a direct financial benefit from the operation of the garage, derive collateral benefit by its availability to their customers and the resulting enhancement of business and property values," wrote William Guilfoyle and Richard Dole, SF attorneys who set up the Western Addition and Ellis—O'Farrell garage corporations, in the book, "The California Non-Profit Corporation."

The non-profit corporations have a no-risk business going: the only time the city gets involved with the garage is when the garage is losing money—as are the Western Addition and Civic Center garages. Although the city wouldn't put the bond issue to the voters, it did commit city funds to cover the bond payments in case parking revenues are insufficient.

Any time the city takes on a debt of this kind, state law requires the issue to go to the voters. But once again the lawyers for the garage corporations found a way around the technicalities. According to the initial garage contracts, any losses will be covered by parking meter revenues—which are considered limited revenues—which is not the same as incurring a general debt. But it's just fancy bookkeeping: parking meter revenues, says the Tax Collector, go right into the general fund, and money is then taken out of the general fund to cover losses.

However, most of the garages don't lose money, and so, say the organizers, the non-profit corporations are perfectly legitimate. Nobody, their argument goes, profits from the garages. Not the



Portsmouth Plaza . . . \$716, 646 in idle funds.

directors ("the board doesn't have much to do," says Monaco). Not the banks, because they are required to invest the funds in certain government securities.

But the directors do profit through the increased business downtown. The banks do profit by having \$6 million to play with and earn money with. And the lawyers have made big individual profits. They drew up the carefully-worded non-profit corporation contracts which set the ground rules and make sure the city foots the bill, receiving legal fees of up to \$100,000

in the case of the Fifth and Mission garage. Meanwhile, each garage corporation keeps a lawyer on retainer for everyday problems at more modest fees, like \$5,000 per year. This annual retainer, like the initial lawyers' fees, comes out of garage revenues which should go to retire the bonds, then work for the city.

The biggest corporate profit goes to the companies which buy the garage bonds in the first place, mostly large insurance companies. These businesses use the bonds as good tax exempt investments, getting annual interest payments for up to 40 years ranging this year from \$83,219 (Ellis-O'Farrell) to \$326,934 (Golden Gateway). To guarantee this annual income, they write penalty clauses into the contracts which discourage early repayment, which keeps the profits away from the public till the last bond is paid off 30 to 40 years later.

While lawyers, businessmen and insurance companies strike it rich off the garages, the city loses millions. First, it loses on taxes. Since the garage is city property, it pays no property tax. Other garage owners, not subsidized by the city, took SF to court on this issue in 1965. The court ruled that, yes, these garages are city property and not liable to property tax but, no, they are not tax exempt because the lease has a value which is taxable and the corporations must pay a possessory interest tax.

However, the possessory interest tax is about a third the property tax, and it decreases each year as the value of the lease decreases. But even this small amount was too much for the garage promoters and, when SF built its two newest garages, Golden Gateway and Western Addition, it signed contracts which let them off the hook for all taxes altogether.

These contracts specify the landlord must pay the city taxes. But the landlord is the city, and all that happens is lots of creative but costly paper shuffling. At tax time the Real Estate department figures the taxes and reports them to the Controller, who authorizes payment. The Treasurer writes a check, drawing money from the general fund, and gives it to the Tax Collector, who deposits it right back in the general fund.

Continued on next page



Sutter-Stockton . . . \$2,027,637 in idle funds.

Photos: Merrill Shindler



Fifth and Mission . . .
\$1,528,887 in idle funds.



Civic Center . . . \$737,545 in idle funds.
Western Addition . . . \$260,100 in losses.

In other words, the city is paying itself its own taxes for its own property and thus ends up with nothing but a lot of costly paperwork. Atty. Jerome Field, who claims it is illegal for the taxing authority to pay itself taxes, is currently challenging this subterfuge in SF Superior Court.

The promoters' argument to excuse property taxes is that, if the garages were paying taxes (or rent), it would take them longer to retire their construction bonds, therefore longer before the garage profits would come to the city. This would be reasonable if the garage corporations were using their profits to retire the bonds quickly, hastening the day of city takeover.

But they aren't—and this is the second major way the city loses money on the garages. Excepting the Western Addition, which loses money and can't even meet bond interest payments, and Ellis-O'Farrell, which retires its bonds faster than the others, the five other garages are nursing fat trust funds: \$2,027,637 (Sutter-Stockton); \$1,528,887 (Fifth and Mission); \$907,115 (Golden Gateway); \$716,646 (Portsmouth Plaza); and \$737,545 (Civic Center). That totals \$5,917,830, with another half million each year, money which should be used to retire the bonds and then serve the city.

The trust fund hoarding reaches a towering peak of absurdity in the Sutter Stockton garage, built on an original \$3.3 million bond issued in 1959. The corporation has already paid nearly \$2 million in interest, and it has a trust fund sufficient to pay off the entire remainder of \$2,056,000 left on the bond. Instead, the corporation (with directors from I. Magnin, W.J. Sloan, Emporium and Saks) wants to milk the city more and for longer by floating another \$2.8 million bond to enlarge the garage.

The third way the city loses money is on parking fees: for example, in the case of Sutter-Stockton, if the corporation did go ahead and pay off its bond right away, the city would begin collecting an annual bonus of more than \$500,000 in revenues instead of the piddling \$51,000 in present tax revenue. That's \$500,000 the city badly needs in its general fund; instead, the money makes money for banks, insurance companies, lawyers and merchants.

The final way the city loses money on these public garages is by holding the bag for their debts. When the Supervisors approved the Western Addition garage in 1968, they committed city revenues to cover bond principal and interest in case garage revenues were insufficient. The garage didn't make money, and between 1968 and 1972 the city has doled out \$260,000 to subsidize this garage, plus \$23,000 the city pays itself annually for taxes—at the same time five other garages had \$6 million in idle trust funds. Why?

The logic behind these non-profit garage corporations is clear. If the merchants built the garages themselves, the costs and risks would be higher because they would get no tax exemption. Thus, the garages cost the merchants nothing and lure more customers into the shopping areas, courtesy of City Hall.

San Francisco, meanwhile, is the big loser. Those additional shoppers coming in by car mean more congestion, more strain on city services and, in exchange for the problems, the city gets virtually nothing in return—no property tax, a token possessory interest tax, no revenue from parking fees, no rent, nothing for the general fund.

The Civic Center garage is in a class by itself in this gallery of gaudy boondoggles. The city owns the Civic Center garage just as it owns the other six. It leases the garage to a corpora-

tion with board members George Mahoney (W.H. Grace shipping lines), Vincent Mead (Buckbee, Thorne & Co. realtors) and Alfred Cincelli (vice president Security Pacific Bank, the corporation's trustee). Then, the corporation leases the garage right back to the city, making the city both tenant and landlord.

The corporation is also both tenant and landlord, but it is lost on the merry-go-round somewhere and the issue of taxes, even the token possessory interest tax, has never been raised. The Assessor's office has never assessed the garage. The Tax Collector has never put a figure on how much the city is not collecting.

The city (as tenant) collects all garage revenues and pays all operating expenses including an annual rent and insurance bill which totalled \$294,504 last year (May 1971-April 1972). During that period, the revenues totalled \$264,704, which meant the city had to draw \$29,710 from other city funds to make up the deficit.

Meanwhile, the corporation (as tenant) has a no-rent lease from the

city (as landlord). The corporation (as landlord) collects the \$285,000 annual rent from the city (as tenant). The corporation's only major expense is \$154,378 in annual bond interest payments. Last year, after collecting rent from the city and trust fund interest, then paying the bond interest, the corporation had \$168,890 left over, which raised its bulging trust fund to \$737,545.

To sum up: while this private corporation is stashing away a surplus of \$168,890 in its trust fund, the city has to pull nearly \$30,000 out of its general fund to add to the corporation's hoard. How could this happen in San Francisco in 1973, the year of the great Alioto/Mendelsohn fiscal crisis at City Hall?

Not one of the three board members who are responsible for almost three quarters of a million dollars of public money—Banker Alfred Cincelli, real estate man Mead, shipping executive George Mahoney—could give the Guardian any explanation whatsoever.

You figure it out. Let us know if you do. □

THE MEN BEHIND THE GARAGES

Public garages offer the driver lower prices, but it isn't the ordinary driver who is really being served: it's the downtown merchant and businessman, whose business is enhanced by attracting more people into the area around the garage. Below, a partial list of the Directors for six of SF's "public" garages:

ELLIS-O'FARRELL (123 O'Farrell): Willard Abel, vice president, Western International Hotels; Lloyd Phluger, mgr., Downtown Assoc. and Retail Dry Goods Assoc.; John Egan, vp, Macy's; Carl Livingston, Jr., Livingston's.

GOLDEN GATEWAY (250 Clay): Elmer Johnson, vp Building Owners and Managers Assoc.; Frank Chambers, pres. Continental Capital Corp.

SUTTER-STOCKTON (330 Stockton): James Ludwig, vp Saks; Carl Livingston, Jr., Livingston's; Leon Rosenthal, W.J. Sloan; William Wittich, vp I. Magnin; G.H. Hauschildt, Emporium.

FIFTH AND MISSION: George Newman, Parrot Investment (Chronicle Examiner); Robert Wilhelm, exec. vp, Emporium; G.H. Hauschildt, Emporium; Warren Truitt, vp Roos Atkins.

PORTSMOUTH PLAZA (733 Kearny): Clarence Poon, pres. Bank of Canton; Herbert B. Gee, City Realty.

CIVIC CENTER: George Mahoney, W.H. Grace shipping lines; Vincent Mead, Buckbee, Thorne & Co. realtors; Alfred Cincelli, vp Security Pacific bank.

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1970 Le Chateau

is a red Burgundy made from Pinot Noir grapes and selected in France by our good friend Albert Meyer. It is a blend of grapes from several areas of Burgundy, primarily southern districts. Soft and subtle, yet retaining considerable Pinot Noir flavor, this Burgundy is quite ready for drinking. (3.25 per bottle)

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Political Notes

By Jeanette Foster, Madeline Nelson, Joel Kotkin and Mike Miller

PG&E, ON THE LOOSE IN BERKELEY

Rarin' to hit the campaign trail again after its efforts against environmental propositions 9 and 20 last year, PG&E is in the hot Berkeley battle over public power. It's fighting the ballot proposition to municipalize its Berkeley facilities, as well as the four council candidates (Dashiell, Goldberg, Birdsall and Kelley) who are running on the April Coalition's strong pro-municipalization platform.

First move: PG&E has hired the SF survey research firm Corey, Canapary and Galanis to take a sophisticated survey of Berkeley voter attitudes. The questionnaire ranges far beyond municipalization, dealing with hot local political issues and personalities such as councilwoman Loni Hancock and other prominent politicians. But PG&E spokesman Rolph Fairchild insists the poll was commissioned simply to determine "what additional information they (the voters) would need to make an intelligent decision" on municipalization.

Why this sudden intrusion in local politics by PG&E? Fairchild refused to explain why the survey ranges so far afield. Will its data be given to Berkeley politicians friendly to PG&E? "We will not deny" that possibility, said Ed Canapary, of the research firm.

DEMOCRACY!

Sunday, Mar. 18 is the last day to register to vote in the April city elections in Berkeley and Oakland. Anyone 18 years or older with a current address in either of those cities is eligible. (If you have moved since November, you must re-register.) Register at: Berkeley City Hall 8-5 weekdays, any fire station 10-11, 3-5 and 7-9 daily. On March 18 you can register from noon until closing at the Telegraph Avenue Co-op or from noon until midnight at the corner of Durant and Telegraph. For more information contact Mike Fullerton at 843-6059 or 841-0370.

ON THE RAMPARTS

► The Metropolitan Transportation Commission (MTC) continues with town meetings on its regional transportation plan. Once approved the plan could make it hard to stop highways, transit routes, bridges etc. that are included, so if you don't want more BART, if there are highways you oppose, if you want Southern Pacific to upgrade its service, go to the meetings and let MTC know now:

Santa Clara County: Palo Alto High, 50 Embarcadero Rd., 8 p.m., March 1. San Francisco: Marina Jr. High, 3500 Fillmore St., 7:30 p.m. March 7. Contra Costa County: Water District Bldg., 2700 Concord Ave., Concord, 7:30 p.m. Mar. 15. San Mateo County: Daly City Council Chambers, 90th St. & Sullivan Ave., Daly City, 7:30 p.m. Mar. 22.

► Airport Commission: the vital public meeting to review the airport expansion plans and EIR. Bring along this issue of the Guardian and ask them about it. Rm. 282, SF City Hall, 2:30 p.m., Mar. 6.

► Hearing on whether SF should have an appointed Sheriff: coming in the midst of the jail fire furor, this is a hatchet job on Sheriff Hongisto, who has aroused political ire by saying the city should be putting more money into the jails. Supervisors' Legislative and Personnel Committee, Supervisors' Chambers, SF City Hall, 2 p.m., Mar. 6.

► Another stab at the airport: San Mateo reviews the expansion plan EIR. No power here, but a big anti-expansion turnout would help get the wheels rolling. Burlingame City Hall, 8 p.m., Mar. 8.

► A glorious Regional Citizens Forum: ABAG attempts to set up citizen input on regional topics such as open space, housing, growth, transportation, health care, life, death, taxes. Come and air your gripes, SF War Memorial Aud., 9 a.m., Mar. 10.

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Western Real Estate News

HIGHRISE!

Coming soon on Nob Hill: not one, but two new highrises! That 22-story apartment building at 1330 Clay got a new life Feb. 26 before the Board of

Permit Appeals, and now the developers are selling a new lot nearby, height limit 240 feet. Local residents have filed for a down-zoning study.

THUMBS UP

► To KSN radio news, for extraordinarily good and tenacious reporting on the poisoned lettuce story. KSN believed the farmworkers when nobody else did, followed up the story and spread the word.

► To the SF Ecology Center and SF Tomorrow, two of the only groups to wake up in time about the big airport expansion plans.

THUMBS DOWN

► On the Planning Commission (as usual) for refusing to downzone sections of the Sunset, Mission, Richmond and Pacific Heights.

► On the Board of Permit Appeals, for voting to approve the Nob Hill highrise. Herb Caen notwithstanding (it's not just a question of a view for the wealthy Comstock residents, Herb, it's the expense and the ugliness it brings all of us), what we don't need now is another big highrise like this, anywhere in the city.

SKI UPDATE

Last issue, in "Snowing the Skier," Jeanette Foster showed how the area's "snow phones" and "ski reports" distort real weather conditions in the mountains to make everything seem rosy and attract more people to the slopes. Here's an updated stormy day report.

On Tuesday, Feb. 22, I phoned the Far West Ski Association snow phone number (781-1395) and got a recorded message on 11 ski areas, with nine reporting good or very good skiing (one of the other two was closed because of four feet of new snow).

At the same time, the U.S. Weather Bureau report for the Sierras, which Far West never mentioned, was "travelers warning, strong winds and snow, pretty bad weather."

So I called Lee Church, who does the ski reports at Far West, and asked him why they include no weather

report. His reply: "You can look out the window . . . We have to take the word of the area." Does he ever call the weather bureau? "No . . . I ask them [the ski resorts] . . . We come as close as anyone does." He refused to elaborate.

How does Far West pick the resorts it carries on its recordings, which Bay Area skiers and K-101 and other media use for ski information? "They are subscribers to our service. They pick up the telephone bill and pay a small amount of money. We couldn't afford the expense, we're non-profit." That's how Far West skiers get their information: from a service paid for by the ski resorts to lure them to the slopes.

(Footnote: I also called the snowphone, sponsored by the Army Reserves, 928-3443, which reported that "a lulu of a storm" had hit the Sierras. But it went on to say, optimistically, that the storm would ease up by the next day. When I asked the Weather Bureau meteorologist if he agreed, he replied "I don't know where they got their information, but it doesn't seem likely.")

Again: if you don't want to be snowed by phony snowphones sponsored by the resorts, call the Weather Bureau, 877-3400 for the latest out of town weather. Then call the Highway Patrol, 557-3755 for a recorded message on current road conditions, a good indication of how the slopes will look.

RATE INCREASE VS. EIR

Do utility rate increases have an impact on the environment? Public Advocates, the foundation-funded, public interest law firm, says they do, and is arguing before the state Public Utilities Commission that rate increases fall under the California Environmental Quality Act, which requires Environmental Reports (EIR) for "any discretionary government project which may

significantly affect the environment."

"We hope that the Environmental Quality Act will awaken the PUC to contemporary public concerns," says Peter Sly, working on the case for Public Advocates. "It's very clear that some of the utility rate structures may affect the environment . . . This goes to the very heart of public control of private utilities."

Public Advocates does not argue that all rate changes will require an EIR, but that some will require a report "to explain in very simple terms the full meaning of a rate increase." Since the firm represents not only SF Tomorrow, a conservationist group, but also the NAACP and the Mexican-American Political Association, part of the argument goes directly to the impact of environmental changes on low income people.

The PUC staff has already taken a stand against the Public Advocates' point of view, but it is clear that rate changes do, in fact, affect the environment. For example, an SP fare increase pushes more cars onto the freeway; or a PG&E rate structure set higher for small users than large (as it is now) simply encourages more power use and hastens any "power crisis."

"PRICE FIXING LAWYERS"

Last issue Jeanette Foster reported on the high cost of legal fees in San Francisco — and on the state bar's resistance to new group law practices which aim to substantially cut legal costs. Her report, "Lowering the High Cost of Justice," also criticized the SF Lawyers' Club "Survey of Minimum Fees," which has been circulated as a guideline to lawyers around the city.

Then, the "New Republic" on Feb. 24 published an article by Mark J. Green (director of the Corporate Responsibility Research Group in Washington, D.C.) corroborating the point on a national scale. Below, excerpts from his article, "Price-Fixing Lawyers":

"Ever since the Trenton Potteries case of 1927, price-fixing has been a per se criminal activity under the antitrust laws. If Alcoa and Reynolds agreed to charge no less than a specified minimum price for aluminum, the Justice Department would seek an indictment, fines and perhaps jail sentences. But when local lawyers through bar associations fix their prices by a similar compact, they receive not fines but profits..."

"In 1970, ABA President Bernard Segal announced that, on the advice of the then antitrust chief Richard McLaren, disciplinary actions would no longer be brought against fee-cutters. This was progress, to be sure. But as the Supreme Court ruled in the 1969 Container Corporation case, even voluntary exchanges of price information were illegal if they facilitated parallel pricing; and the ABA move did not have any apparent impact on local fee schedules of long-standing and the back-up sanctions to enforce them. Bruce Wilson, currently the number two man in the antitrust division, warned in March 1972 that 'such schedules appear to limit individual competitive freedom in a manner inconsistent with the goals of the Sherman Act.' And again, on January 24, 1973 the head of the antitrust division, Tom Kauper, told a New York audience that 'fee-fixing by lawyers can run afoul of the antitrust laws. It may well be that our next warning will be in the form of a complaint.' The Justice Department in the past few years has moved against other professionals — architects, civil and professional engineers, accountants, pathologists — for a variety of fee setting and other anti-competitive practices, but still not against lawyers."

"Why no action? One former division lawyer years ago attributed it to a kind of professional blindness. 'Lawyers, who seemingly wrote upon everything under the sun,' observed Philip Marcus, 'have abstained from writing about [or prosecuting] restraints in their own... profession.' □

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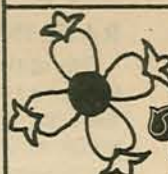
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Editorials

Let's Hear it for P.G.&E.

NEWS FLASHES: The SF Supervisors will hold a public hearing on March 6 to perform a grandstand hatchet job on Sheriff Hongisto and determine whether his elective position should be made appointive.

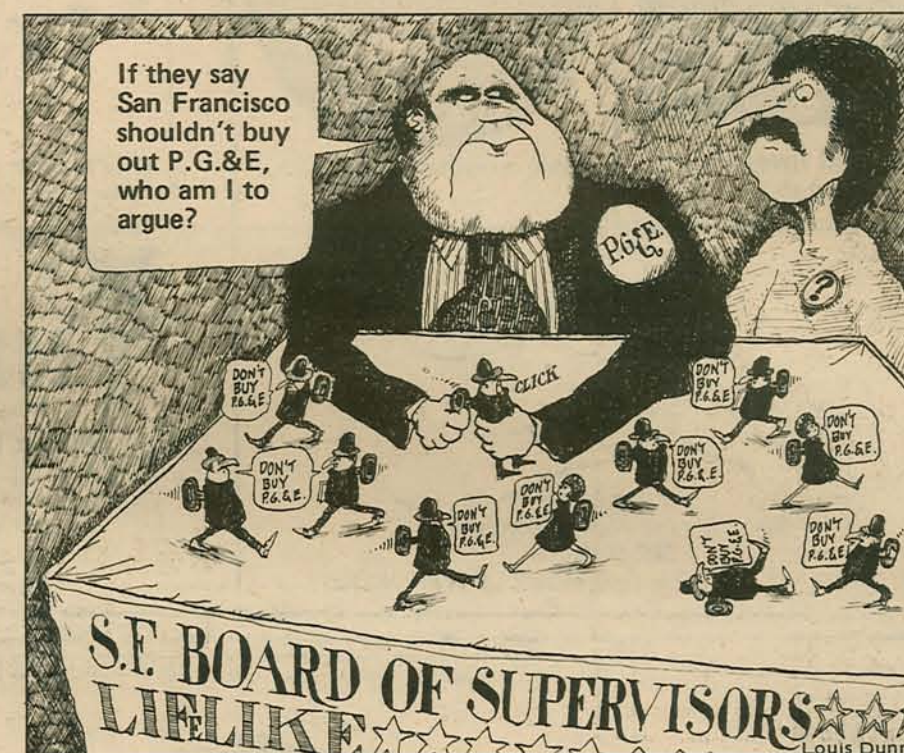
The supervisors will not hold a public hearing on an accountants' report that the City can buy PG&E and earn up to \$21.9 million a year.

Last month, an independent organization of CPAs called Accountants for the Public released a study which showed that San Francisco could buy the local distribution system of PG&E and make up to \$21.9 million a year. In our Feb. 1 issue, we printed a complete story of the accountants' findings and a citizen's group, Citizens for Public Power, sent a xerox copy of the report to Mayor Alioto, all 11 supervisors and all five members of the Public Utilities Commission.

In our Feb. 15 issue, we called for the supervisors to hold a public hearing on the accountants' report (it takes one, repeat one, supervisor to get a public hearing on the issue) and to initiate a feasibility study to buy PG&E. The SF Ecology Center, Citizens for Public Power and other citizen's groups made similar requests and the All People's Coalition made it a dramatic issue at the last revenue-sharing hearing.

The reasons to municipalize PG&E are obvious once you study the accountants' report and examine the city's deepening fiscal crisis. The city desperately needs a new cash source of \$21.9 million a year. We can use this to lower electric bills, upgrade city services like the Muni, buy park and open space, curb the effects of Manhattanization, bring tax relief as in public power cities like Palo Alto.

In his letter to city officials, William Liefer of Citizens for Public Power outlined the group of expert witnesses CPP would provide to explain the benefits of public power for San Francisco. Among them: CPA Morton Levy, to explain the findings of Accountants for the Public; Mayor Gary Gilmor of Santa Clara, to outline the benefits of public power in Santa Clara; Norman Ingraham, president of the Northern California Public Power Agency, to discuss alternative bulk power supplies in Northern California; William Bennett of the State



Board of Equalization and experts on urban planning.

What happened at City Hall?

In a word, nothing. Not the mayor, not a single supervisor, not a single PUC commissioner would make a move against the city's historic policy of selling out the city of San Francisco to PG&E and refusing to enforce the public power mandates of the City Charter, the federal Raker Act of 1913 and a U.S. Supreme Court decision of 1940.

The petitioners here aren't asking for a vote, they're just asking for the mayor and the supervisors and the PUC commissioners to hold a public hearing just like they do on everything else from dogshit on the sidewalks to high-rises on Nob Hill.

Still, not a tremor of interest from anybody: the symbolic proof, if anybody needs it, of who runs City Hall and for whose benefit.

We polled the Mayor's office, the supervisors and the PUC commissioners and asked a simple question: "Will you request a hearing to consider the report of the Accountants for the Public?" The results were instructive.

Only one aide, John Molinari's, knew enough of her boss's position to give me an answer. Said she: "He does not intend to request a hearing. He has a conflict of interest. He owns about 100 share shares of PG&E stock."

Bless John Molinari. He doesn't give you a runaround, he puts his private interests above his public interest and tells you so straightaway. He's got more important things to do, like running Robert Kennedy's son out of town.

Nobody else, I found, was so candid. Sup. John Barbagelata, who got campaign contributions from nine PG&E vice-presidents and one PG&E director, just kept saying he "Hasn't gotten around to reading the report." Sup. Robert Gonzales on two different calls told me he hadn't read the report, didn't say when he would, finally said, "You can write anything you want. You have a free press."

Sup. Peter Tamaras, with contributions from seven PG&E executives in his election campaigns, had a unique approach. He asked lots about our mutual Greek ancestry, which Greek villages our parents came from, a pleasant chat ending when Tamaras was inter-

rupted. He promised to call back. He didn't and he made himself unavailable, despite repeated attempts to get him. I would call his business office, who would say he was at City Hall, and I would call City Hall, who would say he was at his business office.

Said Quentin Kopp: "I'm not in a position to do anything about it. I don't introduce a resolution requesting a hearing on anything unless I'm in a position to follow through on it. I'm too busy with BART, which takes a lot of my time and energy. I have piles of technical reports to wade through, which comes hard for me. Maybe one of my colleagues can do it."

Said Supv. Terry Francois: "I have no intention of requesting a hearing. The answer is no." But he did, as acting mayor, call for a hearing to chastise Sheriff Hongisto.

To her credit, Sup. Diane Feinstein called me back and discussed the request for a long time on the phone. Unlike other supervisors, she spends a lot of time at City Hall, but sometimes I wish she wouldn't bother. She's already had her hearing on the accountants' report, I found.

She said she "glanced at it," then called her "old friend Joe Kelly" at PG&E, who told her the report had no merit. "PG&E is hardly an objective source," I pointed out. "Well, neither are you," she replied.

"But I didn't write this report," I said. "Accountants for the Public did, and they are an independent, non-profit, foundation-funded group of certified public accountants who did the work free for Citizens for Public Power. Unlike PG&E, they have no pecuniary interest in the outcome of their study."

What about Mayor Alioto? He's a tough man to find at City Hall these days, I found, and his press secretary refused to come up with any comments whatsoever.

As for the PUC, well, I called the president, H. Welton Flynn at his accounting office on Feb. 23, 17 days after the report had been sent to him. He hadn't picked up his mail at City Hall, he said so he couldn't comment.

There you have it: City Hall, San Francisco, February, 1973.

BY PETER PETRAKIS

What are BART and S.P. up to?

ON THE ALERT: Anybody down the Peninsula who doesn't want BART, or doesn't want more freeways and more traffic congestion but does want to make sure there's an efficient mass transit service between San Francisco and San Jose:

Southern Pacific goes before the State Public Utilities Commission April 9, 10 and 11 to beg once again for a new fare increase which could cripple SP's Peninsula passenger service and leave the door wide open for ecologically and economically more harmful transit alternatives like BART.

The big question: how can SP talk so disparagingly about the transit business on the Peninsula while BART talks so glowingly? Somebody better explain. Could it be BART and SP have a coordinated plan for the Peninsula, with SP dumping the passenger service it has always hated, BART dashing in to fill the void at a public cost of up to \$1 billion? Steve Bechtel Sr. and Steve Bechtel Jr., the powers behind BART, aren't twiddling their thumbs on SP's Board of Directors...

With the big airport expansion plan promising millions of new transportation users on the Peninsula, with the Metropolitan Transportation Commission (MTC) studying BART, bridges and freeways, SP's trains take on added importance. "Unless the Peninsula wants

to mire itself down in the multi-billion-dollar BART morass," writes publisher Alexander Bodi in the Palo Alto Times on Feb. 19, "it had better look to the SP for the solution of its mass commute problems. This means making the SP render the service it contracted to do in setting up its lines — or helping it to do so through some form of partnership with our cities and counties."

As we've showed before ("S.P.'s Quiet Edict: Eliminate Peninsula Passenger Service", Guardian, Jan. 17), SP has come in for rate increases at regular intervals without advertising, without much of anything to improve service and attract new passengers. Just the opposite: after each rate increase there's a drop in riders, and the ultimate result will be phasing out the trains altogether.

Southern Pacific has to come before the PUC for a hearing because it is, in fact, a public carrier, regulated by the Public Utilities Code. But when anybody from the public tries to deal with the railroad, the bosses take a real 'lord of the manor' approach. For example: the Peninsula Commute and Transit Committee (PCTC), representing commuters concerned about the fare increase, was promised a meeting with David McNear, SP vice-president, on Feb. 23. But when PCTC's representatives arrived at the SP inner sanctum, they found that McNear was unavoid-

ably absent at "another meeting," and they had to deal with third echelon executives, not policy setters.

The delegation's questions got nowhere. Why doesn't SP advertise its trains? "We tried that" (SP did try it — to the tune of a piddling \$30,000 more than a decade ago.) Are any changes contemplated to improve service? Only some token gestures like changing seating arrangements in some of the cars and putting on a tougher vandalism patrol. Would SP cooperate with a Transit District and accept public money to beef up their service if they were guaranteed it? No comment. "It would depend on the concrete proposal."

The clincher came when the group asked if SP is doing any market studies to determine passenger demands or needs on the Peninsula. Well, yes, the company is doing a study — it's looking into the possibility of eliminating weekend trains.

Nobody argues the fact of SP losses: just that a fare increase every year or so is not the answer. The best answer would be for SP to take advantage of the vast public funds available — in federal Mass Transportation Administration money, or in state gas tax revenue. If SP followed the example of Chicago area trains and actively lobbied for a

mass transit district on the Peninsula, it could get some of this money.

Since SP is never going to move on its own, there are two places to turn: the MTC and the PUC. However the MTC has put together a set of policies and programs which, says SP president B.F. Biaggini, "meet with our approval." The policies are simple: if MTC decides a mass transit program should be developed on the Peninsula, MTC will help SP get out of the commute business completely or actually guarantee to cover any SP losses "directly attributable to the operation of a competitive public rapid transit service." (See Political Notes, p. 9, for MTC meetings where you lobby against this kind of SP handout.)

Meanwhile, the PUC has a public responsibility to make SP provide adequate service for the public — and granting annual or bi-annual rate increases while the service winds downhill is not the way to do the job.

Action: Write the PUC, 350 McAllister St., SF., Attn. Passenger Transportation Div., File No. 53666; send a copy to the Peninsula Commute and Transit Committee, c/o 454 Tennessee Lane, Palo Alto 94306, and call PCTC (321-9675) about joining the fight and testifying before the PUC.

BY WILLIAM RISTOW

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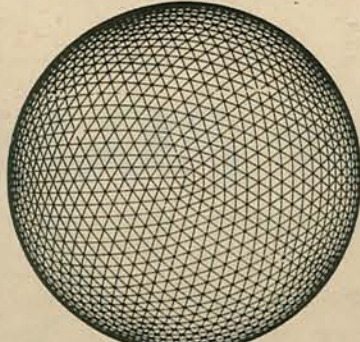
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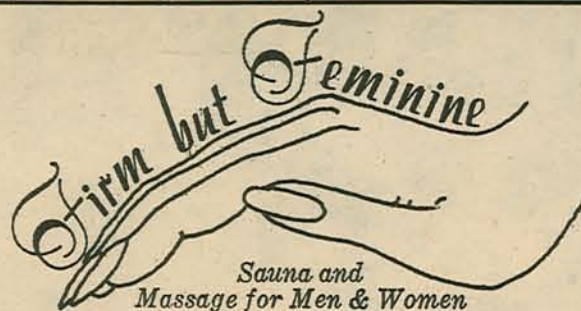


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MARCH 6 MARX AND FREUD — Richard Lichtman, ASUC Professor of Social Philosophy, University of California, Berkeley.
MARCH 13 THE POLITICS OF DRUG ABUSE AND ITS TREATMENT — Al Goldmacher, a Marxist psychiatrist with seven years experience in the drug treatment industry.
MARCH 20 THE USE OF PSYCHOTHERAPY AND BEHAVIOR MODIFICATION AS FORMS OF SOCIAL CONTROL — Ned Opton, Senior Research Psychiatrist, Wright Institute.
MARCH 27 THE SOCIAL SIGNIFICANCE OF REICHS WORK — Gary Burstein, Faculty Member, California School of Professional Psychology, Therapist in private practice.
APRIL 3 PSYCHOTHERAPY IN THE WOMEN'S MOVEMENT — Ann Bernstein, Psychologist at the Family Therapy Institute of Marin; Becky Jenkins, Member of the Radical Therapy Collective; Charlotte Kraus, MSW, Psychotherapist in private practice.
APRIL 10 THE POLITICS OF THE NATIONAL INSTITUTE OF MENTAL HEALTH — Leonard Duhl, Professor of Psy-

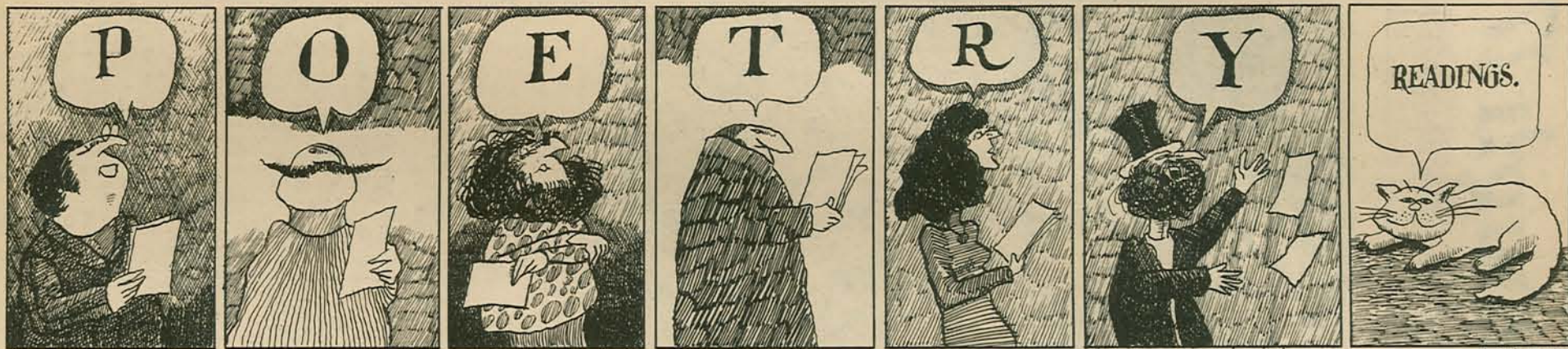
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APRIL 17 THERAPY, THE NON-THERAPEUTIC MILEU, AND THE POOR — Stan Ofsevit, MSW.
APRIL 24 RADICAL PSYCHIATRY — Claude Steiner and Hoagie Wyckoff, Berkeley Radical Psychiatry Center.
MAY 1 IN THE NAME OF THERAPY — Henry Lennard, Professor of Medical Sociology, U.C.S.F.
MAY 8 REVOLUTIONARY THERAPIST IN A CONSERVATIVE SOCIETY: COMPARISON OF THE ROLE OF THE THERAPIST IN THE USA AND CHINA — Al Wasserman, Primal Theorist, Co-Director, Marin Center for Intensive Therapy.
MAY 15 PANEL DISCUSSION & CONCLUSION.
PLACE: Pacific School of Religion, rm. 6 Scenic & Ridge Road, Berkeley
TIME: 7:30 Tuesdays

FEE \$35.00

BAY AREA SCHOOL Box 6050, SF, 94101

FOR ADDITIONAL INFORMATION CALL: Chuck Dahlman 585-6310; Ronnie Davis 647-2982; or Richard Lichtman 841-6915.

March 1 through 17



Louis Dunn

Poetry · KPFA Marathon · International Women's Day · Lectures

POETRY READINGS

Women's Poetry Readings: "Songs of Free Women," Jill, Elyse, and Ellen with John Yurecko and Peter Holland, Mar. 1, 9 p.m.; Joann Griffin (Northern Calif. poet, organizer of The Women's Festival), with folk singers, Joyce Serna and Will Fawer, Mar. 8, 9 p.m.; Shana Wechsler, Adam Cornford with folk singer Natalie Matson, Mar. 15, 9 p.m.; SF State Univ. poets Julia Vose, Tamara O'Brien, Beverly Bahleme with folksinger Linda Web, Mar. 22, 9 p.m.; Doris Klingelhofer, Rona Spaten with folk singer Natalie Matson, Mar. 29, 9 p.m. Intersection 756 Union, SF, 397-6061.

Poetry Center: David Bromige (author of "Threads," "I") and Michael Palmer (author of "Plan of the City of O" and "Blake's Newton"), Mar. 1; Joanne Kyger ("The Tapestry," "The Web" and "Places to go"), David Meltzer ("Journal of the Birth" and "The Dark Continent") and Ebbe Borregaard ("12 Sonnets" and "Lean To"), Mar. 8; Susie Garrett (recently appeared with Raphael Garrett Circus at Basin Street West) and Eugene Lesser ("Poems of an Acrobatic Steeplejack" and "Two Births"), Mar. 15; Lynn Sukenick ("Houdini"), and Lois Steinberg ("Through Glass"), Mar. 29. All Readings, 2 p.m., 235 HLL, SF State Univ., 1600 Holloway, SF, free.

Benefit Poetry Reading for People's Community School: 11 poets reading, including Alta, Andrei Codrescu, John Oliver Simon, Steven Vincent and others, Mar. 1, 8 p.m. Berkeley Art Center, Live Oak Park, Walnut north of Rose, Berk., 549-2456, \$1.

Intersection: Stanley Kelleman, Mar. 6, 8:30 p.m.; Steve Vincent and Susie Garrett, Mar. 13, 8:30 p.m.; Hester Storm and Jeffery Davis, Mar. 20, 8:30 p.m.; Stan Rice, Mar. 27, 8:30 p.m.; Jack Micheline, Jeane Ruggles, Ken Taharally, Kay McDonough and Wayne Miller, Mar. 11, 3 p.m. 756 Union, SF, 397-6061.

Minnie Can-Do Club: open mike poetry readings every Wed. 1950 Fillmore, SF, 563-5017.

Mustard Seed: open mike poetry readings every Mon. 3145 Fillmore, SF, 931-1713.

Lone Mountain College: poetry readings every Mon. 12:30 p.m. Green Lounge, campus, 2800 Turk, SF, 752-7000, free.

Berkeley Inn Gallery: "Dream Orgy," dream reading with Marie Elizabeth, Barbara Ynavelli, J. Poet, Sally Rhyne and others, Mar. 2, 8 p.m.; "Free Lunch," reading by Penny Smith and Ken Spiken, Mar. 9, 8 p.m.; open mike readings, Mar. 16, 23, 8:30 p.m. 2503 Haste, Berk., 841-3262, free.

Coffee Gallery, open poetry readings every Wed. 9 p.m., 1353 Grant, SF.

KPFA MARATHON

Radio station KPFA (94.1 FM) is non-commercial and sponsored by its listeners. During the month of March, the station needs to raise \$88,000 to continue to stay on the air. Below are highlights of marathon programing and benefits to raise money.

"88 Notes Ascending - \$1000 Apart," Mar. 1, Mike Cohn, Berkeley conceptual artist, will play one note, from bottom A on up, for every \$1000 pledged.

"Monk In the Afternoon," Mar. 2, Thelonius Monk playing his music live.

Benefit lecture for KPFA on Parapsychology, Mar. 4, 1 p.m. and 8 p.m., Zellerbach Aud., UC Berk., \$3/\$2.50 students.

"Noon Concerts from Hertz Hall," Mar. 7, noon, violinist Ron Erickson and pianist David Percy.

"International Women's Day," Mar. 8, day long programing devoted to women.

"Country Music," Mar. 10, all afternoon long.

"Amateur Day," Mar. 11, 2-5 p.m., open mike for musicians, kazoo players, tap-dancers, who ever shows up.

"A Day At the Races," Mar. 13, KPFA goes to Golden Gate Fields for the full card of races, interviews with jockeys, the bugler, trainers, and assorted racetrack fans.

"Revolution and 20th Century Music," benefit concert, Mar. 15, 8 p.m., Mills College, Concert Hall, Oakl., \$2.

INTERNATIONAL WOMEN'S DAY

International Women's Day Poetry Reading: Mar. 8, 7 p.m., celebration for community women with poets, musicians, refreshments, books. Poetry reading by Translation Group: Shirley Kaufman, Julia Vose, Lynda Koolish, Mary Norbet Korte, Kaye McDonough, Jeanne Sirotkin, Kilarly Ayer, Barbara Gravelle, Stephanie Mines, Joan Howelett, Kathleen Frazer, Joanna Griffin; and Third World Women's Group: Avotcja, Janice Mirikitani, Jeraldine Kutaki, Penny Williams and Willye Kin. Little Theater, SF Jewish Community Center, 3200 California, SF, free.

International Women's Day on KPFA: programing all day long by women, for women, random reports by the Women's News Collective; Feminist Women's Health Collective, 1:30 p.m.; live poetry readings, 3 p.m.; live classical concert by School of Orpheus, performing works by women composers and talking about their struggle as women in classical music, 8 p.m.; Eyes, women's rock group, 10 p.m. KPFA radio (94.1 FM).

All Women's Festival, Mar. 8, 7 p.m., entertainment by and for women, including dance, musicians, displays of photography, sculpture, ceramics, and other crafts, Tai Chi demonstration. Alexander Hall, Kensington Rd., San Anselmo, \$1.50.

Women's Dance, Mar. 8, 9 p.m., 409 Clay, SF, free.

Ring of Bone, dancers and musicians, Mar. 8, 8:30 p.m., 2800 Mariposa, SF, \$1.

Celebration, program of slides, songs, speakers, skits and dances, Mar. 10, 7:30 p.m., Everett Jr. High, 17th/Church, SF, free.

"Women's Piece," mime and folksinging, Mar. 9, 10 p.m., Live Oak Theatre, Shattuck/Berryman, Berk., 849-4120.

"Women and Revolution," Mar. 9, 8 p.m., public forum with Evelyn Reed, anthropologist and author, Kathleen McLaughlin, Irish Republican Movement activist and Olga Rodriguez, socialist candidate for mayor of LA, University Center, USF, Fulton/Parker, SF, \$1.

Celebration and Benefit for "Wage," "The Independent Female," presented by SF Mime Troupe and informal party, Mar. 10, 7 p.m., Patrick Henry School Aud., 693 Vermont, SF, \$2.

Women's March, Mar. 11, 11 a.m., forming in the parking lot next to the children's Playground in Golden Gate Park and marching to the Panhandle.

Women's Cultural Festival, Mar. 11, noon to 5 p.m., entertainment, displays, exhibits, etc. Panhandle, Golden Gate Park, between Masonic and Baker, SF.

Pancake Breakfast Benefit for the Women's History Library, Mar. 11, 9:30 a.m.-1:30 p.m., Vin et Fromage, 1558 Solano, Berk., 524-7772, \$2 adv., \$2.50 door, \$1.25 children.

Weekly Film Series and Pot Luck, every Sat. Women's Refuge, 2134 Allston, Berk.

"Feeling the Edge," by Motion, Women's Theater-Dance Collective, Mar. 3, 10, 17, 24, 31, 8:30 p.m., First Unitarian Church, 1187 Franklin, SF, \$2.

Women, Ode to Artemis, a feminist television series, every Fri. and Wed., 7 p.m., Cablevision, Ch. 6.

LECTURES

"Berkeley's Future": Liona Hancock, Mar. 1; Mayor Warren Widener, Mar. 8; Vice Mayor Wilmont Sweeney, Mar. 15. Men's Faculty Club, noon, UC Berk. campus, free.

"Marxism and Anthropology," Mar. 2, 7:30 p.m. International Socialist, Everett Jr. High School, 450 Church, rm. 232, SF, free.

"Laws, Jails, and Society," Mar. 2, noon. Gallery Lounge, SF State Univ., 1600 Holloway, SF, 586-3794, free.

"Freedom of the Press," Charles Gould, Mar. 3, 10:30 a.m.; "California Legislature," Assemblyman Willie Brown, Mar. 10, 10:30 a.m. Hastings Classroom A, 198 McAllister, SF, 507.

"Nonviolent Confrontation in the United States," Rev. Ralph Abernathy, Mar. 6, 8 p.m. USF, Memorial Gym, SF, \$1.50 students/\$2.50 general.

"The Oppression of Jews (and Christians) in Russia," Mar. 8, 8 p.m. S.I.R. Center, 83-6th St., SF, 333-5533, free.

"Can We Survive the Present?" Margaret Mead, Mar. 9, 8 p.m. Zellerbach Hall, UC Berk. campus, free.

"Happiness: New Techniques," Ken Keyes, Sat. 9, 8 p.m. Homestead Community Room, 130 West Portal, SF, free.

"Jails, Crimes and Society," Richard Hongisto, Mar. 14, 1 p.m., Forum; 2 p.m. Library Conference Room, Diablo Valley College, Pleasant Hill, free.

"How to Read Jung," Dr. Hendersson and Dr. Tom Kirsch, Mar. 14, 8 p.m. Main Theatre, Lone Mountain College, 2800 Turk, SF \$2.

CLUBS

NO ADMISSION CHARGE, UNLESS OTHERWISE NOTED
SF

Boarding House: Tim Buckley and Joe Ellen Yester, Mar. 1-4; Gideon and Power and Sam Needly, Mar. 6-11. 960 Bush, 441-4333, \$2/\$2.50 weekends.

Coffee Gallery: Hoot with Chuck Massey, every Thurs. and Sun.; open mike, Mon.; auditions, Tues.; open poetry readings, Wed.; Michael Conrade, Chris Flienders, Sandy and Mike and Tim Dawd, Mar. 2-3; Elf Mouth, Mike Wilhelm and John Randell, Mar. 9-10. 1353 Grant, 362-9369.

Drinking Gourd: Houck and Scott, Sun.; Saturday's Luck, Mon.; Leatherwood, Tues.; Lisa Kindred, Wed., Cheryl Joyce, Thurs.; Jim Post, Fri.; Jeff Commanor, Sat. Union/Laguna, 921-9943.

Family Farmacy: Ray Ashby, Mar. 1, 8; Mark Duke, Mar. 2, 9; Prairie Dog, Mar. 2, 10; Jasmine, Mar. 4, 11; auditions, Mar. 5, 12; Kulhane and Candee, Mar. 6, 13; Mark and Tony, Mar. 7, 14. California/Divisadero, 567-5499, 50¢ min. after 9 p.m.

Gackscraggle: Hi Tide Harris, Mar. 1, 8; Noel Jewkes, Mar. 2, 3; Art Lande Quartet, Mar. 5; Ann Channin, Mar. 6; Houndstooth, Mar. 7; Bill Atwood Quintet, Mar. 9, 10; Chet Baker, Mar. 11, 2-6 p.m.; Lella, Mar. 11, 8-12 p.m. 46th Ave./Taraval, 664-9817, admission varies.

Great American Music Hall: Hampton Hawes, Mar. 1-4, 859 O'Farrell, 885-0750, call for admission.

Holy City Zoo: Eddie DeVeer, Mon.; Elf Mouth, Tugs; Sweet Pickins, Wed.; open mike, Thurs.; Liberty Hill Aristocrats, Fri.; Ronnie and Lulu, Sat.; Son of Open Mike, Sun. 408 Clement, 752-2846.

Jolly Friars: Universe and Jan Errice, Tues.-Sat.; Ridge, Sun.-Mon. 950 Clement, 752-0354.

Keystone Korner: John Hendricks, Mar. 1-4; Larry Coryell, Mar. 6-11;

George Benson, Mar. 13-18. 750 Vallejo, 781-0697, \$3/\$3.50 weekends.

Magic Cellar: visiting magician every Tues.; old magic movies every Wed. 630 Clay, 986-1433, \$1.

Minnie Can-Do Club: Mitch and his Red Hot Mama, Fri.-Sat.; Jamal, on sax and Tako, on piano, Sun.; Charlie Hickox, Mon.; poetry readings, Wed. 1950 Fillmore, 563-5017.

Mooney's Irish Pub: folk music, Wed.-Thurs.; blue grass, Fri.-Sat. 1525 Grant, 982-4330.

Mother Lode: Saturday's Luck, Sat.; Rex Foster, Sun.; Ken Bloom, Mon.; Jeffrey Comanor, Tues.; Jim Nesbitt, Wed.; Butch Whacks and the Glass Packs, Thurs.; Fat Max and the Casuals, Fri. 2001 Union, 567-3121.

Mustard Seed: N.U.A.N.C.E. Productions presents Super Positive Energy Rescue Team, Mar. 8-10. 3145 Fillmore, 931-1713.

Orion: Lew Porter, Mar. 4, 11, 14. 40 Cedar Alley, 474-9834, admission varies.

Orphanage: Butch Whacks and the Glass Packs, Mar. 4; Alice Stuart and Snake, Mar. 8-10. 807 Montgomery, 986-8008, \$2.

Overcast Club: Eyes, every Fri. 1458 Haight, 552-0100.

Paul's Saloon: High Country, Wed.; Hired Hands, Thurs. and Sat.; Phantoms of the Opry, Fri.; Blue Grass Jam, Sun. 3251 Scott, 922-2456.

Peppermint Tree: Bad Water Bridge, Mar. 1-4 and 7-11; Festivals, Mar. 5-6; 660 Broadway, 362-7912, admission varies.

Pierce Street Annex: The Craig Strode Three, Sun. and Mon.; The Black Velvet Band, Tues.-Sat. 3138 Fillmore.

Ribeltad Vorden: Kell Robertson, Thurs.; Lella and the Low Riders, Fri.; Jazz Jam, Sun.; Ricardo, Mon.; Big Al McKeon, Tues.; Joe Taylor, Wed. Folsom/Precita, 826-9918.

EAST BAY

Freight and Salvage: Bill White, Harmonica, Mar. 1; The Moons, Mar. 2; Phantoms of the Opry, bluegrass, Mar. 3; Jody Stecher, string band music, Mar. 4; Singer's Circle, Mar. 7; Arkansas Sheiks, mountain music, Mar. 8; Vern and Ray, bluegrass, Mar. 9-10; Baroque Music, Mar. 11; Phil Marsh, Mar. 14; Hoot, every Tues. 1827 San Pablo, Berk., 548-1761, admission varies.

It Club: Bill Thacker and the Country Western Southlanders, every Fri.-Sat. 10102 San Pablo, El Cerrito, 525-9971.

Keystone Berkeley: Elvin Bishop, Mar. 1; Cold Blood and Hoo Doo Rhythm Devils, Mar. 2-3; Alice Stuart and Clover, Mar. 4; Dixie Peach and Grayson Street, Mar. 5; Jerry Garcia and Merle Saunders, Mar. 6-7; Stoneground and Clover, Mar. 8-10. University/Shattuck, Berk., 841-9908, admission varies.

Long Branch: Blue Gravy Band with Nick Gravenites and Clover, Mar. 1-2; Frank Biner and Grayson Street, Mar. 3; Dixie Peach, Mar. 4. 2504 San Pablo, Berk., 848-9696, admission varies.

Lucky Lion: Dandelion Wine, Tues.-Sat.; Micky Fogarty, Sun.-Mon. 4100 Redwood Rd., Oakl., 531-4868.

New Orleans House: Flaming Harmonies, Mar. 1; Mad Hatter and Haddes, Mar. 2-3; Improvisions, Inc., every Sun., 8 p.m., \$1; Sparkie and Guest, every Wed. and Thurs.; Fluid Drive and Greyson Street, Mar. 9-10. 1505 San Pablo, Berk., 525-2221, admission varies.

Tiki Jack's: Victor Green Show, Fri.-Sat. 3253 Adeline, Berk., 658-2794.

Tuckett Inn: Mother Pluckers, Mar. 1-3; Blue Grass Band, Mar. 4, 11; Headstone, Mar. 6, 8, 9; Luther Tucker Blues Band, Mar. 13; beer 15¢ on Tues.; mixed wine drinks 25¢ on Wed. 18564 Mission, Hayward, 276-9778, \$1.

MARIN

Boat House: Delivery, Bridgeway/Turney, Sausalito, 332-0511.

Gatsby's: Gideon and Power, Mar. 1-3. 39 Caledonian, Sausalito, 332-4500.

Continued on page 16

Bay Guardian Calendar March 1 through 17

By Vicki Sufian

The Guardian's Selective Calendar is displayed each fortnight in more than 150 bookstores, bulletin boards, store windows and entertainment spots in San Francisco and environs. If you would like to hang the calendar in your favorite haunt or business, let us know and we'll give you one free each issue. If you want to report openings, benefits, demonstrations or other events of redeeming social significance, notify Vicki Sufian. Deadline for next issue: March 9; for subsequent issues, every other Friday thereafter. Best to write in early. Call us, UN 1-9600, if you're late.

*NO ADMISSION CHARGE

Thurs. 1

***POETRY READING WITH DAVID BROMIGE**, author of "Threads," and Michael Palmer, author of "Plan of the City of O," The Poetry Center, HLL 135, SF State, 1600 Holloway, 469-2227, 2 p.m.
***CAVALCADES ON PARADE**, The Wing's new all-improvised show, Intersection, 756 Union, 8:30 p.m., every Thurs. thru March 29.
***ELVIN BISHOP** leads his tight, bouncy band in for a night of blues, incomparable guitar picking at times, Keystone Berkeley. University/Shattuck, Berk.

Fri. 2

***INFORMATION EXCHANGE**, DAY, representatives from city, county, state, regional public agencies will give information and answer questions about public services in education, welfare, drugs, etc., East Oakl. Development Center, 8709 East 14th St., Oakl., 632-5432, 9 a.m.-3:30 p.m.
***THE MOONS**, good rock and roll music featuring John Shine and the price is right, Freight & Salvage, 1827 San Pablo, Berk., 548-1761, 9:30 p.m.

Sat. 3

***MARDI GRAS TRINIDAD CARNIVAL**, costume party benefiting Steel Band Fund, International Student Lounge, 70 Oak, 626-3999, 9 p.m., \$2.
***UNIVERSITY REPERTORY CHORUS** and Musica Munda perform concert of music from the century before the Reformation including a newly discovered work of Dunstaple, Heriz Hall, UC Berk., 642-2561, 8 p.m., 50¢.
***STEVIE WONDER**, unlike most child prodigies, just gets better and better, his latest band complements Stevie's strident style, Winterland, Post/Steiner, 8 p.m., \$4/\$4.50.

WEEK. END

OLD AND IN THE WAY, Jerry Garcia's latest project premieres at the "Share," Jerry plays banjo and shares the limelight with David Diadem on mandolin and Peter Rowan on guitar, The Lion's Share, 60 Redhill Ave. San Anselmo, 60 Redhill Ave. San Anselmo.

Tue. 6

***NONVIOLENT CONFRONTATION** in the United States," a lecture by Rev. Ralph Abernathy, University Memorial Gym, USF, Golden Gate/Parker, \$2.50 general, \$1.50 students, 8 p.m.
***AL McKEON**, Fine blues interpreter mellowbolero. Great conductors.

Fri. 9

***"CAN WE SURVIVE THE PRESENT,"** a lecture by Margaret Mead, Zellerbach Hall, UC Berk., 8 p.m.
***"THE WORKERS' ENVIRONMENT** and Secrecy in Technology," secrecy in data, consumer and environmental risk-benefits, guidelines for Environmental Impact Reports, Pauley Ballroom, Student Union Bldg., UC Berk., 1 p.m.
***"WOMEN AND REVOLUTION,"** a public forum with Evelyn Reed, anthropologist and author speaking on "Is Biology Women's Destiny?," Kathleen McLaughlin, Irish Republican Movement activist, and Olga Rodriguez, socialist candidate for mayor of L.A., University Center, USF, Fulton/Parker, 8 p.m., \$1.

Sat. 10

***FESTIVAL OF MUSIC**, includes the Wachtel duf Cantata 120 by Bach, with the Chancel Choir, and Brass Choir, First Unitarian Church of Berkeley, One Lawson Rd., Berk., 8 p.m.
***"FEELING THE EDGE,"** improvised dance works by the Women's Theatre-Dance Collective, First Unitarian Church, 1187 Franklin, 8:30 p.m., \$2 donation, every Sat. thru March 31.
***INTERNATIONAL WOMEN'S DAY** celebration with slides, songs, speakers, skits, dances, free childcare, Everett Jr. High, 17th/Church, 7:30 p.m.
***BILL VITT AND SARAH**, Some-time drummer for Jerry Garcia leads a talented quartet/quintet through sharp but spacey rock riffs more than aptly complemented by "tuff" vocalizing from Sarah. Sleeping Lady Cafe, 58 Bolinas Rd., Fairfax, 456-2044.
***DEODATO**, Ubiquity and Mike Nock Ensemble, Berkeley Community Theatre, Allston/Grove, Berk., 781-0697, 7 p.m., \$3.50 adv., \$4.50 door.

Sun. 11

***ERNESTO BITETTI**, Argentinian classical guitarist, playing primarily Spanish and Latin American works, Zellerbach Aud., UC Berk., 2 p.m., \$2.50-\$4.50.
***AMATEUR DAY AT KPFA**, open mike for musicians, tapdancers, kazoo players, call the station if you're interested in becoming an overnight star, part of its fundraising



Bunraku puppets, nearly life sized puppets from Japan, performing 18th Century Japanese tales, Nourse Auditorium, Hayes/Franklin, 956-6740, \$3.50-\$7.50, March 5-11.

Mon. 12

***EXHIBIT OF NEEDLEWORK** including fabric trees, patchwork pillows, banners, kites, clothing and quilts, Pinwheel Crafts Gallery, 637 Howard, 495-7511, thru March 31.
***"PUPPET SKIT WORKSHOP,"** for adults, how to create plays around social and civic issues, 710 Ashbury, 661-5916, 1-4 p.m., every Mon.

Tues. 13

***RECITAL OF CELLO** and chamber music, Dinkelspiel Aud., Stanford Campus, 8 p.m.

***"PUPPETRY FOR ADULTS,"** workshop for teachers, parents, on variety of puppet making techniques, costuming, staging, 518 Frederick, 661-5916, 7-10 p.m., every Tues. thru May 1.

Wed.

***LEW PORTER**, a local pianist of note heads up a modern jazz ensemble, Gackscrabble, 46th/Taraval, 9 p.m., \$1.

***SENEGAL DANCERS** from Africa, Marin Auditorium, Civic Center, San Rafael, 781-7833, 8:30 p.m.
***OPEN POETRY READING**, some good poets read here weekly, Coffee Gallery, 1353 Grant, 9 p.m.

Tue. 13

***CABRILLO MUSIC FESTIVAL** will hold auditions for its 1973 orchestra at the Cabrillo College Theater, Aptos, Mar. 22. For details, write: 6500 Soquel Dr., Aptos, 95003 or phone: 408/475-6000.
***GEORGE BENSON**, jazz guitarist, Keystone Korner, 750 Vallejo, 781-0697, thru Sun.

Thurs. 15

***SF CONSERVATORY ORCHES-**TRA and Chorus concert of Vivaldi, Bizet, Walton and Mozart, Rotunda, SF Museum of Art, Van Ness/McAllister, 8 p.m.
***SYMPHONY PREVIEW**: Julian White, noted pianist, will musically illustrate Penderecki's Polymorphia, Rachmaninoff's Symphony No. 2, SF Museum of Art, Van Ness/McAllister, 11 a.m.
***POETRY READING**, Susie Garret and Eugene Lesser, 135 HLL, SF State, 1600 Holloway, 2 p.m.

Fri. 16

***OPEN HOUSE**, politicians, mimes and mountain lions, Berkeley Ecology Center, 2179 Alston Way, 5 p.m.-11 p.m.
***TREASURE HUNT SALE AND AUCTION**, paintings, sculptures, decorative items and the like, benefits De Young Museum, 11 a.m.-4 p.m. thru Sat.
***RANDY NEWMAN**, satirical lyricist/singer, Stephen Stills, Manassas and Brewer Q. Shipley, simulcast KSFX-FM and KGO, channel 7, 11:30 p.m.
***SPACE CITY**, Super mellow group of the CSN&Y mold strum their stuff. Also: Brent Lewis amazes one and all on his giant, magical musical drums—great fun. Sleeping Lady, 58 Bolinas Rd., Fairfax, 456-2044.
***CHECK OUT the Urban Arts** Program of SF Art Institute for free lessons in filmmaking, photography, silk screen and photo silk screen, classes meet at YWCA, 1830 Sutter, WA1-3814.

Sat. 17

***"A ONE-DAY CONFERENCE ON THE BEE,"** another in the SF Ecology Center Outdoor Classroom series, Prof. Evert Schlinger, insect ecologist at UCB, leads with films and discussion, then a trek outdoors to observe honey and wild bees, SF Ecology Center, 13 Columbus, 391-6307, 10 a.m., \$12 (\$5 less for members).
***"A WOMAN'S PIECE,"** by Terry du Soleil, mime and folk song artist, Live Oak Theater, one block north of Rose on Shattuck Ave., Berk., 849-4120, 10 p.m., donation.

Sun. 4

CHAMPAGNE RECEPTION and auction of 150 contemporary works by Israeli artists, Jewish Community Center, 3200 California, 2:30 p.m.

***EARLY SEASON WILDFLOWERS** and water birds field trip, meet at Sausalito end of Cronkrite tunnel, proceed to Kirby Cove, 8:30 a.m., 472-3380, spon. Marin Audubon Society.

FOUR-HAND PIANO CONCERT of Mozart, Debussy, Mendelssohn and Schubert, with Bernhard Abramowitz and Robert Helps, Hertz Hall, UC Berk., 642-2561, 8 p.m., \$3 general, \$1.50 students, **"SPIRITUAL CELEBRATION,"** a weekly music/talk show, featuring songs such as "Jesus is My Subway Line," this week's guest, Art Hoppe, KSFX, FM 104, 6-10 a.m.

JOE BACON on guitar and lute, enjoy an afternoon of sweet refrain in a convivial informal setting, Bach Dancing and Dynamite Society, El Granada, 726-4143, 4:30 p.m., \$2.50.

***UTASHITO NAKASHIMA**, one of Japan's leading koto (a 13-string instrument similar to a zither) master joins Mme. Masazume Hamasaki and her students for a koto concert with a Japanese classical dance group, Kabuki Theatre, Japan Center, 1881 Post, noon-3 p.m.

AMERICAN BALLET THEATRE, at the Opera House thru Mar. 12. Special student matinee Mar. 5 with all seats \$3.50-\$4.50 for students, dance students and senior citizens, for reserv. call: 781-7833.



Jimmie Fizzdale and Lynn Bostik dance in SF. See Weekend.

town on guitar, The Lion's Share, 60 Redhill Ave., San Anselmo, 454-9856, \$2.50, Fri.-Sat., 9 p.m.

NOEL JEWKES, precise, intense mainstream blowing from this local quartet, Gacksrattle, 46th/Taraval, 9 p.m., Fri.-Sat.

SELECTIONS FROM FAVORITE OPERAS, good shot for penurious opera freaks or neophytes, Opera Variety Theatre, 3944 Balboa, Sat., 8 p.m., Sun., 7 p.m., \$2.50.

GIDEON AND POWER, clap your feet, stomp your hands to one of the best gospel rockers anywhere, Gatsbys, Saus., Thurs.-Sat., 9 p.m. **"... SOME BODIES MOVING..."** dance program by Irene Nadel and Berkeley Dance Theatre, set and spontaneous presentations, Margaret Jenkins Studio, 2001 Bryant, 848-9310, 8 p.m., \$2, Sat.-Sun. thru Mar. 11.

THREE ONE ACT PLAYS performed by Black Repertory Group, "How Now," on the evils of welfare, "God's Trombone," a musical with choir and instruments, and "You Got to Pay Your Dues," a comedy on Black and White Politics, Live Oak Theater, one block north of Rose on Shattuck, Berk., 849-4120, 8:15 p.m., Fri.-Sat., donation.

"LIFE AND DREAMS," a multimedia dance piece with dancers, musicians and photographers, Natural Dance Studio, 1710 Franklin, Oakl., 8:30 p.m., \$2 general, \$1 students, Fri.-Sat.

AN EVENING WITH DALE POLIS-SAR, original compositions and poetry, and belly dancing by Naila, 1750 Arch, Berk., 841-0232, 8 p.m., \$2.50 general, \$1.50 students, Sat.-Sun.

TIM BUCKLEY, the ethereal wizard is back, The Boarding House, 960 Bush, 441-4333, Thurs.-Sun.

COLD BLOOD, big hard swinging East Bay band, headed by Lydia Pense, a female Joe Cocker, Keystone Berkeley, Univ./Shattuck, Berk., 841-9908, Fri.-Sat.

Mon. 5

***LECTURE-DEMONSTRATION** by Betty Jones and Fritz Ludin, modern dancers, on the evolution of modern dance, Zellerbach Playhouse, UC Berk., 8 p.m.

OAKLAND RESIDENTS: public hearing on revenue sharing with City Council, Oakl. Auditorium Theatre, 1000 Oak, Oakl., 7:30 p.m., for further info. call Birtuel, 834-5656.

CLYDE NORRIS (a black musician in San Bruno Prison) Defense Committee: "Woodstock," the 3-hour musical documentary with Crosby, Stills and Nash, Jimi Hendrix, Santana etc., 155 Dwinelle Hall, UC Berk., 7 and 10 p.m., \$1.50, Mar. 5.

pretier than his ivory and vocalizes mellophonical. Great sandwiches and dinners to please the penurious.

LARRY CORYELL has for years influenced both jazz and rock guitarists, good clean picking and fluid runs, Keystone Korner, 750 Vallejo, 781-0697, thru Sun.

SPACE OUT BEHIND THE MAGIC SIMPLICITY of Jerry Garcia and company's sweet but frantic refrain, get there early! Keystone Berk., University/Shattuck, Berk., thru Wed.

Wed. 7

***SF CONSERVATORY PLAYERS** begin weekly chamber music series with performances followed by discussions on instruments, and music, Exploratorium, Lyon/Marina, 8 p.m., every Wed. thru April.

ORSON WELLES in "The Moat Farm Murder," Gene Nelson's Old Time Radio Shows, KSFO, 10 p.m.

***FORUM ON SAN QUENTIN PRISON:** speakers from three current cases, Ruchel Magee, Justice Gibson and San Quentin 6, guerilla theater by ex prisoners, Pauley Ballroom, UC Berk., 7:30 p.m., 526-5978.

REGISTER FOR CAKE DECORATING CLASS, how to design roses, pansies and apple blossoms, Eureka Valley Recreation, 18th/Collingwood, every Wed. beginning tonight, 7-9:30 p.m., \$4.50.

Thurs. 8

WOMENS JOB RIGHTS CLINIC, dealing with sex discrimination on the job, YWCA, rm. 318, 620 Sutter, 5-7 p.m., 771-1092, every Thurs.

WOMENS NIGHT, poets, musicians and dancers, Intersection Coffeehouse, 756 Union, 9 p.m., every Thurs.

***INTERNATIONAL WOMEN'S DAY POETRY READING**, celebrations, refreshments, books, Little Theater, SF Jewish Community Center, 3200 California, (free parking at Fireman's Fund across street), 7 p.m.

"VIBRATIONS," a religious rock musical centering on clash between life-styles of a hip commune and Amish farmers, performed by New Art Theater, Lone Mountain College Main Theater, 2800 Turk, 8:30 p.m., \$3.50 general, \$2.50 student.

ALL WOMEN'S FESTIVAL, entertainment by and for women including dance, musicians, displays of photography, sculpture, ceramics, and other crafts, Tai Chi demonstration, Alexander Hall, Kensington Rd., San Anselmo, 7 p.m., \$1.50.

overnight slat, part of its fundraising marathon, KPFA, FM 94.1, 2-5 p.m. **"THE PIER 14,"** an informal gathering with folk singers, old silent comedy films, chess, checkers and ping pong, YMCA, 166 The Embarcadero, 4-9 p.m., \$1.

VAN MORRISON AND JESSE COLIN YOUNG, two of popdom's most distinctive stylists conspire to present a choice evening of music, Marin Veterans' Memorial Bldg., Civic Center, San Rafael, 472-3500, 7 and 10 p.m.

WEST COAST JAZZ featuring Buddy Collette, a rare chance to see one of the giants of West Coast jazz backed by a fine quartet, Bach Dancing and Dynamite Society, El Granada, 726-4143, 4:30 p.m., \$2.50.

CHET BAKER, Mr. Cool of the West Coast School wields trumpet and fugal horn with a deft and delicate touch in what should be a fine jam session, Gacksrattle, 46th/Taraval, 2-6 p.m.

WEEKEND



SONNY TERRY AND BROWNIE MCGHEE, in for four days of down home blues, violinist Richard Greene of Seatramp opens with fine piano backing, look for surprise guests sitting in, Lion's Share, 60 Redhill Ave., San Anselmo, 454-9856, 9 p.m., \$2.50, Thurs.-Sun.

"JOURNEY TO MARS," film on recent Mariner 9 probe to Mars, space science demonstrations, planetarium program and a look through a telescope, Rotary Chabot Planetarium, 4917 Mountain Blvd., Oakl., 531-4560, 7:30 p.m., Fri.-Sat., thru April 28.

"STUMP REMOVAL," a fantasy about Americana, performed by The Ourabanda Company of Curacao, Firehouse Theatre, 1572 California, 441-2936, 8:30 p.m., Sat.-Sun., \$2 "or whatever."

HAYDN'S "THE CREATION," performed by the University Symphony Orchestra and Chorus, Hertz Hall, UC Berk., 642-2561, 8 p.m., 50¢, Sun.-Mon.

ALICE STUART AND SNAKE, good ole rock and roll and tight blues by singer-guitarist Alice and fine bass and drum accompanists. The Orphanage, 807 Montgomery, 986-8008, Thurs.-Sat.

HAMPTON HAWES, an up and coming bebopper before a ten year stint for a dope bust, again rising to a peerless point in piano plinkings, Great American Music Hall, 859 O'Farrell, 885-0750, 9:30 p.m., Mar. 1-4.

SUPER MUSIC. Rich Harris and Bobby Seale head up a quartet that'll leave one gape-mouthed. Noodling and soaring twixt country, jazz and rock, this group offers some of the best music played anywhere. And the price is right... FREE.

Sleeping Lady Cafe, 58 Bolinas Rd., Fairfax, 456-2044, Sunday, March 4. **KELL ROBERTSON.** Blustery and bluesier than ever Kell holds forth every Thursday. Ribellad Vorden, Cor. Precita/Folsom, 826-9818.



Pianist Hampton Hawes

***SHUTTERBUG BEE:** camera swapping, buying, selling, and information exchange, a professional photographer will be on hand to help you appraise worth, etc., Academy of Art College, 625 Sutter, 10 a.m.-5 p.m., Mar. 4.

***PRINTERS' FAIR**, exhibit of work of amateur letterpress printers, bring and display your own work, Santa Margarita School, 1055 Las Ovejas, Terra Linda, noon-6 p.m., Mar. 4.

RAVI SHANKAR AND ALI AKBAR KHAN, a joyous evening with two of the foremost Indian classical musicians, Masonic Auditorium, California/Mason, 8:30 p.m., tickets at Downtown Center Box Office, 325 Mason, Mar. 9.

BENEFITS

POETRY READING with Alta, Andrei Codrescu and other fine poets, benefits People's Community School, Berkeley Art Center, Walnut north of Rose, 549-2456, 8 p.m., \$1, Mar. 1.

BACH MAI HOSPITAL and Vietnam Veterans Against the War: dance to the sounds of the David Blossom Band, Spike Best and the Rest and The Gospel Perles, Glide Church, Ellis/Taylor, 861-7700, 8 p.m., \$2., Mar. 2.

NOE VALLEY CO-OP NURSERY SCHOOL: Garage and Bake Sale, 875 Castro, 647-2278, 10 a.m.-4 p.m., Mar. 3.

HELIO TROPE: Festival of music, tarot readers, bellydancers, fire eaters, California Hall, 625 Polk, noon-midnight, \$3., Mar. 3.

NORMAN FROMM COMPOSER'S AWARD: Pianist Julian White plays Beethoven Sonata in A Flat, Brahms and Ravel, Lone Mt. Theatre, 2800 Turk, 397-7796, 8:30 p.m., Mar. 3.

KPFA: Symposium on Parapsychology with Dr. Ralph Metzner and other prominent researchers in the field, Zellerbach Auditorium, UC Berk., 1 p.m. and 7:30 p.m., 848-6767, \$3 for afternoon or evening, \$5 for both, Mar. 4.

UNION W.A.G.E.: "The Independent Female," the SF Mime Troupe's melodrama, and informal party, Patrick Henry School Auditorium, 693 Vermont, 7 p.m., \$2, Mar. 10.

WOMEN'S HISTORY LIBRARY: Pancake breakfast, Vin et Fromage, 1558 Solano, Berk., 524-7772, \$2 adv., \$2.50 door, \$1.25 children, 9:30 a.m.-1:30 p.m., Mar. 11.

SF CONSERVATORY OF MUSIC SCHOLARSHIP FUND: Musical Score Sale, complete scores from classical to rock, 1 p.m.-5 p.m., Mar. 3, and Music Swap/Sale, instruments, old sheet music, 11 a.m.-4 p.m., Mar. 11, 1201 Ortega, 564-8086.

SUPER-LIST

WHERE TO EAT DRINK AND BE IRISH ON ST. PATRICK'S DAY.

Events:

DENNIS CASSIN, member executive council, IRA, speaks, Union Square, 1 p.m., or speak with him personally at house party in Berkeley, call 841-4125, Mar. 17, or hear him on Travis Hipp Show, KSNB, 95, 6 a.m.-9 a.m., Mar. 18.

ST. PATRICK'S DAY PARADE: bands, drill teams and floats will start Montgomery/Pine, south on Montgomery to Post, right on Post to Grant, south on Grant to O'Farrell, west on O'Farrell to Polk, ends at City Hall, 1:30-5 p.m., Mar. 18. **CONCERT:** Irish step dancing, bands, bag pipers, followed by dance, Veterans Auditorium, Van Ness/McAllister, 621-2200, 8:30 p.m., \$5, Mar. 3.

GREEN AND GOLD BALL, annual formal dance with the Barleycorn Band, Sheraton Palace, Market/2nd, 621-2200, 7:30 p.m., \$4 adv., \$5 door. Sat.

Bar Activity

GINSBERG'S DUBLIN PUB, 400 Bay. An Irish piper will play while you eat corned beef and green bagels on the house, 10:30 a.m., Mar. 17. **HARRINGTON'S**, 9 Jones. A 4-day (Mar. 15-18) celebration with four Irish bands including the Barleycorn, direct from Dublin where they have the number-one hit song, pipers, step dancers. Best time to go is right after the St. Patrick's Day Parade. **PAT O'SHEA'S**, Geary/2nd. Free corned beef and festivities, Sat.-Sun. **O'SHEA'S**, 10th/Clement. Entertainment and free corned beef, Sat.-Sun. **THE ABBEY TAVERN**, 4100 Geary. Live Irish music and flying darts, Sat.-Sun.

THE PUB, 1 Masonic. Green Beer, 50-75¢, Sat. **MOONEY'S IRISH PUB**, 1525 Grant, Irish and country music, 8:30 p.m., 621-2200, 7:30 p.m., \$4 adv., \$5 door. Sat.



LITTLE SHAMROCK, 9th Ave. entrance to Golden Gate Park. Irish dancing music, Fri.-Sat. nights.

Events

Continued from page 13

Inn of the Beginning: Eyes, Mar. 7. 8684 Redwood Highway, Cotati, (707) 795-3481.

Lion's Share: Old and in the Way, with David Diadem, mandolin, Jerry Garcia, banjo, and Peter Rowan, guitar. Also The Rowan Brothers, Mar. 2-3, \$2.50; Clover, Mar. 5, \$1.50; auditions, Mar. 6, \$1; Korral, Howl and Timberline, Mar. 7, \$1.50; Sonny Terry and Brownie McGhee with Mother Hen, Mar. 8-11. 60 Redhill, San Anselmo, 454-8856.

Sleeping Lady: Brent Lewis and his giant musical drums, Mar. 2; Congress of Wonders, Mar. 3; Rich Harris, Bobby Seal and Friends, Mar. 4; Steve Wells, Mar. 5; Smokey, Mar. 6; Hot Hoot, every Wed.; Middlejohn, Mar. 8; Gabriel Gladstar, Mar. 9; Bill Vitt and Sara, Mar. 10; Steve and Cathy, Mar. 11; Wind & Cloud, Mar. 13; Don and Pilar, Mar. 15. 58 Bolinas Rd., Fairfax, 456-2044.

Uncle Sam's: Bittersweet, Mar. 1; Synergy, Mar. 2-3; Clover, Mar. 7, 14; Jungle, Mar. 8; Mendinino Allstars, Mar. 9-10; The Tubes and Elvis Duck, Mar. 11. 8196 Bodega, Sebastopol, 823-9842, call for admission.

Zack's: Taxi, Bridgeway, Sausalito, 332-9770.

THEATRE

"King Lear," Mar. 1-3, 8 p.m., Company Theatre, 2314 Bancroft, Berk., 893-5345.

"A Queen Can Lay Eggs," Mar. 9-10, 8:30 p.m., Wabe Theatre, Lone Mountain College, 2800 Turk, SF, \$2.50/\$1.50 student.

"Madame Butterfly," Mar. 11, 2:30 p.m., Main Theatre, Lone Mountain College, 2800 Turk, SF, \$3.50/\$1.75 students.

"Carmen," Mar. 1-4, Spring Opera Theater, Opera House, SF, 673-4400.

"Intermezzo," Mar. 1-3, Durham Studio Theatre (B-45 Dwinell Hall), UC Berk. campus, 642-2561, \$1/50¢ students.

"Gertrude Stein's Gertrude Stein," with Nancy Cole, Mar. 3, 8 p.m., Zellerbach Playhouse, UC Berk. campus, 642-2561, \$3/\$2 students.

"Jimmy Beam," Mar. 2-4, 8:30 p.m., Magic Theatre, 2485 Shattuck, Berk., 548-6336.

Puppet Playhouse, Fri., 5 and 7 p.m.; Sat. and Sun., 1 p.m., 3 p.m., 5 p.m., 7 p.m., 2200 Franklin, SF, 885-4229, \$1.50.

"Butley," Mar. 5-17, Curran Theater, SF, 387-1727.

Improvisation, Mar. 2, 3, 9, 10, 8 p.m., 149 Powell, SF, 397-5534, \$2/\$1.50 students.

"Mame," Mar. 6-18, Circle Star Theatre, 1717 Industrial Rd., San Carlos, 982-6550.

"Auto-Destruct," Midnight Fri. and Sat.; Wed., 8:30 p.m., Magic Theatre, 2485 Shattuck, Berk., 548-6336.

"The Effects of Gamma Rays on Man-in-the-Moon Marigolds," Mar. 1-3, 8:30 p.m., Alameda Pocket Theater (F-700), 555 Atlantic Ave., Alameda, 522-7221, \$2/\$1 students.

"The Peer Gynt Suite," Mar. 2, 2:30 p.m., Children's Repertory Dance Theater, 3221 22nd St., SF, 824-0609, \$1/50¢ children.

"South Pacific," Mar. 1,2,8,9, 8 p.m., El Cerrito High School Little Theatre, Ashbury/Eureka, El Cerrito, 526-9726, \$2/\$1.50 children.

"Brute," Mar. 2, noon, Steninger Gym, UCSF campus, 500 Parnassus, SF, free.

Amateur Hour, Mar. 9, noon, Steninger Gym, UCSF campus, 500 Parnassus, SF, free.

Berkeley's Black Repertory Group, Mar. 2-3, 8:15 p.m., Live Oak Theater, Shattuck/Berryman, Berk., 849-4120, donation.

"Stump Removal," Mar. 10-11, 8:30 p.m., Firehouse Theater, 1572 California, SF, 441-2936, \$2.

"Cavalcades on Parade," every Thurs., 8:30 p.m., Intersection, 756 Union, SF.

"The Persecution and Assassination of Jean-Paul Marat as Performed by the Inmates of the Asylum of Charenton Under the Direction of the Marquis de Sade," Mar. 2-3, 8:15 p.m., Foothill College Theatre, Los Altos Hills, \$2.50/\$1.50 students.

DANCE/CONCERTS

Benefit for Stephanie Kline with the Red Star Singers and Hartfeld Bros., Mar. 4, 4-9 p.m., Minnie's Can-Do Club, 1950 Fillmore, SF, \$1.50 donation.

Blood, Sweat and Tears and Bruce Springsteen, Mar. 2, 8 p.m., Berkeley Community Theatre, Allston Way/Milvia, Berk., \$3.50-\$5.50.

Greg Colburn, cellist, Mar. 2, 8 p.m., Flint Center, De Anza College, Cupertino, 257-9555, \$1.50.

"La Vida Breve," performed by SF Symphony with Rafael Fruhbeck De Burgos, guest conductor, Mar. 2-3, Opera House, SF, 397-0717.

"Foma," Palo Alto Youth Workshop's Contemporary Jazz Concert, Mar. 2-3, 8 p.m., Children's Theatre Aud., Palo Alto.

"Life and Dreams," Multi-media dance, Mar. 2-3, 8:30 p.m., Nautical Dance Studio, 1710 Franklin, Oakl.; Mar. 3, 8:30 p.m., Firehouse Theatre, 1572 California, SF, 824-6292, \$2/\$1 students.

Henry VI to Henry VIII, English Music of Court and Chapel before the Reformation, University Repertory Chorus, Mar. 3, 8 p.m., Hertz Hall, UC Berk. campus, 642-2561, 509.

Stevie Wonder and Persuasions, Mar. 3, 8 p.m. Winterland, Post/Steiner, SF, \$4 adv./\$4.50 door; Mar. 4, 8 p.m., Berkeley Community Theatre, Allston Way/Milvia, Berk., \$3.50-\$5.50.

Julian White, pianist, Mar. 3, 8:30 p.m., Lone Mountain College, 2800 Turk, SF, \$5/\$2 students.

Dale Polissar, Clarinetist, poet, street musician, Mar. 3-4, 8 p.m., 1750 Arch, Berk., 841-0232, \$2.50/\$1.50 students.

"Some Bodies Moving," Mar. 3-4, 10-11, 8 p.m., Margaret Jenkins Dance Studio, 2001 Bryant, SF, 848-9310, \$2.

Valley Opera, assortment of selections, Mar. 3, 8 p.m.; Mar. 4, 7 p.m. 3944 Balboa, SF, \$2.50/\$1.50 student, sr. citizen, children.

Bernhard Abramowitsch and Robert Helps, pianist, Mar. 4, 8 p.m., Hertz Hall, UC Berk., 642-2561, \$3/\$1.50.

Joe Bacon, classical guitar, Mar. 4, 4:30 p.m., Bach Dancing and Dynamite Society, El Granada, 726-4143, \$2.50.

Juilliard Quartet, String Quartet, Mar. 4, 7:30 p.m., Masonic Aud., SF, 781-7833, \$2.50-\$5.50.

American Ballet Theater, Mar. 5,6,8, 11,12, 8:30 p.m., SF Opera House, 781-7833, 7833, \$5.50-\$10.50.

Alca II, Ensemble for New Music, Mar. 6, 8 p.m., Dinkelspiel Aud., Stanford Campus, free.

Betty Jones and Fritz Ludin, dance, Mar. 6-7, 8 p.m., Zellerbach Playhouse, UC Berk., campus, 642-2561, \$3.50/\$2.50.

SF Symphony with James Levine, guest Conductor, Mar. 7-10, Opera House, SF, 397-0717.

Sue Burman Recital, Mar. 8, 8 p.m., Main Theatre, Lone Mountain College, 2800 Turk, SF, free.

Ravi Shankar and Ali Akbar Khan, Mar. 9, 8:30 p.m., Masonic Aud., SF, tickets - 325 Mason, SF; Macy's; Neil Thrums, Oakl.; Holiday Box Office, San Rafael; and San Jose Box Office.

"Requiem Mass in D Minor," performed by San Jose Symphony with George Cleve and California State Univ. San Jose, Mar. 9, 8:30 p.m., Civic Aud., San Jose, 287-7383, \$4-\$7.

John Dowland Concert, Mar. 9, 11, 8 p.m., 1750 Arch, Berk., 841-0232, \$2.50/\$1.50 students.

America, Mar. 10, 8 p.m., Berkeley Community Theatre, Allston Way/Milvia, Berk., 692-2921, \$3.50-\$5.50.

Barry Taxman and Carol Loud, piano, harpsichord and clavichord, Mar. 10, 8 p.m., 1750 Arch, Berk., 841-0232, \$2.50/\$1.50 students.

Festival of Music, Mar. 10, 8 p.m., First Unitarian Church, One Lawson Rd., Berk., free.

Jazz Craft, assorted jazz and pops, Mar. 10, 8 p.m., Opera Variety Theater, 3944 Balboa, SF, \$2.50/\$1.50 student, sr. citizen, children.

Ernesto Bitetti, guitarist, Mar. 11, 2 p.m., Zellerbach Aud., UC Berk. campus, 642-2561, \$1.50-\$4.50.

"St. John Passion," S.F. Bach Choir, Mar. 11, 8 p.m., Trinity Episcopal Church, Bush/Gough, SF, free.

West Coast Jazz featuring Buddy Collette, Mar. 11, 4:30 p.m., Bach Dancing and Dynamite Society, El Granada, 726-4143, \$2.50.

Recital of Cello and Chamber Music, Mar. 13, 8 p.m., Dinkelspiel Aud., Stanford Campus, free.

Oakland Symphony, Mar. 13-15, 8:30 p.m., Oakl. Aud., 10th/Fallon, Oakl., 444-8575, \$2.50-\$6.50.

Marie Bigson, soprano and Nathan Schwartz, pianist, Mar. 14, 8 p.m., Dinkelspiel Aud., Stanford campus, \$2/\$1 students.

SF Symphony with Aldo Ceccato, guest conductor and Claudio Arrau, pianist, Mar. 14-16, Opera House, SF, 397-0717.

Senegal Dancers, from Africa, Mar. 14, 8:30 p.m., Marin Aud., San Rafael, 781-7833.

FILMS

Midnight Movies: "Reefer Madness" and "Dangling Participle," Mar. 3; "Night of the Living Dead," Mar. 10. Presidio Theatre, 2340 Chestnut, SF, 921-2931.

Clay Theatre: "Slaughterhouse Five" and "Frenzy," Mar. 1-6; "The Music Lovers" and "Women in Love," Mar. 7-10; "A New Leaf" and "The Landlord," Mar. 11-13. Fillmore nr. Clay, SF, 346-1123, \$1.50.

Sausalito Arts Association: "You Think I Can Jump Out?" Mar. 2, 7 p.m. and 9 p.m. 630 Nevada, Sausalito, \$1.

Oakland Museum: "Bombshell," Mar. 2, 8 p.m. 10th/Fallon; Oakl., \$1.25/\$1 senior citizens.

Diablo Valley College: "The Music Room," Mar. 2; "Hamlet," Mar. 5; "KING: A Filmed Record — Montgomery to Memphis," Mar. 7; "Through a Glass Darkly," Mar. 9; "Winter Light," Mar. 12; 7 p.m. Forum, campus, Pleasant Hill, reservations 687-4445, free.

Surf: "Mon Oncle Antoine," opens Mar. 1 Irving/46th Ave., SF, \$1.50 till 5 p.m.

De Anza College: "My Life to Live," Mar. 2, 8 p.m. Forum, campus, Los Altos Hills, 75¢.

Foothill College: "Stolen Kisses" and "Still Live," Mar. 9, 8:30 p.m. Appreciation Hall, campus, Los Altos Hills, 75¢.

155 Dwinelle: "Charles-Dead or Alive," Mar. 1, 7:30 p.m.; "Arruza," Mar. 1, 9:30 p.m.; "Taking Off," Mar. 7, 7:30 p.m.; "Seven Samurai," Mar. 7, 9 p.m.; "One Day in the life of Ivan Denisovitch," Mar. 14, 7:30 p.m.; "The Trojan Women," Mar. 14, 9:30 p.m. UC Berk. campus, \$1.25.

UCSF: "A Day at the Races" and "Crazy House," Mar. 2, 8 p.m., Medical Sciences Aud., \$1/75¢ students; "The Adolescent," "Movable Scene" and "The Handman," Mar. 5, noon, Medical Sciences Aud., free; "The Killing of Sister George," Mar. 9, 8 p.m., Medical Science, Aud., \$1/75¢ students; "Mission San Xavier del Bac" and "The Rubber Stamp," Mar. 12, noon, Medical Sciences Aud., free, campus, 500 Parnassus, SF.

Intersection: "The Nicklelites," live with "Klondike Annie," "The Masquerader," Mar. 4; "Andalusian Dog," "Potemkin," "Entr'acte" and "Trip to the Moon," Mar. 11. All shows 6 p.m., 8 p.m., and 10 p.m. Intersection, 756 Union, SF, 397-6061, \$1.

Esalen Institute: "The Exiles," Mar. 1; "Invisible Walls," Mar. 8; 8 p.m. First Unitarian Church, Franklin/Geary, SF, \$3/\$2 students.

Clyde Norris Defense Committee: "Woodstock," Mar. 5, 7 p.m. and 10 p.m. 155 Dwinelle, UC Berk. campus, \$1.50. □

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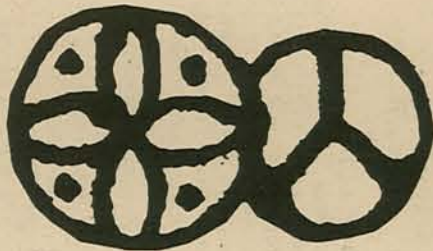
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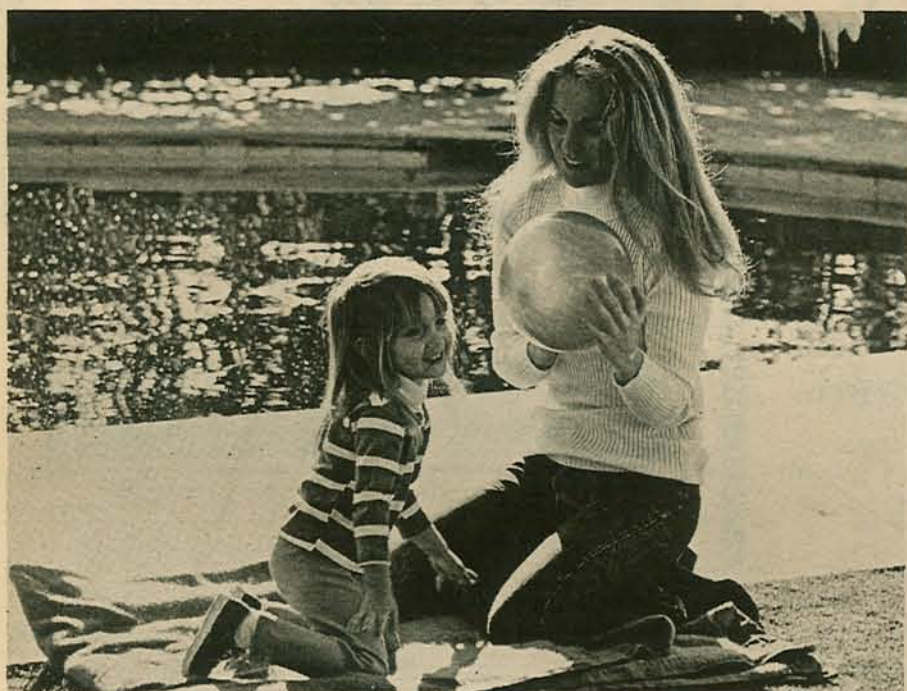
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Film

Tears for 'Heartbreak Kid'; Yawns for 'Play it as it Lays'

By Larry Peitzman



Pretty as a picture, Tuesday Weld, child and baloon in "Play It As It Lays"

"THE HEARTBREAK KID,"
directed by Elaine May.

"PLAY IT AS IT LAYS,"
directed by Frank Perry.

"The Heartbreak Kid" is almost a simulated reunion of the Nichols and May comedy team. The film was directed by Elaine May and scripted by Neil Simon, the Mike Nichols of playwrights (Nichols has directed on Broadway several of Simon's biggest hits—"Barefoot in the Park," "The Odd Couple," "Plaza Suite," "The Prisoner of 2nd Avenue.")

Jeannie Berlin (May's daughter) and Charles Grodin, who play a young married couple in the film, sound like Nichols-May stand-ins, and the plot, though ostensibly from a short story by Bruce J. Friedman, called "A Change of Plan," seems like a grafting of Nichols' "The Graduate" onto May's "A New Leaf."

The "New Leaf" part of the story is about a husband who wants to dump his bride. Lenny (Grodin), a sporting goods salesman, meets Lila (Berlin), a nice Jewish girl, at a singles bar, is sexually attracted to her, marries her. Then he finds out she's a slob. She keeps asking him in bed if it's wonderful and rubs circles on his chest with a Milky Way. She dribbles egg salad all over her chin in a coffee shop. She gets a horrible sunburn on the first day of their Miami honeymoon and smears herself with white cream so she looks like a raw steak frying in Crisco.

The "Graduate" part of the story starts when Lenny goes out to the beach alone and meets The Girl (Cybil Sheppard), an All-American tease, named Kelly. He chases after her for several days in Miami, making up whopping excuses to Lila. When Kelly goes back to college in Minnesota, he chases after her again. He gets rid of Lila, his "mistake," and finally marries Kelly, after outsmarting her jock boyfriend and somehow bamboozling her banker father.

"The Heartbreak Kid" doesn't really have an ending—just a shot of Lenny sitting alone at his second wedding reception, looking blankly at the camera, a visual echo of Dustin Hoffman and Katherine Ross in the closing shot of "The Graduate." Perhaps May and Simon were left without an ending because the actual finish of "A Change of Plan" recalls "The Graduate" even more directly. (At the second wedding reception, Lenny finds himself attracted to the dream girl's mother.) It seems more likely, though, that May and Simon simply couldn't agree on an ending because they were working on two different stories.

There's a Neil Simon comedy struggling to get out of Elaine May's direction. Lenny is a Simon-pure hero, an operator, a go-getter—the comic heir of Simon's first TV hero, Sgt. Bilko, and of his first Broadway hero, the kiss-the-girls-and-make-them-cry tomboy of "Come Blow Your Horn."

Simon likes Lenny and, if "The Heartbreak Kid" had been directed in the loud, italicized style of Simon's other films, we would have been expected to sympathize with Lenny and enjoy the scenes in which he puts Lila off by building up a fantastic story about an army buddy who's been in an auto accident. In Simon's film, we would root for Lenny.

But "The Heartbreak Kid" is ultimately May's film, and May is simply too sensitive a director for Simon's two-fisted comedy style. Human relationships have no dramatic meaning for Simon unless he can wring a hearty yock out of them. If he has to go for the jugular to get a laugh, it's the laugh that counts, but May sees the blood spilling out.

May sees Lenny's cruelty, his selfishness, his insensitivity, but Simon just wants us to laugh at Lenny's con jobs. Nowhere is this conflict clearer than in the scene in which Lenny outwits Kelly's boyfriend by posing as a narcotics agent. Simon wants us to admire Lenny's *chutzpah*, but May has already shown us what a shmuck he is and how thoroughly unadmirable.

May puts the pain back into Simon's painkillers, and it literally louses everything up. Once we see Lenny as the louse he really is, once our complicity in his actions is foreclosed, the laughs come harder; we choke on them, and we can't resolve our feelings toward the characters anymore.

"The Heartbreak Kid" is superior to the films made from Simon's Broadway plays, but it's not as funny, and I can't understand all those glowing reviews coming out of New York, proclaiming it "the freshest, funniest American comedy of the year!" Maybe New York audiences have become so de-sensitized that they can laugh when Lenny tells Lila it's all over and he gets so carried away that he won't even let her leave to throw up, but I didn't hear much laughter in the theatre here. "The Heartbreak Kid" is amusing, but it's not "hilarious," despite what the ads tell you, or maybe only hilarious to an audience that expects to be mugged on the way home to a vandalized apartment.

* * * * *

As an admirer of Joan Didion's novel, "Play It As It Lays," I would

like to be able to dismiss the film version as the typical, Hollywood hack adaptation, and let it go at that. But it's not so easy. Didion wrote the screenplay herself (along with her husband).

She hand-picked the director, Frank Perry, whose previous credits include "David and Lisa" and "Diary of a Mad Housewife," and she hired her brother-in-law to produce. Didion's sensibility was, presumably, as much in control of the film as of the novel, but the movie makes you think back and wonder if there was really any more to the book than this.

"Play It As It Lays" is about the Hollywood-Beverly Hills-Malibu set and how empty and anguished their lives are. Didion's novel was a brilliant stylistic exercise, composed of short, urgent scenes and stripped-down prose. The beauty of the writing carried the reader along and made the sometimes obvious imagery (snakes in the desert, parched southern California landscapes) and dialogue ("We've been out there where nothing is") work.

Didion seemed to communicate in her novel a sense of private terror, and it was easy to read into the book the dustjacket photo of Didion, huddled in the shadows smoking a cigarette, looking thin and fragile and haunted. But in the movie, Tuesday Weld, as the heroine, Maria Wyeth, looks anything but fragile and haunted. Even in her final, desperate scenes, when she has learned The Lesson ("Nothing applies"), she looks healthy, even radiant.

This is not Weld's fault. She is a good, if limited, actress, as anyone would know who has seen her in "Pretty Poison" or "Lord Love a Duck" or "I Walk the Line," and her failure here should be attributed largely to the insensitivity of the director, Frank Perry. Perry could at least, have supplied Weld with a little dark make-up under the eyes, but I can't help suspecting that Perry never noticed that Tuesday Weld's Maria shows no signs of suffering and is, in fact, so inanely beautiful that she seems to thrive on mistreatment.

Maria is the soul sister of Tina Balser, the heroine of Perry's "Diary of a Mad Housewife"; both women are so passive, so hopelessly accepting of mistreatment by the men in their lives, that they seem not sensitive, which they are supposed to be, but masochistic.

"Play It As It Lays" seems to have been intended as some sort of statement about the American "dolce vita," but Perry can't convince us that he's dealing with a social, not personal, problem. He's so determined to make his case for the soullessness of the high life that he ignores anything that might make things look a little better than he wants them to.

The characters in "Play It As It Lays" are obviously rich, but, for the most part, we don't see them doing anything to make money—or doing much of anything else. They laze around in the sun but they never seem to read books or talk shop or go to the movies. We never even get to see them make love. Nobody cracks a joke. The least we could expect from a movie about Hollywood high life is a one Oscar Levant or Dorothy Parker character, one disgruntled wit who's onto the game, but that would ruin Perry's bleak vision.

Nobody lives like this—not even in Hollywood. God knows there are plenty of hollow men walking around the film industry, but they're hollow because of what they do—the dirty, compromising hack work that pays—not because of what they don't do. There are glimpses of this in "Play It As It Lays"; we do get to see Maria's husband on location and get indications of what kind of opportunist-filmmaker he's supposed to be, but Perry lets this slip, maybe because it hits too close to home.

Instead, he gives us lots of "emptiness"—images of rattlesnakes on burning sands, of aborted fetuses washed down stainless steel drains. And in case we miss the visual point, he has at least three different characters clue us in to the fact that "it's all shit." As if we didn't know. □

Art

Jackson Pollock Rewarmed; Storefronts of San Francisco

By Marion Bulin

SAN FRANCISCO ART INSTITUTE

800 Chestnut; 10 a.m. - 4 p.m. daily.
Carlos Villa, Emanuel Walter Gallery,
through March 18.

Carlos Villa won an Adaline Kent Award as a "talented, deserving and promising California artist," but his recent paintings are nothing but rewarmed Jackson Pollock.

Villa spatters where Pollock dribbled, and he works on a smaller scale. Rolled-on stripes of oranges and yellows are half-hidden with speckles and spatters of silver and dark hued paint. The canvases hang directly on the wall without traditional stretcher bars.

My initial reaction to the Villa show was one of déjà vu; then, "Oh, God, it's a little early to have a neo-abstract expressionist revival."

Eleanor Coppola, Atholl McBean Gallery, through March 18.

Most San Franciscophiles I know have a favorite storefront window or two they constantly watch—a laundry where an old collie sleeps in the doorway, a splendid jungle of house plants inside a honky-tonk cafe.

Eleanor Coppola has taken 54 color slides of such storefronts throughout the city, many of them my favorites from the North Beach-Chinatown district. Each slide, in this composed tableau of San Francisco's spirit—Mission Street bars, Chinatown groceries, Fillmore Street used-appliance stores.

The only real aesthetic drawback to the display is that the left-hand side composition of a number of slides is a little sloppy. Unwanted slices of the neighboring building are annoying considering the perfect symmetry of most of the storefronts.

A numbered map goes with the exhibit so viewers can see in real life what they have viewed as "dead" slides. It's a splendid show for window-watchers and lovers of San Francisco.

Eveni Levi, Diego Riveira Gallery, through March 2.

"Eveni Levi is a Samoan artist whose paintings display the rhythms of his Samoan heritage," says the Art Institute.

Levi's art is reminiscent of traditional batiks—done in a rage. Spiky, saw-toothed palm leaf images splash across paper and free-hanging canvas. The savage, black palm motif repeats within each painting and in all the paintings in the show; in some cases, Levi has slashed these dark, angry canvases with a knife.

I found the violence and savagery of the images disturbing and depressing—but so melodramatic as to lack power.

LAWSON GALLERIES,

3235 Sacramento; Tues. through Sat., 11 a.m. - 5 p.m.

Mary Swope, through March 24.

Photo silkscreening is an industrial process to make printed circuits and posters. Artists have played with this technique for years—in particular, Andy Warhol, who exploited the medium in his Marilyn Monroe, Jackie Kennedy and Disaster series.

But photo silkscreening still holds potential, and it's great fun. Think of making a collage from newspaper clippings; or using your own photograph, easily making a stencil, and producing a hundred prints of Spiro Agnew in sickly lavender or Uncle Al at 12, standing on his head in bright red.

Mary Swope's photo silkscreens, taken from newspaper clippings, her own Cartier-Bresson-style photographs,

Continued on page 19



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Art

Continued from page 17

movie stills and old family photos, run from the lyric to the violent.

The show includes a photo of the artist's mother at 16, complete with finger curls and lacy, ruffled dress, printed in pretty, pale blue. The most powerful piece is a three print sequence of a woman in the electric chair. The first print is dull blue-grey, the second is blue-grey with an off-register halo of electric pink, the third is the same blue-grey against a bright yellow background — a strong, personal statement against capital punishment.

An old movie still of two women and a man in a bathtub, waving champagne bottles, has been printed in giant, Benday dots. It's a witty, attractive print.

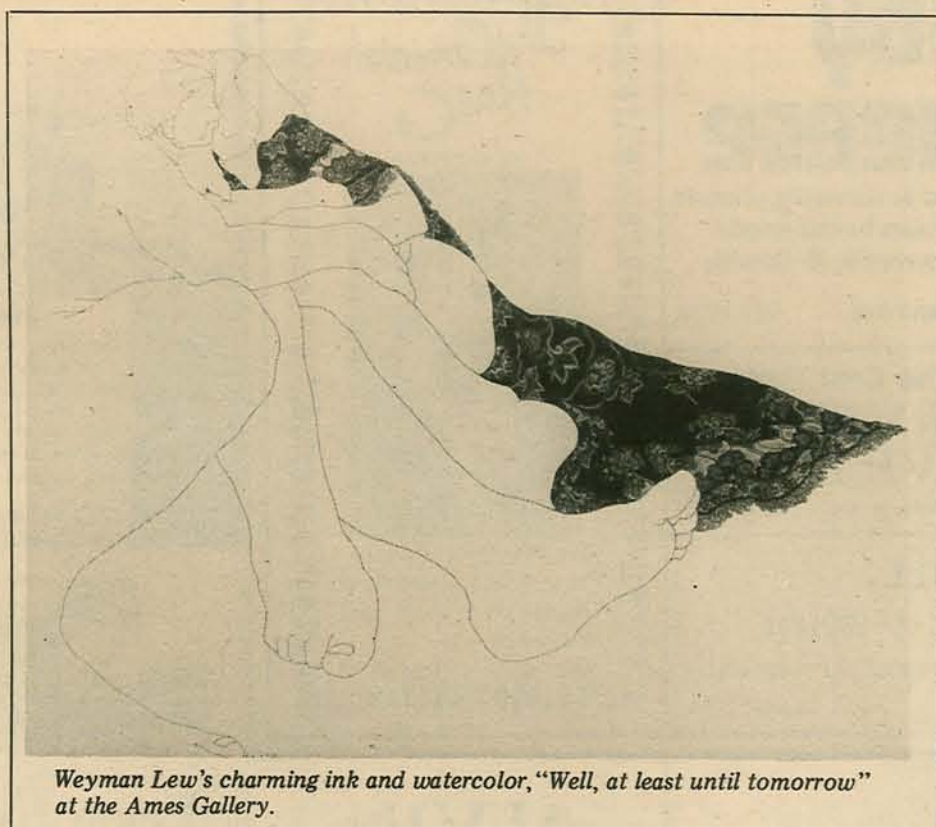
Swope will win no prizes for pushing the frontiers of art to their limits, but she has produced an exhibit of great charm, social commentary and good craftsmanship. It's a show worth visiting with purchasing in mind.

OAKLAND MUSEUM, 1000 Oak, Oakland; Tue. through Sat., 10-5; Fri., 10-10.

Larry Bell through March 4.

Four "boxes" by Larry Bell, a pioneer in Minimal art, are displayed in the first room. Chrome-edged glass boxes of flawless construction, ever so slightly tinted, cause almost imperceptible changes in light and reflection. And by a happy accident, there's an eerie conceptual art bonus: a rainbow from David Simpson's painting "Big Yellow No. 1" is projected into space by one of the boxes.

The latest Bell style is planned Conceptual art. Four dimly lit connecting



Weyman Lew's charming ink and watercolor, "Well, at least until tomorrow" at the Ames Gallery.

rooms contain nothing but four speakers, that play simultaneously four tapes of Bell on his twelve string guitar. Sometimes a tune seems to emerge from a speaker, other times simply random notes.

Bell, like other Conceptual artists, tries to incorporate the "real world" into art. G.W. Neubert, the Oakland curator, says Bell "has accepted the existing elements, concrete, lighting fixtures, carpets . . ."

Standing in the center, between the four rooms, the viewer/listener is pleasantly lulled by the music, the red exit

signs glowing in the semi-darkness.

But when an artist uses "reality," sometimes the world is ugly and discordant to the Conceptual experience.

The walls of Bell's rooms are hung with one long grey crushed velvet curtain, pleasant enough to look at. But there are also four brown and orange movers' quilts tacked to each wall; and despite the fact the quilts may have some acoustical effect, they are simply unattractive. I found them distracting, and kept wishing that the walls were as pleasant to look at as the music was pleasant to hear.

AMES GALLERY, 2661 Cedar, Berkeley; Mon., Wed., Fri. Special appointments by calling 845-4949.

A charmingly furnished old Berkeley hill house, the Ames Gallery attempts to show local, often little known but promising artists. A sampling of the current show:

Dennis Beall—"Capricorn Blue," a smashing collagraph in brilliant cobalt blue, displaying virtuoso split-font roll-up (for you technical print buffs). A heavily embossed white cloud floats in a rectangular blue sky above a delicately drawn, star-studded astrological chart of the Capricorn goat.

Cele Hanzel—dainty, tiny pastel-tinted etchings of fanciful bunnies, fairies and mushrooms.

Lew—simple, interior-decorative, Peter Max-style erotic etchings.

Omer—delicate, surreal lithographs in subdued purples, browns and blues. Particularly appealing: "Appearances and Reincarnating Memories." Trigger, complete with silver-studded saddle, a stork, a skull and a rabbit show up in Golden Gate Park.

Elizabeth Karaler—miniature landscapes, including one of the Golden Gate Bridge through the fog, in brilliant oranges and blues. Masterful use of tricky aquatints.

S. McDonald—"White Temple," a photo engraving plate of the Embarcadero Freeway, printed four times in four directions to produce a kaleidoscope effect.

Bring your checkbook to the Ames' group show and buy as well as browse. While original print prices are slightly higher than the cost of a mass produced copy of van Gogh's "Starry Night," you can impress your friends as a "patron of the arts" and better yet, feed a starving artist and gallery owner. □

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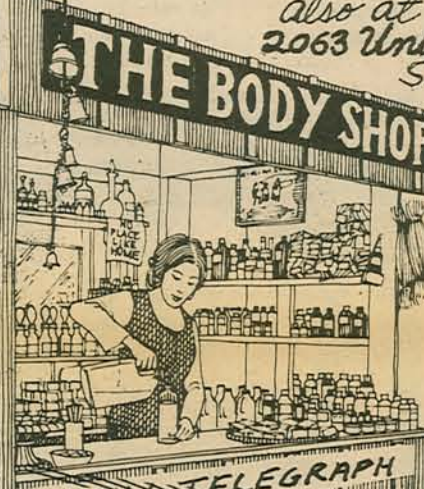
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By Irene Oppenheim



"THE TIME OF YOUR LIFE,"

William Saroyan, Jean Shelton School of Acting Performance Workshop, Bethany Lutheran Church, Prince & Telegraph Ave., Berk., Fri. & Sat. thru Mar. 3. 8:30 p.m. Free. Info., 548-7800.

"The Time of Your Life," William Saroyan's 1939 drama, borders so closely on florid sentimentality that it's difficult to give it a feeling of reality on the stage. This Shelton Workshop production succeeds, making Saroyan's romanticized people and ideas seem believable, natural and important.

The play centers around a San Francisco waterfront bar, with an assorted group of stock characters wandering through: the innocent prostitute dreaming of the country, the cop who hates his job, the homesick immigrant, the bartender with a heart of gold.

Since nothing really happens in the

bar, "The Time of Your Life" can only work if the audience identifies with the characters Saroyan is studying. That's a hard end for the actors to achieve without falling into stock roles, but the Workshop does it, making the line between audience and actor almost indistinguishable. There's no stage. The whole room is the playing area, with viewers joining actors at the bar's small tables. The prostitutes hustle the audience, the waiters wait on them (soft drinks only). You are, in a very literal way, part of the play.

The players are non-professional and almost all young, sometimes too young for their roles. But their enthusiasm, their seriousness, the affectionate sensitivity they apply to the lines is perfect. I've seen this play before with a top notch cast (John Caradine, Franchot Tone, Myron McCormick and Gloria Vanderbilt)—but the Berkeley performance, directed by Jean Shelton and Bob Elross, is a fine ensemble effort and made the play seem much better than

I thought it was. I think Saroyan would be delighted.

The workshop performances conclude with a group discussion allowing the audience to comment on the play, offer suggestions for improvements and just rap with the actors. You may miss the Saroyan (it closes Mar. 3), but this is an acting school and there will be other productions coming up. Watch for them. It seems like a fine group.

"THE FANTASTIC ARISING OF PADRAIC CLANCY MULDOON,"

Everyman Theatre, 24th and Mission Sts., 8 p.m. Fri. and Sat. 6 p.m. Sun. Adm. \$5 gen., \$3 student. Info., 285-9009.

Alex Horn, founder of the Everyman Theatre Co., sounds inspiring in his philosophy of modern theatre: "A theatre, if it is to be real," go the program notes to "The Fantastic Arising...," his new play, "must serve the needs of a people, not some people, but all the people." But the soaring sentiment is rather blatantly contradicted by Everyman's reality—\$5 tickets, hardly a people's price, especially in the Mission.

Mr. Horn, it seems, is not a man to be disturbed by a few discrepancies in his philosophy. He has managed, to the amazement of every other little theatre group in town, to transform an old gymnasium at 24th and Mission into one of the finest settings for small theatre in the city. The place is magnificent, with exposed beams, natural wood and numerous playing areas. Into this lovely space, however, Horn has dropped his play, a self-indulgent disaster of dramatic naivete.

"The Fantastic Arising" takes place both in heaven and on earth, a confused mixture of the real and surreal. Gods, bedecked in styrofoam and bangles, go down to help clean up the mess man has made of the world; they appear in Professor Muldoon's house in various homey disguises (Neptune as Uncle Bill, Pluto as Uncle Mike, etc.). Their arrival has some obscure connection with

Muldoon's decision to stay in bed, Lennon-Ono style, until peace and sanity come to the world. His students, clamoring outside for his wisdom, finally pour in—and lo and behold, they're a veritable United Nations, representing all races and with names like Hans, Ishi, Natasha and Manuel.

The cast, obviously, is enormous. After the students come Muldoon's wife, four children, grandmother, great-grandmother, great-grandfather, priest, in-laws, uncles, college dean . . . All those people cram into the bedroom haranguing one another about peace, war and destiny, and the mood constantly hovers near hysteria. Muldoon's efforts to mellow the earth and his consequent trip to heaven are interesting in concept, but in practice the play is contrived, cliché-ridden and offensive, right down to Padraic Muldoon's phoney brogue.

I only lasted through the first act of this four and one half hour epic, and things may have improved. But after well over an hour any drama should at least show a glimmer of future possibilities, and "The Fantastic Arising" gave me nothing to look forward to.

SHORT TAKES AND BEST BETS

The San Francisco Theatre Company is running a very worthy production of Harold Pinter's recent play, "Old Times." This is a very slight, quiet, funny play, almost like a string trio for language. On the remote English sea coast, an aging couple receives a visitor, an old friend of the wife. But who is this strange visitor—and is she really real, or a figment of the verbally eloquent imaginations of the lonely pair? Performances are Fri., Sat. & Sun. 8:30 p.m., 2041 Larkin. Adm. \$2.50 with student discount.

The SF Mime Troupe celebrates International Women's Day with a benefit performance of "The Independent Female, or A Man Has His Pride," Sat. Mar. 10. Patrick Henry School Auditorium, 693 Vermont St., 8:30 p.m. Adm. \$2. Info. 431-1290. □

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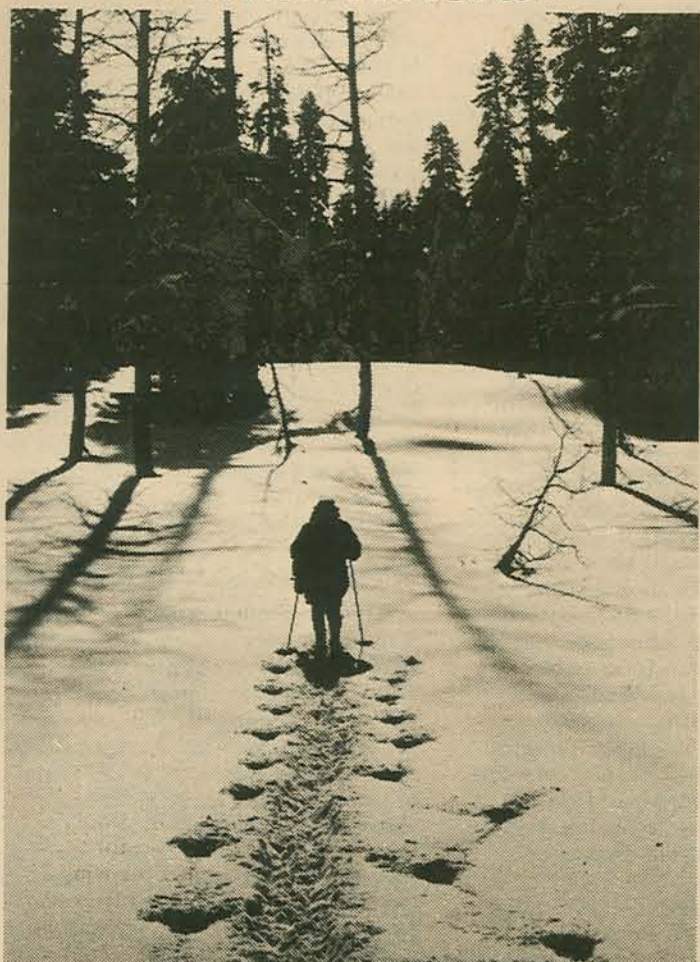
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Books

By Merrill Shindler



"THE PENNY-ANTE REPUBLICAN" by Dan O'Neill. Vol. 1 & 2. Published weekly. For your copy send 1¢ and a stamped, self-addressed envelope to Dan O'Neill, K SAN, Suite 104, 211 Sutter, SF 94108.

John Arbuckle used to say "You get what you pay for," and that's always true when you pay a real little amount of money and get a terrible product. Every now and then, though, for a mere pittance you can get something real swell and John Arbuckle goes back to the ghosts. Dan O'Neill's four-page, 5½" by

8½" broadside is a bargain at twice the price. Heck, I'd be a sport and pay a whole nickel for it.

I like Dan O'Neill. He's dead-pan and funny and snide and his drawings are easy on the eyes. Even the commercials (which Dan sells himself to finance this enterprise) in "The Penny-Ante Republican" are neat: cartoon Dan does a running frick and frack routine with his foil, the moon, about the Shandygaff and the O'Farrell (not mentioning once that the O'Farrell is not for the kiddies. SURPRISE!).

The lead story in the first "Repub-

lican" is "The True Story of Jesse James." It's very interesting and has a moral (like all good westerns): "If you work it right, once is enough." For this sage advice and for many years of the Odd Bodkins, a tip of the Hatlo hat.

The second "Republican" reveals the identity of Dan O'Neill to the non-cognoscenti. He is the Heroic Editor/Publisher. He's the Sunday Editor, the News, Night, Woman's and Features Editor. He's the Advertising Director, the Circulation Manager and the Art Department . . . and HE CAN'T BE FIRED! He's a veritable Publishing Mogul.

One final word about the back-page editorials. Dan O'Neill is the first person since Jonathan Swift to appreciate what's being done to Ireland, and to speak out, savagely and honestly. Sinn Fein, Dan, Amhain!

"THE BREAD GAME," *The Realities of Foundation Fundraising.* A joint venture of Regional Young Adult Projects and Pacific Change with various contributors.

Available through Glide Publications, 330 Ellis St., SF 94102, paperback, for \$1.95.

"There are days in the life of a foundation executive," "The Bread Game" tells us, "when if Jesus Christ himself, long-haired and bare-footed, walked into the office and said he needed a grant to help him get the Feds off his back and organize his people, the weary executive would probably only pause briefly and respond: 'We don't fund individuals—and anyway, your group doesn't represent the kind of people we work with. Besides, we have procedures. You haven't even submitted a written proposal, and furthermore, you don't have a federal-tax-exempt organization . . .'"

"J.C. would return to Galilee pondering, 'What's it all about?'"

"The Bread Game," a graphically funky, highly entertaining (how could a book about foundation grants possibly be entertaining?), extremely informative book from the publishing arm of Glide Memorial Church would help Him to get His grant. The book, prepared with the help of sympathetic experts—foundation staffers, tax lawyers, accountants—is geared toward young people seeking traditional

foundation grants from a standpoint of non-establishment life-styles.

Using a series of imaginary groups (e.g., People Against the System, Inc.), the book takes the reader through all the steps of grant application, giving concrete how-to-do-it examples for each step. The centerfold, for instance, is a foldout Schedule of Cash Receipts and Disbursements done by Jo Ann Grok of the SF Tenants Union.

The Twentieth Century Fund, after a two-year study of the grant process, reports that only a fraction of the grants of the wealthiest foundations "have any measurable impact upon the major social problems confronting the nation at the present time."

A book such as "The Bread Game," then, has become a necessity for any social action group. Build your barricades, dig in and may your search be fruitful.

"ANIMAL PIKCHURS" by Jim Himes. Straight Arrow Books, 1973.

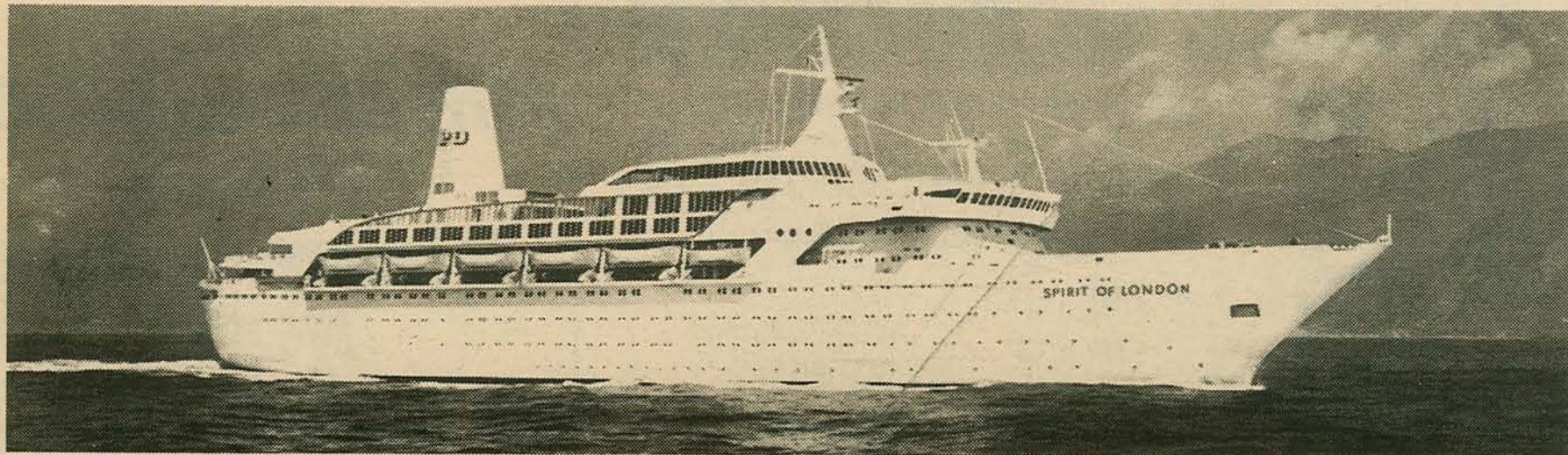
Along with the resurgence of comic books has come a parallel growth of those do-it-yourself comix—coloring books. All sorts of big, nostalgia laden coloring books cram the counters of ostensibly academic bookstores: big "Winnie the Pooh" or "Alice in Wonderland" ones and elegant Renaissance and Medieval collections (crayon-in the Unicorn Tapestry or a set of "Riches Heures").

Straight Arrow Books has now introduced the first "tranche de vie" coloring book—a "Look at Life" book, as they call it. It's just perfect for those of us who grew up under the wing of Ionesco, Pinter, Warhol and Beckett. I'm sure that Vladimir and Estragon would have had a fine time playing with this book and a box of Crayolas.

The book's stars are exclusively animals (some of them a bit off the beaten path of coloring book beastdom) in painfully everyday situations. We find Lance Weasel showing his new switchblade to the guys, and Albert and Sylvie Robin telling their son Luke why they smoke marijuana even though it is illegal. On other pages Hal Wolf makes his last mortgage payment, Mildred Fox refuses to allow her daughter Cindy out without her bra and Ziggy Orangutan bowls with the guys.

Do I like this coloring book? Frankly, I'm beginning to save my pennies so I can buy the really big box of Crayolas, the one with the silver and gold and the sharpener. If only I could sell one more lid . . . □

We're throwing a party on The Yacht.



Our all-First Class *Spirit of London* will be leaving from Los Angeles on March 10th. We'll sail south to Baja and cruise off Cedros Island with a stop at Ensenada. Four days in all.

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Cheap Eats

Russian Soul Food in S.F.

By Marion Bulin

As the Ancient Mariner said to the albatross:

"SOUP CREAM, SOUR CREAM EVERYWHERE . . . IT MUST BE AN EASTERN EUROPEAN RESTAURANT!"

MINIATURE BAKERY AND RESTAURANT, 433 Clement, 8 a.m. to 8 p.m., closed Mon.

Every country has its "soul food." After the folks up in the big house took their choice of the best meat and select produce, everyone else had to make do with the leftovers.

When you add an inclement climate such as Russia's, you find a cuisine based on plenty of sturdy vegetables: carrots, potatoes, beets, cabbage; bread; non-choice dairy products like sour cream and a little meat, either ground or chopped small.

But with these humble ingredients Russia, and the Miniature Bakery Restaurant, can concoct delectable meals.

The restaurant itself is a utilitarian room next door to the bakery—formica tables, over-head lighting and bad art on the walls (scenic Black Sea coast-scapes and Cossack dancers).

Especially crowded during the short dinner hour, service is often disorganized, slow and rather rude. But when the basket of fresh dark rye and white poppyseed bread finally arrives at your table, you'll quickly forget the surly service and drab decor.

For an inexpensive but filling meal, soup and pirozhki is the answer. The soups are definitely a strong point, 70¢ for a large bowl of broth and copious amounts of vegetables. The borsch is dark-red, beety and also contains cabbage, onion, carrot and potato; they served it with a large dollop of sour cream. While less sweet/sour than Jewish borsch, it's definitely good. Spinach soup combines celery, onion, carrots and hard boiled egg quarters with spinach in a chicken broth flavored with dill. Another scoop of sour cream floats on top.

Meat turnovers, pirozhki, are ground spiced meat baked in a heavy dough. Thirty-five cents each, gauge your order according to your appetite. (You can check out the size of the pirozhki in the bakery before ordering in the restaurant.) Remember to dip them in the white vinegar provided in cruets at each table.

A Russian salad is dressed, strangely enough, with Russian dressing. Beneath the dressing lay a small portion of grated carrots, a few lettuce leaves, dill pickle slices and a slice of pickled beet.

Working through the main courses, the cabbage rolls (\$3.75) are divine. The ground meat and rice filling and the sweet/sour tomato sauce are both tastefully seasoned.

I rarely try kidneys at a restaurant. Odds are that they will be fibrous, improperly cleaned, over-cooked and tough. Kidneys a la Russ (\$3.75) was a pleasant surprise. The accompanying rice was hard, but the kidneys were tender and served in a tasty brown sauce flavored with dill and onion, garnished with sour cream and lots of dried parsley. How refreshing! the frozen mixed vegetables, cooked in broth, were alive and well.

I find plemeni (Russian ravioli, \$3.65) bland and uninteresting, but people assure me that the Bakery makes them as they should be made. Crescent-shaped ravioli-type skins are stuffed with ground meat and served in an un-

distinguished bouillon. Even the inevitable bowl of sour cream is powerless to improve upon the blasé taste of the plemeni. "Larousse Gastronomique" suggests a "mustard and vinegar dressing." Both hot mustard and vinegar are on the table and possibly could redeem this otherwise tasteless mass.

However, I find cheese vareniki, the plemeni's first cousin, interesting and tasty (\$3.65). The ravioli skins are filled with sweetened cottage cheese, drowned in a bowl of melted butter and accompanied with, surprise! a large bowl of sour cream. The flavor combination of sweet cheese, salty butter and the sour of the cream is unusual for an entree—terribly rich and yummy.

The wine list is adequate but rather expensive. Foreign and domestic beers include a light, bitter Czech beer (bravo for the home-land, 70¢). Tea is served traditional Russian style—in a glass. Unfortunately the Bakery does not have the beautiful silver-colored filigree holders for the glasses for "che" and burnt fingers sometimes result.

Most full dinners at the Bakery exceed the Cheap Eats \$3.50 price by as much as \$1, but the dinners include, besides soup and salad, your choice of any of the Bakery's delectable pastries for dessert.

The pastries are too numerous for a complete run down. Besides bird's nests and baklava, some taste-tested selections are: a patty-cake shaped 1 inch thick hunk of rock hard black chocolate filled with sweet, soft light chocolate cream; a round mound covered with chocolate "bugs" filled with rum soaked crumbs, bound together with raspberry jam; a frosted, submarine-shaped goody filled with layers of chocolate meringue and whipped cream.

You can gorge yourself at one expensive sitting or eat a la carte and buy a pastry to take home for a midnight snack. The Bakery also has meat and cabbage pirozhki, special sour cream, super-cookies and imported candies to carry off to your lair.

WITH A LITTLE HELP FROM: Mom (who despises apple pie), Judy (the queen of apple torts), Dimetri and Cousin Tinkerbell.

POT LUCK

I have been informed by my secret sources that one restaurant per fortnight is not enough to keep you famished Guardian readers eating continuously between issues.

While Cheap Eats is deluged with suggested eateries, it takes many visits and therefore considerable time before a restaurant can be thoroughly tested and evaluated for a column.

Pot Luck will be made up of readers' and friends' suggestions that sound promising and/or interesting but have not been ultimately approved by the Cheap Eats team.

No guarantees made. You're taking your chances with a Pot Luck.

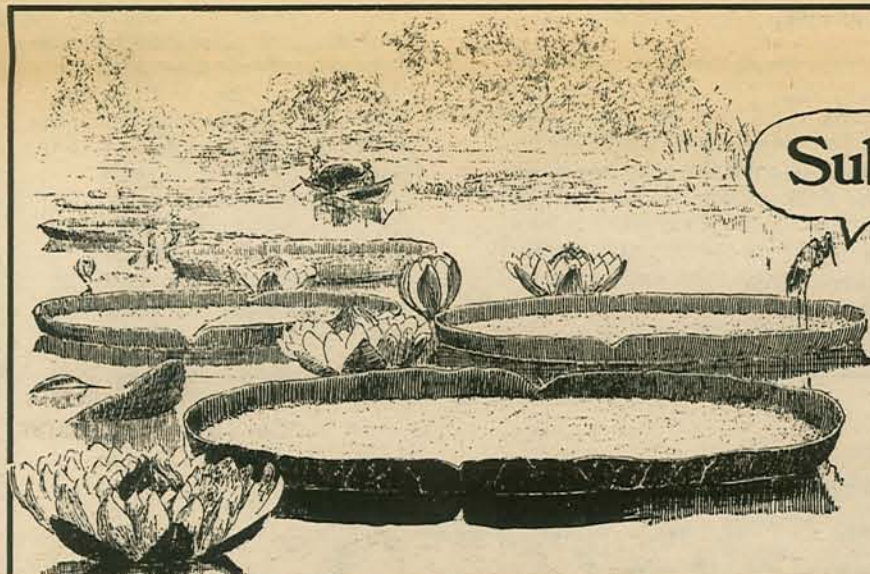
If you have discoveries of your own for Pot Luck, send them to Marion, The Bay Guardian, 1070 Bryant St., San Francisco, Ca. 94103. (And a special gilded Rolaid to anyone who can find a good, authentic French restaurant under \$3.50.)

This week's Pot Luck:

Cantonese-neon decor but good cheap soups and dim sum (little Chinese snack goodies): Kwong's, 1029 Grant Ave.

These days, a good pizza is harder to find than a good man (or woman as the case may be). Try: Toto's Italian Restaurant and Pizzeria, 2625 Mission. Avoid everything but the pizzas. Delivery and take out.

If your neighborhood deli sells a superb potato salad, stake it out and you'll probably see a Herman's Dutch Salad truck pull up at the crack of dawn and leave off a load of manna including Herman's fantastic potato salad. Get the salad and other deli goodies at their source: Herman's Delicatessen, Geary & 7th Ave. If you can't wait to get home with your salami, tables are available. Also beer and wine. □



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-Walt Whitman

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Cheap!

The San Francisco Bay Guardian Classified is a regular feature. We accept free classified ads, although a donation would be appreciated to help support this section (if you sell something through the classified, or get a job, why not send along \$1 or so to say thanks for the help). The classified gets results: you can find employment, rent a house or sell your Harley. Keep your ad to 30 words or less; longer ads may be edited down. Ads are run once; send it in a second time if you want it re-run. Deadline for ad copy is Friday noon before publication. If you're a business, check next page for business rates or call for classified display rates. Mail (don't phone) your ad to: The Bay Guardian, 1070 Bryant St., San Francisco, Ca. 94103. All classified advertisements are accepted at the discretion of the publisher.

Personals

GOT A MESSAGE? Something you have to say to your fellow man (or woman)? Use our Big New Personals. You can find a friend or start a movement...tell someone that all is forgiven (come on home...) or find THE ANSWER. All we ask for is a small donation to support this section; \$1 or so will do. That's not much for an ad that may change your life.

JUGGLEMEN FOR HIRE — will juggle torches, sickles, hatchets and whatever. Lessons too. Will also eat fire. Reasonable rates for unreasonable feats! 982-7250.

REWARD: My HAYNES FLUTE, serial no. 6017, and Gemeinhardt piccolo (silver head, black wood body) have been stolen. Help me get them back. Marsha: 387-6753.

HAVE YOU HAD PROBLEMS with your garbage collection service in SF? Call Vicki: 861-9600.

I BELIEVE THERE are other celibates, like myself, who want more zest in their lives. I've more in mine and can share it with other celibates. More info call Jim: 431-1108.

DROP-IN GROUP—Thursdays 7:30 p.m., 716 Arguello Blvd., 752-2928, Bob Cromey, for more info. Singles, divorced. Meet new people. Communicate more directly, encounter, gestalt and awareness techniques used.

DESCRIPTION OF YOUR FACE. Postcards only please. Apokatasasis, 76 2nd St. SF.

BUBBLES, MY BON-BON—I love you more than anything else. O cookie, I sure do! Hmmm... softly, yr Trickys.

CHEAP DOCILE LABOR—that's how employers view women. Want to complain? We'll help! Come to a Women's Job Rights clinic: Thurs. 5-7. YWCA, 620 Sutter, SF. 771-1092, 771-8212.

MEMBERS IN FOOD BUYING club. Work together to get lower prices. Holloway, Ocean, Ingleside area of SF. Call 5-9, M-F, leave message and phone number. Winkle: 585-9547.

WOULD LIKE to get in touch w/ Hung S. Lee or Wing L. Chinn who were former Army buddies at Presidio in 1943. Charles W. Ingersoll Box 190, Cloquet, Minn. 55720.

JOIN RADIO HISTORICAL society. All about old radio days. Magazine Radio Dial published. Send 8¢ stamp for membership application. Non-profit club. Write: Box 190, Cloquet, Minn. 55720.

SEEK AFFECTIONATE, sensitive female for walks along the beach, movies, dining. Candlelight, quiet times and more. I'm college grad, handsome, masculine male, age 31. Write 340 Jones St. No. 1900, SF 94102.

STUDIO or 1 bdrm. apt. wanted: N. Beach/ Russian-Tel. Hill area. Vicki: 861-9600, 981-3599.

WOULD THE ANONYMOUS female militant caller who rang up Jon Beckjord and threatened him with a fraudulent federal drug bust for (alleged) male chauvinism please call again and discuss the matter? Am slightly flattered to be the local replacement for Norman Mailer on your hate list, but would like to at least know why.

DOES ANYBODY out there know of a bar in SF where you can still get a 25¢ beer? If so please let me know. Ask for Gary King at either 861-9133 or 552-1418. My heavy thirst and light wallet will appreciate it!

TAKE A MERRY gangster to lunch and bury a personal vendetta.

VIVA LA VIRGENS de Guadalupe, Bear Valley y Mendocino!

BAY AREA DIGNITY meets 4 pm, 1st Sun. of month. Next, March 4, St. Peter's Church, Alabama & 24th St., SF. Gay Catholic women & men building understanding and a place in the church family. All welcome. For info call John Hammett: 282-3170 or Paula McCorkle: 771-7289.

BUSINESSMEN vs. Yellow Pages of the PT&T. Have you also had bad experiences with the "sales practices," "ad errors" and "credit allowances" of the PT&T Yellow Pages during the past several years? I'm planning a class action. Please communicate with RHC, 359 Valley St., SF 94131.

ANGIE met 1/22 miss Tue ni. Contact after 5 at Library 1135 Powell. Keep trying. Leo.

MASSAGE—full body. Call 621-6205.

MID-AGED PISCES GARDENER moving to Calif. Seeks quiet, non-smoking, outdoor/indoor woman. Call John: 626-7877.

DRIVING LESSONS "Safely Since 1955" Better Driving School \$8.50/hr. 621-3366

TO THE 5-8" SWEDISH BLONDE wearing black horn-rimmed glasses, shirt and brown corduroy jeans: hoped you would come back to Aitos Taverna. I've been searching for you since that Saturday night. Learning Greek folk-dancing was the greatest. Must talk. Write Bay Guardian Box 24, 1070 Bryant St., SF 94103.

ARTISTS AND CRAFTSMEN

CRAFTSMEN seeking workspace for reasonable rent—call Bill: 495-7511.

LEATHER WORKER looking for workshop space near Noe Valley for production of handmade shoes. Larry: 861-8283.

ARTISTS NEEDED to illustrate nonsexist, nonracist, cooperative books for children. No pay, but you can have come copies and a chance to be part of something good. Pictures will have to be 1 color, suitable for reproduction by offset printing, pretty, lively, representational. Send a good xerox copy of a sample of your work to: New Seed Press, 1001 Karen Way, Mountain View, Ca 94040.

LADY GRIDDLEBONE invites well-made, unusual clothing on consignment. 75% in March to maker, more for work in store. Bring items 12-3 Wed., Thurs., Fri., 12-6 Sat. 1891 Solano, Berk., near Oaks theater. 527-1243 after 9 p.m.

AUTOMOTIVE

DRIVING LESSONS "Safely Since 1955" Better Driving School \$8.50/hr. 621-3366

66 VW FASTBACK. New generator, cyl. heads, starter. Needs new wiper blades. Sell for \$450. 763-2191 Wed. & Fri. eves.

HANDICAPPED DRIVERS CAR, equipped w/hand controls (left-hand drive) 1967 Merc station wagon \$1,000 cash. 686-0318, leave phone number. Used by a little old lady who didn't even know what passing gear was.

SUPER VW 1972 like new, steel grey color in fine mech. cond. \$1973/offer. Art: SU1-8390.

1959 FIAT 1200, red, gd. interior and body-brakes and carburetor need work. Gd. tires, radio, \$250/offer. 129 Octavia (rear), eves.

FORD GALAXY 65, automatic, P/S, heater, low mi. Runs exc. \$300/offer. Dennis: 431-9825.

FOR SALE: Best offer — 1948 international panel truck — has new brakes and clutch for more info. Chip: 626-6032.

DID YOU ALWAYS WANT to drive a 1953 XK-120 Jaguar? Now's your chance. Fire-engine red convertible! 524-1265 between 8 and 9 or 11-midnight.

54 PORSCHE. Real collector's car. Perfect body, original eng. and trans. Needs top, upholstery, trans. mount and wiper pivot (I have the parts.) \$975. Greg: 752-3796.

SCHOOL BUS CAMPER for sale. 1/2 size 1956 Chevrolet newly rebuilt eng. & trans. New clutch & battery. \$800/offer. 626-8176.

1969 FIAT 850 SPYDER, \$1050/offer. New clutch, new valves. 648-4849.

MECHANICS: Need a good mechanic to overhaul eng. of an almost dead '69 Fiat 850. 845-7220, 665-6094.

1971 PORSCHE, Mid. eng., must sell. \$3600/offer. Dr. Mike: 285-6354.

TRAILER, enclosed 5'x7'x4'. Has two gd. tires, plus spare. Pulls smoothly at 70 mph. Funky new green & red paint. \$190 sale or rent by the week, move yourself, \$35 plus dep. 647-7188.

'66 MG-1100 - radial tires, new clutch, good body condition. Needs engine work. \$275/offer. 530-9592.

BARTER

WIDE-ANGLE: Bushnell 28 mm, f 2.8, w/k-2 filter, case, Pentax mount, \$75/offer/trade for Takumar 135, 150, 200 mm. Merrill: 776-8362.

BOOKS

GUARDIAN NEEDS REFERENCE books, dictionaries, film books, almanacs, grammar books, anything to keep us honest. Bring to 1070 Bryant or call Merrill 861-9600.

EMPLOYMENT

San Francisco people who dial H-O-U-S-I-N-G, Washington, D.C. are being referred back to EOC's hyperactive Housing Dept. Any qualified person, attorneys particularly, who can volunteer housing aide are asked to call Dave Franco, EOC's Housing Mgr., at 771-7100, ext. 284.

TYPEWRITER REPAIRMEN: earn yourself a free subscription fixing our machines. Meet the funky Guardian staff and drink lots of coffee. Call Cecily: UN1-9600.

BARTENDERS NEEDED: Alchemy bartending service needs exper. bartenders for private parties. Call 285-6354, ext. 631 and ask for Mr. Hill.

WRITE GOOD? Radical consumer group needs you to help spread the word in their monthly newsletter, SF Consumer Action, 776-8400.

MAKE YOUR NOSE COUNT! Org. of radicalized consumers needs snoop volunteers for consumer fraud division. SF Consumer Action, 776-8400.

AGGRESSIVE ADMINISTRATIVE Assistant and Researcher to run office for nonprofit organization. Typing, no shorthand. Exciting research potential, much paper work. 4- or 5-day week, good pay. Naomi, 956-3222, 10-5.

CHILD CARE for infant—4 hrs./day (flexible) \$1/hr. Berk. Pref. grand-mother or mother. 549-3801.

EMPLOYMENT WANTED

REPORTER-EDITOR, has held top jobs on Boston, NYC, L.A., & S.F. papers and mags. Muckraker at heart. Seeks challenging media job. Write: John, P.O. Box 6, Berk. 94701.

YOUR PROVERBIAL aspiring writer is broke. Seek any type of writing job/employ: promotions, tech., business, scripts, speeches, research, even editing. Pen & paper. Paul eves/weekends: 673-9440.

ITALIAN TUTOR. Reasonable price, univ. grad. Italo-American knows language well, has been to Italy, studied Italian. Speak the language when you go on your vacation this summer. VA4-2247.

TUTOR, exp. in Eng. and Fr. Will teach in way best suited to student's ability, desire, needs. Reasonable. Janet: 648-2604.

NEW BLOOD WANTED! Berkeley Clothing Collective needs people w/fresh ideas. Creative clothing wanted for consignment. 849-2093.

IS THERE A DOCTOR in the house? Guardian publisher Bruce Bruggmann's hometown, Rock Rapids, Iowa, a vigorous farming community producing great sweet corn, situated on the banks of the scenic Rock River (teeming with bullheads and crappies) is in urgent need of another physician. Return to the bosom of small town (pop. 2842) America. Contact C.B. Bruggmann, Rock Rapids, Iowa, or Bruce Bruggmann, c/o The Bay Guardian.

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Bay Guardian Business Directory

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GUARDIAN MUCKRECTIFIER needs employment in alternate weeks. Can write, edit, proof-read, photograph, anything. Merrill % Guardian.

SOUND RECORDIST/production manager available. Has Nagra, Sheeps mikes, truck, all accessories. Former staff soundman at WNET-TV, New York. MFA/Film Directing. Many credits, excellent references. Rates negotiable. Richard: 647-7188.

PRIMAL THERAPY—young, 20, male, will paint your house, and be houseboy for 1 yr. in exchange for therapy cost & board. Please pass ad on to friends. Sincere—841-3574.

FUNNY WRITER, presentable manic woman, 28, exp. TV, PR & book publishing seeks dull part-time or scintillating full-time job. Dependable. 364-6604, nights.

APPRENTICE auto mechanic needs work in repair shop but will consider other types of work. Ron: 892-3180.

RELIABLE WOMAN STUDENT wants caretaker, guard or similar night work. Refs. Box 574, Berk.

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ALMOST GRADUATED from S.I.U. Looking for employment. Interested in learning sign painting, lettering, layout, etc. Can type 50, spell, gd. at figures. Exper. hod-carrier. Mike, after 4, M-F, 271-3873.

APT., HOTEL or MOTEL OWNERS! Do you suffer from unreliable managers who suffer from chronic cases of instability? Solve your problem by calling Bill and John. 454-6181.

CREATIVE, HUMOROUS, educated young man seeks demanding and meaningful employment in business, media, social work, or ? Background—Sociology, archeology, education, art, culture. Charlie, 540 Jones, Rm. 506, SF, 673-9122.

LEGAL SECRETARY seeks part-time position. Two or more days per week. Exper. gen. practice, MT/ST, etc. 525-7653.

BRITISH SCULPTOR desperate for work, will work for you. Housework/decorating/spring cleaning/anything! Reasonable. Hugh: 928-6571.

YOUNG MAN, 26, B.A. in math w/exper. as photog. (w/portfolio), teacher, certified scuba diver & artist: Speak Polish fluently & have done income tax returns. Vitold: 931-0825.

URBAN PLANNING: art teacher, seeking Bay Area career. 282-7082.

HOUSING WANTED

COUPLE WOULD LIKE to rent sm. house with garage and yard in Berk. or north end of Oakl. \$200 max. Call: 564-8591 after 5 p.m.

MUCKRECTIFIER NEEDS 1 bdrm. apt., cottage or house in N. Berk., Berk. Hills, Marin or quiet part of SF for under \$125/month. If you can help call Merrill at the Guardian, 861-9600.

\$50 REWARD if we rent house you find. Min. 5 rms, plus basement & garage. Noe-Castro-Eureka-Glen Pk. Exc. refs. Lease or purchase option desirable. To \$275. 647-7188.

JR. ASS'T WEST COAST distribution man (delivery boy) for the Guardian needs room to rent for approx. \$10/wk. Straight, left wing commie dope fiend with penchant for precocious pretzels, no peremptory popsicles need apply. Leave message for Geoff at Guardian: 861-9600.

WOMAN CARTOONIST, ex-Guardian and Good Times artist, desperately needs room in friendly flat March 1. Hopefully cheap, in Mission/Noe/Bernal Hill area. Sharon: 285-9954, leave message: 922-9981.

NICE LANDLORD needed to rent apt. or flat in SF. Reliable couple (one bird) have own furn. and appliances. Will paint, decorate. Up to \$200. Call Maile at 781-3434 during business day.

WANTED: 1 bdrm. flat in Castro Valley area—will pay up to \$185/mo. rent. John or Chip: 626-6032.

HOUSING SERVICES

HAULING. Call us for easy reasonable and careful hauling. 824-5325, 9 a.m.-9 p.m.

MOVING & HAULING w/pickup. Exper., reasonable. Carl: 922-4013.

GLASS REPLACED \$3/hr + mat'l. David: 861-3345.

SEWING MACHINE REPAIR—cheap, honest, guaranteed. Exper. married student will repair in yr. home. Call for estimate: Paul 333-1559.

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24th STREET PLACE, located at 3008 24th St. needs volunteer tutors to help elementary through high school students. If you can help few hrs./wk. call us at 282-7080.

CHESSE classes by chess expert for beg. and casual players wishing to improve. Andrew: 863-6411.

THE MINUSCULE, an alternative school for 8-10 year olds in San Francisco, has openings. 681-9062.

TUTORING: Eng., Remedial Reading, math, art; child & adult; reasonable; flex. hrs. 282-7082.

PRIVATE, EXPER. TUTOR—basic math and sci., reading and study habits, anatomy, physiology, geography, etc. Any age. Very patient and understanding. 548-4589 for Richard.

ADVANCED JAZZ GUITAR student needs teacher to help with improv., scales & chord ballads. 826-8735.

PIANO TEACHER—blues, improvisation, theory, classical, beginners welcome, reasonable rates. Arlene: 282-3106.

WANTED: fiddle teacher. I would like to learn country rock-jazzy fiddle. Have played classical. Call Susan: 776-4820.

WANTED: Mandarin teacher for 13 yr. old w/some Cantonese background. Call Yvonne after 6. 776-4384.

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MUST SELL king-size waterbed, liner, heater, beaut. raised frame w/headboard. A steal—\$75. 922-1517.

WHALES TEETH, ivory for sale. Call 731-8477.

KING SIZE BOX SPRINGS, in two sections. New but must sacrifice due to move. \$75. 776-5617.

8'x10' RUG: floral design on wine-colored background; small holes in one area; \$5. 775-1759.

FUNK & FOOD SALE March 3-4: Mendocino Stump Sculptures, sm. appliances, many baby things; 70 Homestead nr. 25th St.

LIKE NEW MED. Spanish chest of drawers w/ beaut. pecan wood int. and split-top shelf. 663-1543.

ANTIQUE FURNITURE, 9x12 Persian rug, misc. stereo equip., please call 285-6354.

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WIDE-ANGLE: Bushnell 28 mm, f2.8, w/k-2 filter, case, Pentax mount. \$75/offer/trade for Takumar 135, 150, 200 mm. Merrill: 776-8362.

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WANTED: motorcycle, pref. Yamaha 125-175cc, in gd. cond. for up to \$150. Joe: 848-4209 Berk.

BMW '68 R50 500 cc. Good cond. Sacrifice. \$685/offer or trade for van or panel truck. 647-2387.

HONDA CL175. Legal on freeways. Exc. cond. Less than 250 miles. Extras. Cost \$650, sell for \$450/ best offer. 441-8399 after 5 p.m.

1970 TRIUMPH MOTORCYCLE for sale. TR6 - 750cc - forged pistons, TT pipes, custom paint 3000 miles. Unique, immaculate \$1300/best offer. 922-4255 after 10 p.m.

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GUITAR LESSONS, all styles, by smiling Bob Davis. 863-5932.

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PIANOS TUNED. John: 922-8082.

PRIVATE FLUTE instruction, class/jazz. 4 yrs. teaching exper. 626-4890.

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RECORDING STUDIO offers priv. instruction w/exper. pro, Cliff Blackman, B.A., M.A., all levels on the guitar, bass guitar, flute, clarinet, and sax. 826-6986.

STEINWAY PIANO, Upright, 47" high, 50 yrs. old, mahogany, good cond. \$400. 621-0637.

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Steve 752-9109.

PIANO w/bench \$100. V. Bass: AT2-2641, eves.

MUSICAL MUSIC LOVERS interested in forming amateur orchestra comprising mandolins, guitars, concertinas, balalaikas, etc., to play international folk/classical music for fun. Sonia Arnold: 771-4154.

PIANO: B. Shoninger upright w/ mirror. Bench incl. \$475. 621-1895.

BASS VIOL for sale; \$700, slightly smaller than 3/4 size, veteran of several prominent chamber and symphony groups: 323-4622.

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FLUTE LESSONS by flutist w/ classical music background. BA degree in music. Ellen: 282-7968.

RECORD: used copy "Greenwillow" original cast album with Tony Perkins. Mono. Exc. cond. \$30. 552-2953.

BSR TURNTABLE, electro-brand solid state stereo, 2 speakers—new—leaving town—\$100. or best offer. Elena, 861-8033; after 7 pm, 441-3109.

LOOKING FOR gd. inexpensive used electric bass. Steve: 386-8687, 989-0699 (work).

PROF. ROCK COMPOSER, arranger, performer new to SF seeks own bdrm. w/other sensitive and dedicated musicians or artists. Trustworthy, loyal, brave, cheerful, stoned. Jim: 321-5441.

FLUTIST seeks partner(s) for Baroque street performances. 861-6996.

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RATS WANTED for breeding. I cannot pay over \$1 each. I also need cages. Brian: 981-7193.

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WANTED: Beseler 23C, MCRX, Time-O-Lite timer, lrg. paper cutter, trays, Rollei flex, Lunapro, Tiltall tripod. 849-1000.

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SEVERAL ROLLS GAF Super 8 color movie film \$1/roll. Some processing mailers for \$1 ea as well. 863-0377.

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FOR SALE: Pentax Spotmatic, 55 mm, f 1.4, 135 mm, 28 mm, f 3.5. Offer. Tom: 285-3309.

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PRINTING (B&W) reasonable prices. Double weight 8x10's are 55¢. Film developing 50¢, proof sheet 50¢. Darkroom membership, unlimited use, 3 months \$15. Photolab, 1908 Alcatraz Ave., Berkeley 94703; 653-3530.

POLITICAL

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YOU TOO CAN OWN A GRAND Jury Star: Now any citizens may have a "toy" Grand Jury star. Unofficial imitation badges are now being widely circulated as an educational "tool" to bring about public education and changes in the Grand Jury system. Join concerned citizens. Send \$1 to Mr. Edison Ono, 515 Ninth Ave., SF 94118. The Bay Area Grand Jury Reform Committee will send you a handsome gold colored two inch star for your billfold.

VOLUNTEERS NEEDED to work on campaign for 30-hr. work week for 40 hrs. pay. Help circulate petition, staff office, work on committees. 626-8416 or come by 491 Guerrero.

PROFESSIONAL ORGANIZER: just arrived in SF from Chicago. Have defeated Daley machine twice. Have worked for candidates of both major parties. Looking for liberal candidate or org. employ. Refs. John: 928-6000, ext. 12.

SF CONSUMER ACTION. Task force on financial discrimination against women is seeking people to apply for credit cards and loans as part of a survey of the Bay Area financial scene. Elyn: 681-5242.

MID-PENINSULA PEACE GROUP seeks coalition for strength and effective action with other groups in the area dedicated to peace, freedom & social justice. Write: Peace Center, 318 South "B" St. San Mateo, CA 94401.

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IF YOU HAVE RECENTLY been denied employment, fired, or denied unemployment compensation, and you feel that you were denied your rights, the employment rights committee of the ACLU can help you. We will prepare your case and do battle for you or we can direct you to the proper federal or state agency for redress. Call Dick Gayer at 861-3454 after 6 p.m. Write, One Grand View Terrace.

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Do your own with our book by attorney C. E. Sherman for \$5 or our lawyer-trained staff will help you for \$55. The WAVE
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Free Estimate
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PUBLICATIONS

SF WOMEN'S NEWSLETTER is getting bigger, better, every issue. Poetry, graphics, articles. Subscribe and/or help work on it, contribute material. SF Women's Newsletter, c/o YWCA Garrett, 620 Sutter St., SF. Subscriptions \$3.50/yr.

NEW LITERARY TABLOID seeking short stories, poetry, one act plays for April issue. Gallimaufry, 123 Leroy, SF 94109. Include stamped envelope.

DEALERS! Carry the Bay Area's finest alternative newspaper—distribute the Guardian. Call Barbara at UN1-9600.

REAL ESTATE

I WANT TO PURCHASE a charming house with 2 or 3 flats in Upper Market or Potrero Hill. Owners unit should have 6 big rms. view and fireplace. Pref. garage and sm. garden. Can pay \$35 to 60,000 depending on size and cond. Call Elaine at 666-4061 (workdays).

40 acres, S.E. of Willits in Mendocino Co. Meadows, abundant water, Douglas Fir & Pine forest, lots of level land. Views, seclusion, gd. access. \$14,000. Owner financing. 18001 Tomki Rd., Redwood Valley, CA 95470 (707) 485-8198.

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COLORADO LAND: Approx. 50 acres of high mesa land wooded w/ pinion pine. Beautiful view of perpetually snow covered mountains. Nr. to new ski resort at Telluride. Bargain price for areas. \$10,000 terms or \$9,000 cash. 285-6996.

40 ACRES, Lake County near town of Lower Lake. Located right on 20 acre lake: boating, swimming & fishing. Undeveloped, secluded. County Road access. Financing. \$27,000 or 20 acres \$14,500. Call Jan Stockham: at work: 467-1811, at home: 468-2058.

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Call 563-4195
between 11 & 5 p.m.

RENTALS

ATTENTION CRAFTSMEN: Outdoor booths & tables for rent on Union St. in busy loc. Local tourist business. For info. call 441-1591 or 563-9680.

CAR PORT FOR RENT. Small car. \$11/mo. Bernal Heights, nr. Mission St. 285-6722 after 7 p.m.

APT. SUBLET: Apr. 1-Nov. 1. 1 bedroom, completely furn., \$125/mo + \$5 elect. 16th & Church—exc. transportation. Must love cats; we have two to take care of. 431-2031, eves.

SHARE RENTALS

ROOMMATE WTD. to share 2 bdrm. furn. house in SF Richmond dist. by woman writer-designer, 30. Stereo, TV, wkshp., yard, etc. Own room. \$125. Prefer someone neat, quiet, non-smoker, pref. professionally employed or student. 668-8485.

STARTING HOUSEHOLD? Sportive Aries woman seeks warm home with 5-10 others into cooking, sharing, relaxing. 364-6604, nights.

WANTED: Man w/bread to invest in communal house w/two women. Lois: 648-5553/Joanna: 285-0758.

SINGLE WOMAN to share our peaceful house. Noe Valley. Own bdrm. \$90. 282-3027.

MALE, 26, looking for existing household in Berk. w/ rm. for one more. Should have facil. to set up darkroom. To \$100/mo. incl. util. 845-7220, 665-6094.

LOOKING FOR RESPONSIBLE working person interest in arts to share my warm, sunny, 5 rm. flat on Telegraph Hill/North Beach. \$112 mo. If you like light, plants & cats in a peaceful environment call 398-6539.

ROOMMATE WANTED to share apt., Haight & Broderick. \$77.50/mo., own rm., large, sunny, clean. 764-9141 weekdays, 861-3170 evenings & weekends.

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Studios & 1 Bedrooms
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Newly established agency seeking applicants for legitimate fashion and photo modeling.

From \$25 to \$50 per hour for Spring fashion and recreation products. Employment interviews available now for qualified applicants. Also house products ads for mature types. NO FEE

The Trident Agency

ARTIST'S MANAGER
Contact Miss Crawford 928-5550
LICENSED AND BONDED

TRAVEL

GOING SOMEWHERE? Need any riders to share driving cost? Call SF Ride Center, 824-8397.

BAHA BY AIR—Exper. pilot organizing the Great Rain Escape. Share expenses (\$50 each) of light-plane rental for weekend flight to Baha's sunshine, seafood and surf. 956-1616.

YOUNG WOMAN w/ little bread wants adventurous companion to trip around Mexico, leaving in early or mid-March. Kathleen: 776-3182.

FEMALE ADVENTURER, 30, seeks male or female counterpart to explore out of the way places in the U.S., Mexico, S.A., and collaborate on writing, photo, travel projects. Major interest is people, culture, art, archaeology. Share driving, expenses. 668-8485.

LOOKING FOR COMPANION to share expenses and exper. in S. Am. Leaving soon. Anne: 956-5769 after 6 p.m. (no sexist replies S.V.P.).

WE ARE a family planning on driving to and around South America and would like to talk to someone who has driven there. 849-2792.

WANTED

DONATIONS of Blue Chip/Green Stamps desperately needed for project. Please send to Sisters of Seventeenth Street c/o Bay Guardian, Box 17.

CALIFORNIA organic farmers association is seeking volunteers to organize different regions of the state. Background in agriculture or horticultural students would be ideal. Reply to: San Francisco Ecology Center 13 Columbus Avenue S.F. Calif. 94111 (415) 391-6307.

PROJECTIONIST wanted to teach me how to run 35mm projector. Will discuss fee. Malcolm: 285-4094.

WANTED: Garage or driveway for 9-6 use in area of Pres. Hospital, SF, for monthly rate. 776-5617.

OLD JEOPARDY and other stimulating games wanted for use by confinees in Treasure Island Navy brig. Ron: 982-1773.

WANTED TO BUY, rent or borrow discontinued "Winnie-the-Pooh" animal patterns (Simplicity?) If you have them and are willing to lend, Cindy: 343-7690.

KIDS BOOKS: New Seed Press is looking for new manuscripts, children's books that are nonsexist, nonracist, cooperative. Especially history books, but we are open to anything of high quality and good political perspective. Illustrators also needed. New Seed, 1001 Karen Way, Mt. View, Ca 94040.

GIVE THE GUARDIAN THE RIGHT TIME OF DAY: we need clocks to tell us the time. Call Cecily or Merrill at UN1-9600.

WANTED: 2 gd. used 14" regular or snow tires or chains. Buy or trade. Jim: 552-1129.



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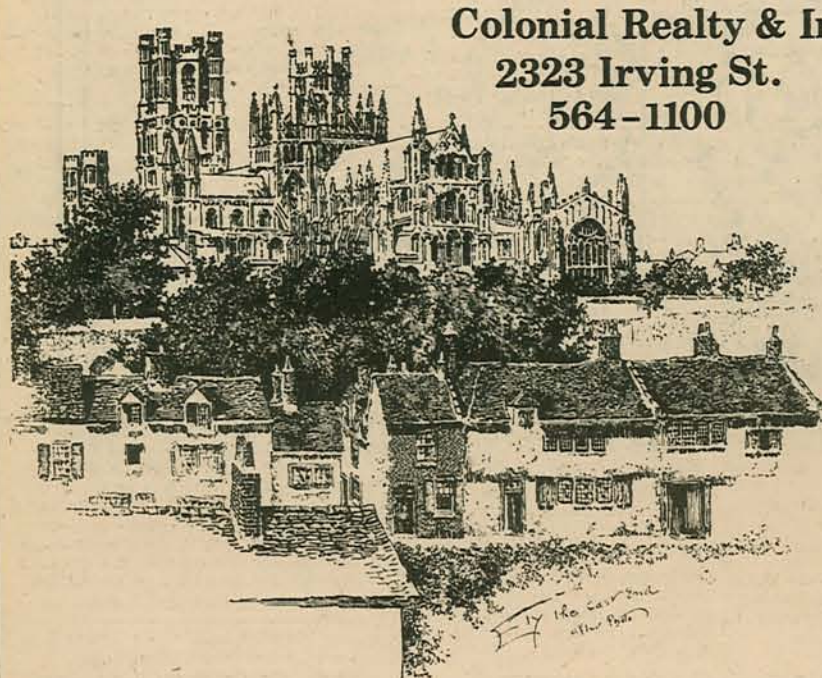
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